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Awards

Top row (L-R):
David Loe receiving the Leon Gaster Award on behalf of Yao-Jung Wen and Alice Agogino, Peter Boyle receiving the Walsh-Weston Award on behalf of R Rea, J Bullough, S L Easton, Brendan Keely receiving the Regional Award.

Middle row (L-R):
John Mardaljevic receiving the Lighting Award, LAPD being presented with the Ready Steady Light Best Technical Lighting scheme, Sabine De Schutter being presented with Young Lighter of the Year at the Lux Awards ceremony in the Natural History Museum.

Bottom row (L-R):
LAPD being presented with the Ready Steady Light Best Technical Lighting scheme, Sabine De Schutter being presented with Young Lighter of the Year at the Lux Awards ceremony in the Natural History Museum.

Headlines

- New Code for Lighting 2012 published
- LG1—The Industrial Environment published
- Guide to the Lighting of Licensed Premises published
- Young Lighter of the Year presented at the Natural History Museum during the Lux Awards dinner
- Ready Steady Light celebrated 10 years
President’s Message

Twenty twelve was a success as far as the Society was concerned; a good finish considering we lost our secretary Liz Peck at the last AGM. But the move enabled the society to refocus with the help of the CIBSE team, and we ended the year well into the process of finding a new secretary. We also benefited from the continued and invaluable support of Julie Kane who worked extremely hard to make the year a success. I would personally like to thank Liz Peck for her time as Secretary.

It’s been a good for our technical teams too, in a year which saw our lobbying of DCLG reach no published outcome, our technical and publications committee worked to a clear strategy and plan. Our guidance remains popular via the CIBSE web portal but we still have challenges to face with new electronic media. New guides readied for publication included a major update for LG1 The Industrial Environment plus a significant addendum to LG4 Sports which gathers the latest learning from the Olympics. The ground work was laid for LG5 Communal Residential, LGB Museums & Galleries, LG11 Places of Religious Assembly and an update on Light Pollution too.

Our focus on getting involved was particularly taken to heart by a few younger faces; the Master classes made it to Light & Building in Frankfurt and to LuxLive where the Society was centre stage. Ready Steady Light and Young Lighter continued to be popular. We gained significant publicity by awarding the Young Lighter in front of 900 people at the Lux Awards, and I hope we also gave Sabine De Schutter a deserved boost in her career. Light had great coverage in the press surrounding Olympic and Royal events and controversy over light nuisance and local authority energy saving. All this activity was capitalised upon by our recruitment team who persuasively converted non-members into members, helping us grow by over 10% this year. For all those who helped retain or add members or to those who contributed to debates on LinkedIn and Twitter, thank you. If you are new to the Society, welcome, come along, contribute, get involved, question, learn, be a part of our wider society in lighting.

As we finished the year, our International Conference in Dublin was well into detailed planning with good support from industry and professional sponsors. I hope we can build on the ideas in the future.

For me personally it’s been a busy year with many personal and professional challenges. I will however look back at being the President with a smile, with thanks to a great team and working Kevin Kelly and our new Secretary continued success.

Expenditure:

<table>
<thead>
<tr>
<th>Item</th>
<th>2011</th>
<th>2012</th>
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</thead>
<tbody>
<tr>
<td>Editorial &amp; Abstract Fees</td>
<td>10,780</td>
<td>7,050</td>
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<td>Publications - Costs of Sales</td>
<td>18,722</td>
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<tr>
<td>Cost Of Sales</td>
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<tr>
<td>Publications - Stock Write Downs</td>
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<td>-165</td>
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<td>Conference fees</td>
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<td>Catering</td>
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<td>Advertising</td>
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<td>Prizes &amp; Awards</td>
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<tr>
<td>Consultants fees</td>
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<td>Bank &amp; Credit Card Charges</td>
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<td>General expenses</td>
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<td>400</td>
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<tr>
<td><strong>Total Expenditure</strong></td>
<td>157,658</td>
<td>139,726</td>
</tr>
</tbody>
</table>
Finance Report - 2011/2012 comparison

The overall result for 2012 is very positive in that we have generated a surplus of nearly £21,000. Within these figures some long-term changes in the funding and running of the society and CIBSE are evident. The finance report, which shows publications sales, however, this is balanced by a growth in sponsorship, subscriptions and CIBSE Grant (membership fees have increased in association with the Portal). Old publications have been and will continue to be written down, but rather than be recycled, they have been positively used in marketing initiatives to attract new members. I should thank Kevin Kelly and his team for making a small profit out of the Dublin Conference.

The next challenge for Executive is the production of a long range budget that reflects the move to Knowledge Portal, takes on the costs of the running of the Society and allows us to invest any surpluses to fund growth in the Society’s members and activities.

SLL Accounts

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2012</th>
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<tr>
<td>Opening Balance</td>
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<td>Total Income</td>
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<td>Expenditure</td>
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<td>CIBSE Grant</td>
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<td>Closing Balance</td>
<td>112,875</td>
<td>133,846</td>
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The Society continued to stage a variety of events in 2012.

Society Events

Master classes were held in Bristol, York, Newcastle, Leicester, London, Cardiff, Birmingham and Frankfurt (as part of the Light + Build exhibition) featuring a speaker from each of the Sponsors in Partnership.

Along with supporting industry events on a national level, including greater participation annual LuxLive exhibition: including running a stand, hosting sample Master Class presentations and running the Young Lighter of the Year Finalists event, the Society continues to hold and support events in the CIBSE regions and London.

Ready Steady Light, at its 10 year celebration, was a huge success, with 15 teams competing for 4 different prizes, including a special Founder’s Prize.

The Society started the year with the bi-annual Trotter Paterson lecture where over 120 delegates were welcomed to the Institute of Education to hear Mark Rae of the Rensselaer Institute ask “Whatever happened to visual performance?”. October’s London’s Legacy: A Celebration in Light saw over 100 delegates squeeze in to listen to Sir Graham Stuart Cornwallis-West, Mike Simpson discuss the summer’s events at the Building Centre. The final event of 2012 found the Society at the London Transport Museum with Wayne Howell, Brian Cuthbertson and Richard Perry for a more ‘hands on’ demonstration with speakers bringing along kit and controls to show practical applications—Including a demonstrating a live link up with the lighting of an entire city.

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