

Why are Acoustics Important for Natural Ventilation?

A CIBSE Natural Ventilation Group Webinar
Tues 8th May 2018

Ze Nunes & Owen Connick



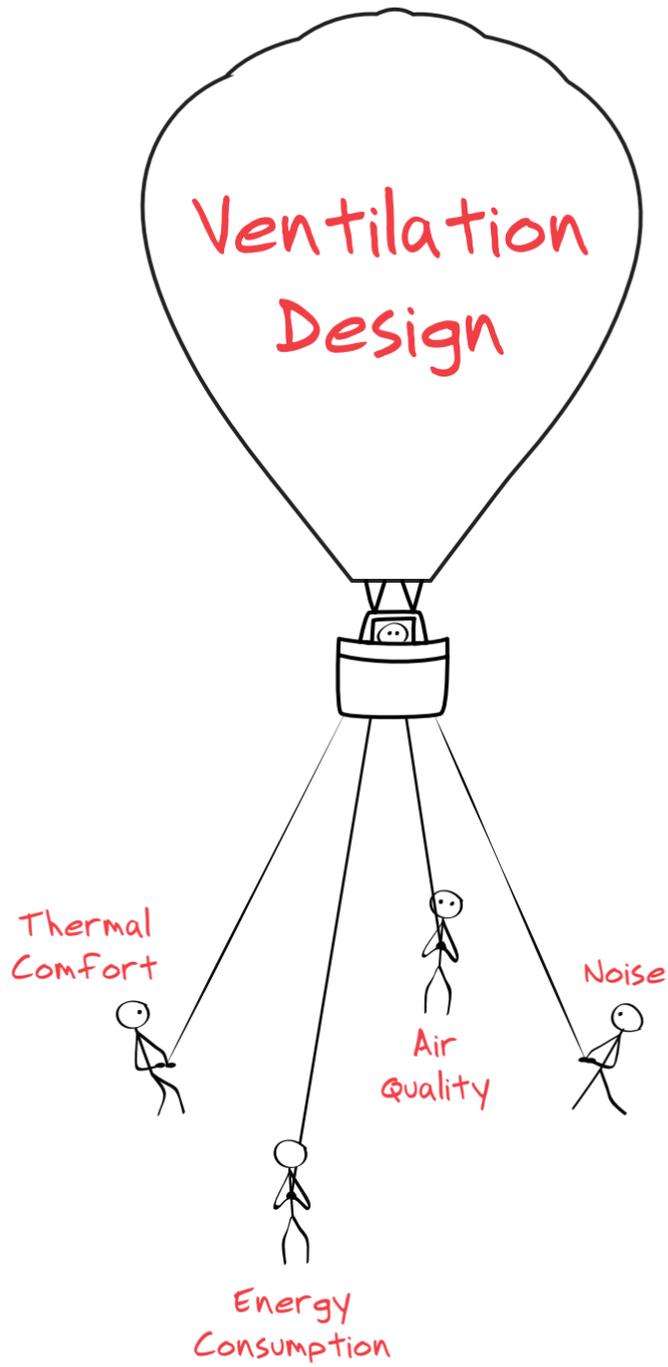
- ❖ Why are acoustics important for natural ventilation?
- ❖ What are the different factors that pull on ventilation design?
- ❖ What tools are available to aid designers in balancing these competing tensions?

Health implications of long-term exposure to elevated noise levels include:

- Annoyance
- Speech Intelligibility / Hearing Impairment
- Hypertension
- Sleep Disruption
- ...

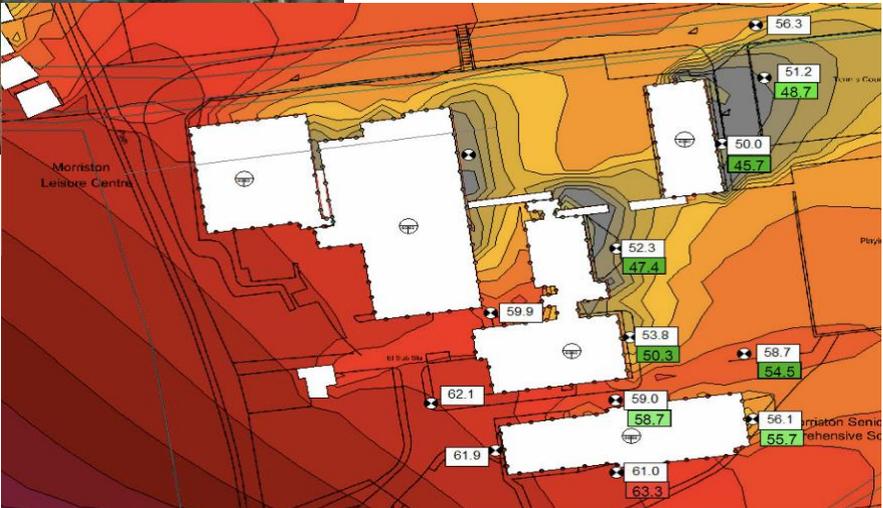
Regulations governing noise levels in the UK:

- Offices / Non-domestic new builds = **British Standard BS8233**
- Schools / Education = **Building Bulletin BB93**

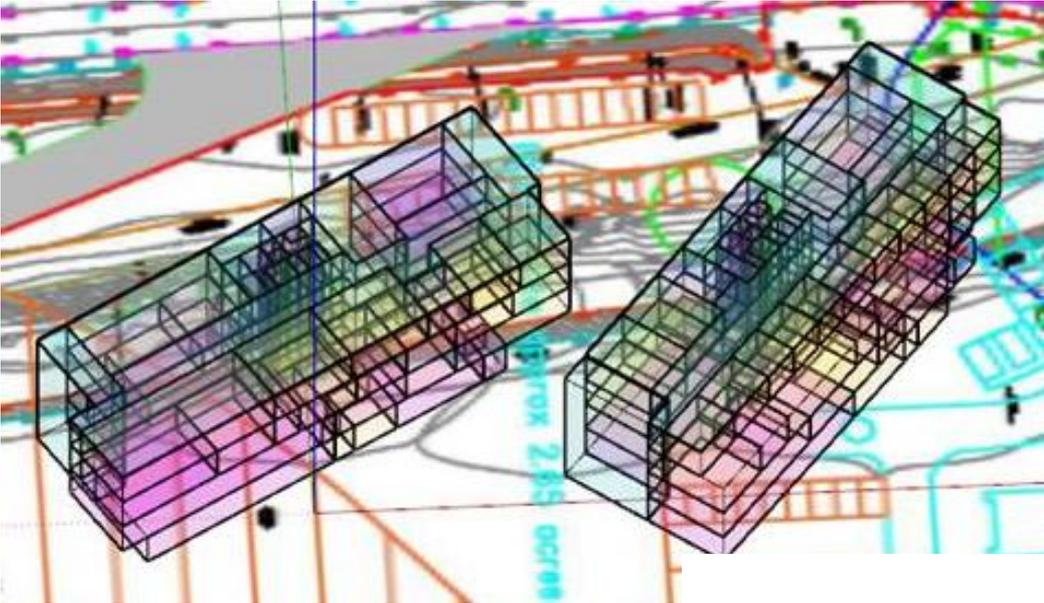


- 1. Site Mapping** – Understanding the Site/Location
- 2. Ventilation Design** – Building Layout & Ventilation Type
- 3. Ventilation Design** – Façade and Vent Shaping for acoustics benefits

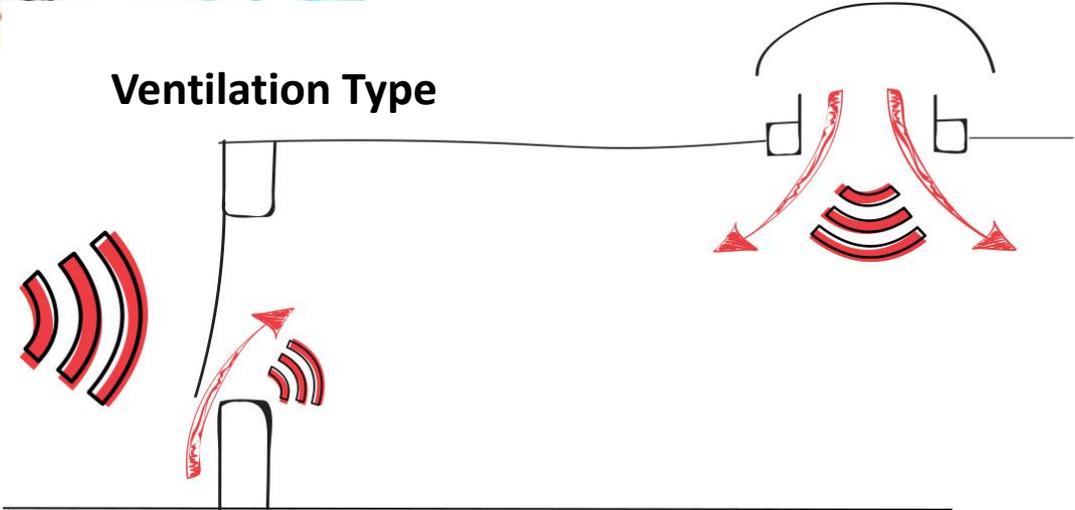
Tools for Managing Noise – Site Mapping



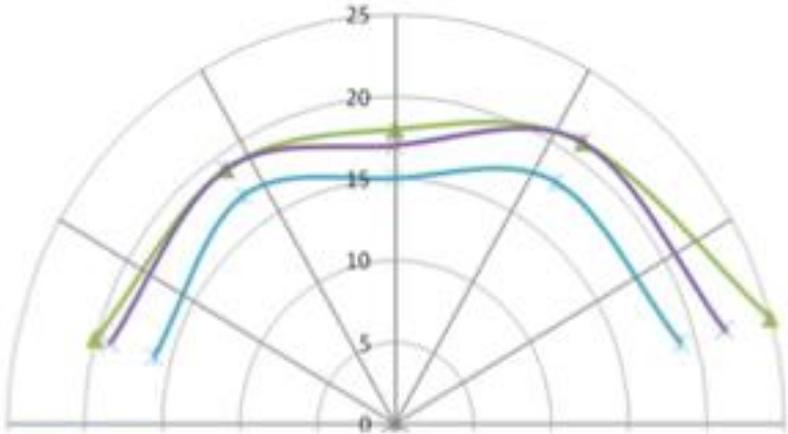
Building Massing



Ventilation Type



Tools for Managing Noise – Façade and Vent Shaping IBSE Webinar



Sound Angle

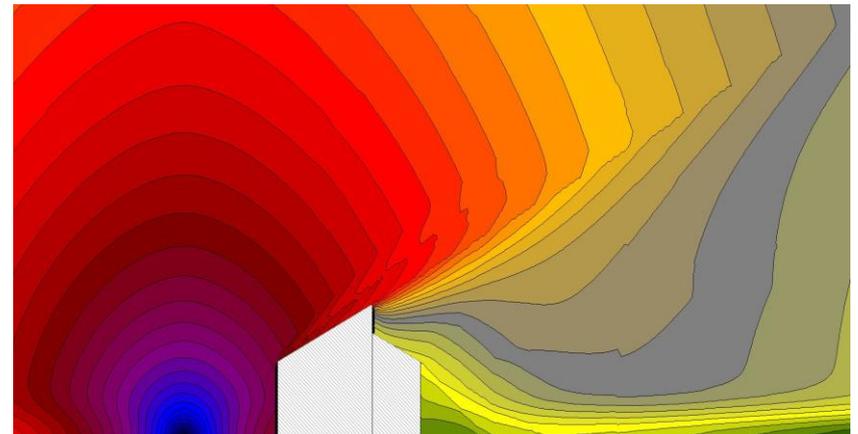
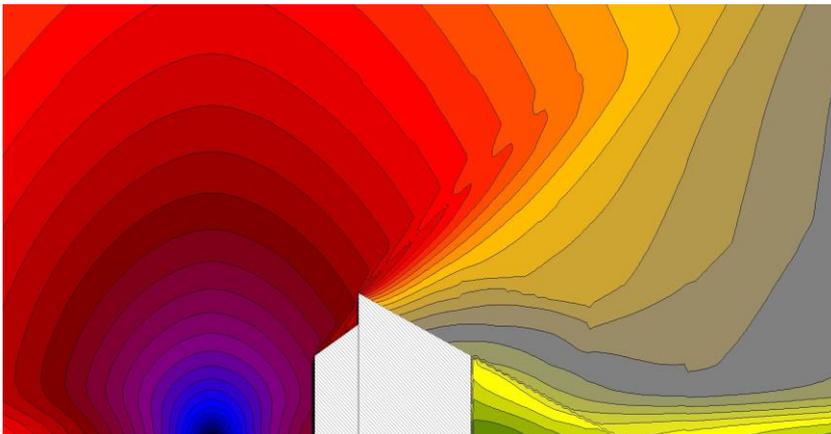


- 1. Site Mapping** – Understanding the Site/Location
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Case study 1 - Early Noise Mapping

Case study 2 – The Detailed Noise Mapping

Case study 3 – Intelligent Noise Mapping & Ray Tracing



Case study 1 - Early Noise Mapping

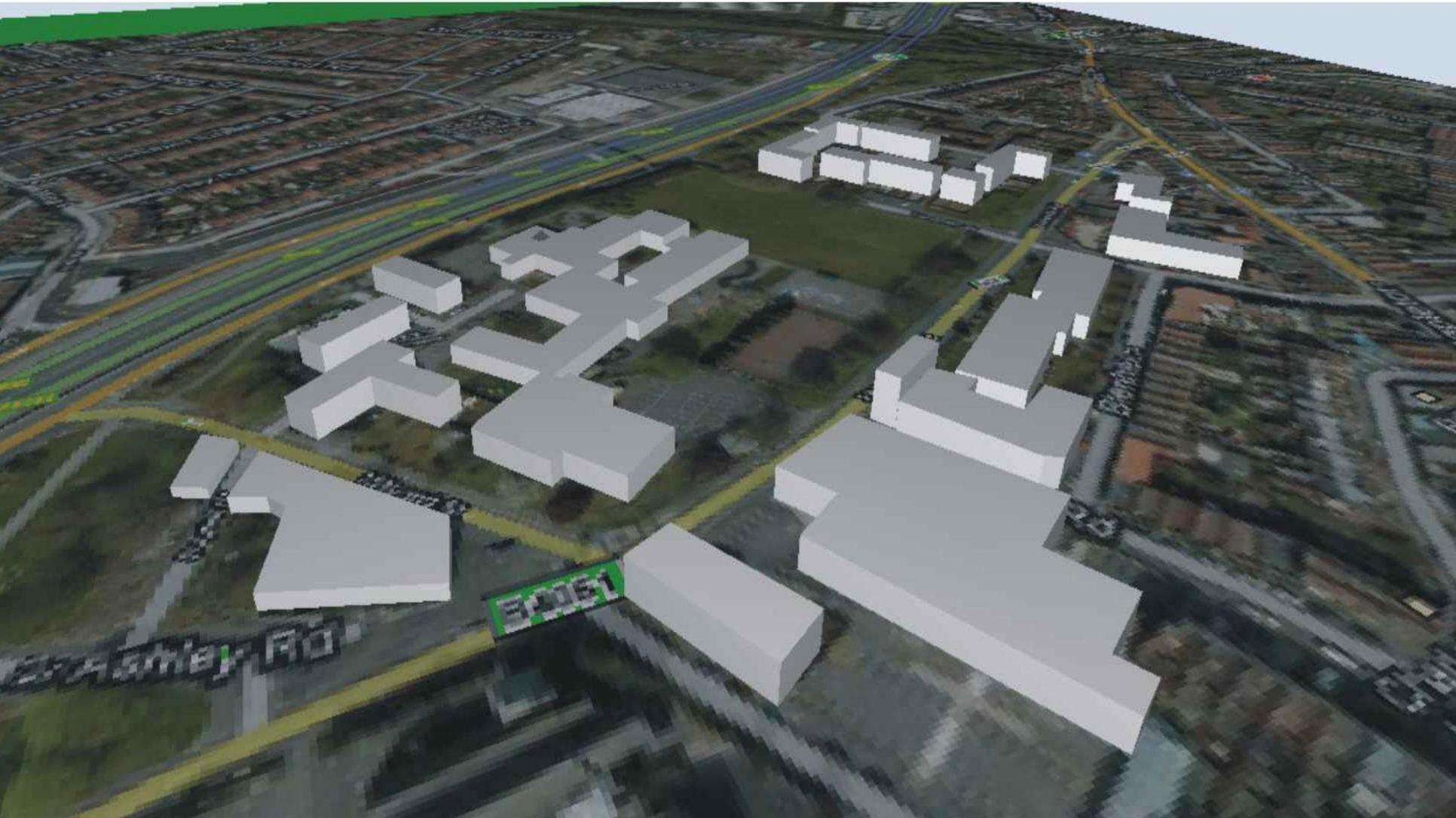
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School site adjacent to the M32, Bristol – Making the most of this site

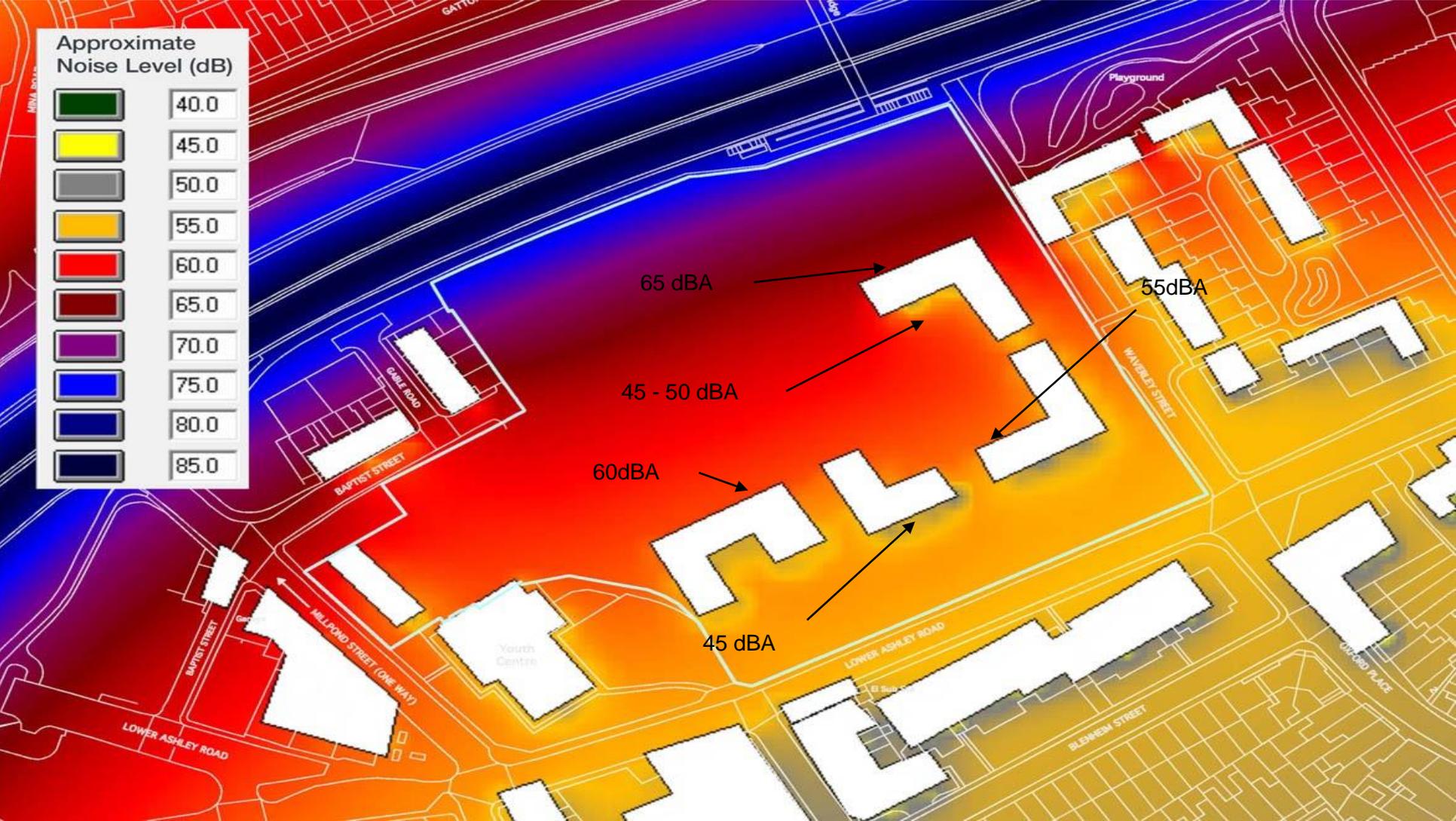


Case study 1 - Early Noise Mapping

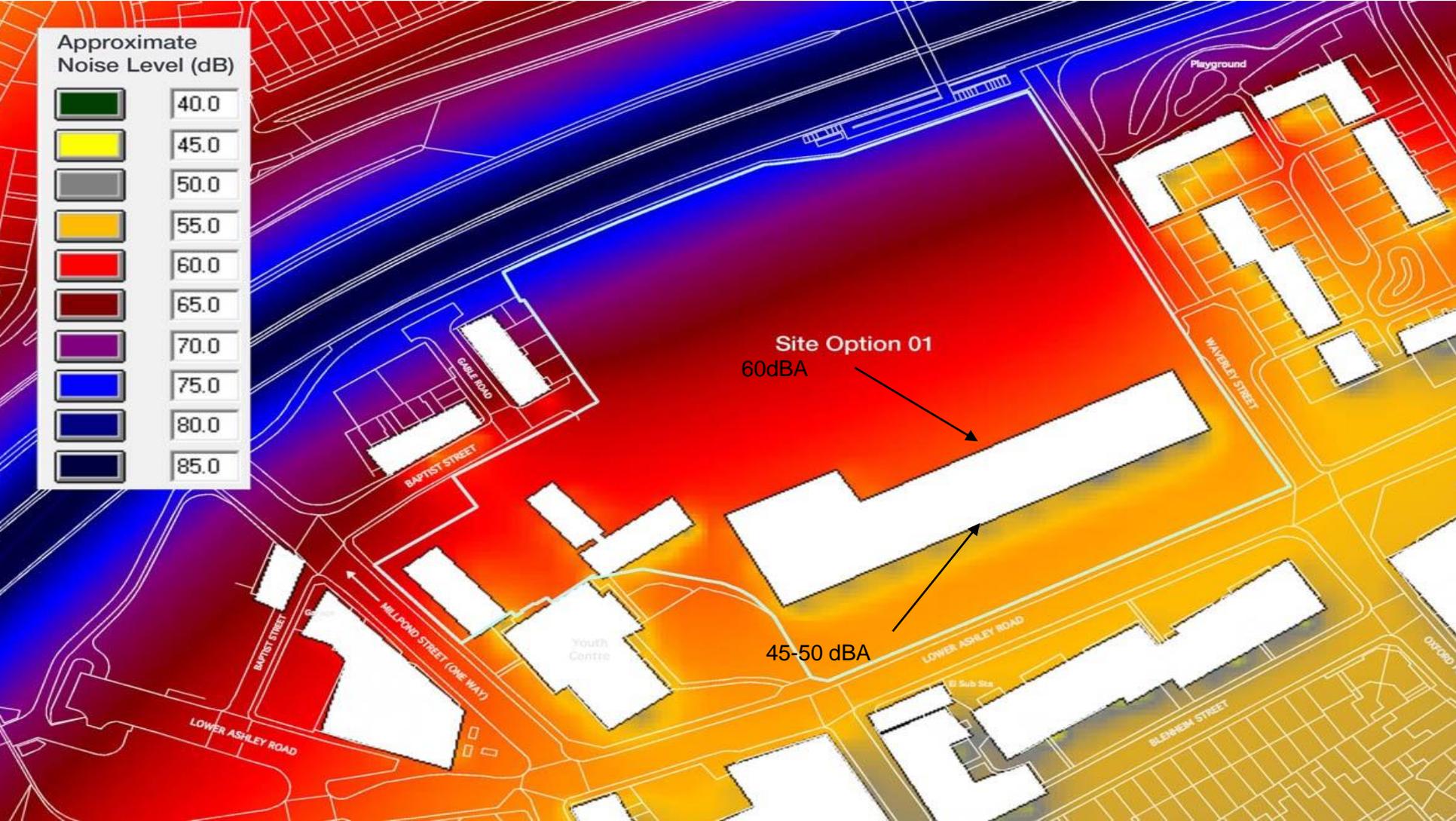
Firstly with import the site detail and add the adjacent buildings



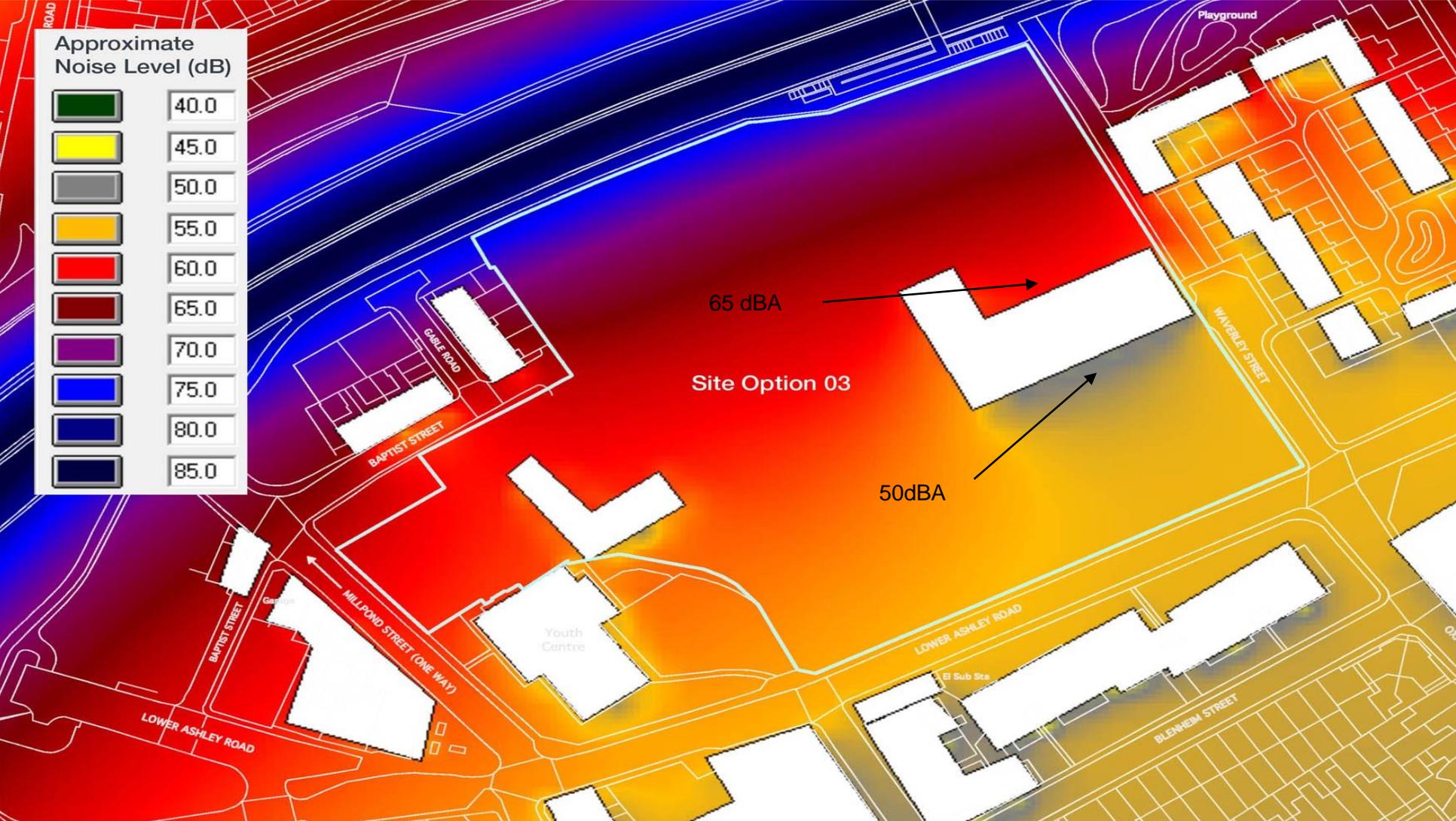
Option 1 – External Calculation



Option 2 – Traditional dual aspect design



Option 3 – Two story option reducing the building footprint



Case study 2 – The Detailed Noise Mapping

Morrison Comprehensive adjacent to the M4 – **Noise?**



Case study 2 – The Detailed Noise Mapping

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Embankment to the **West** of the site

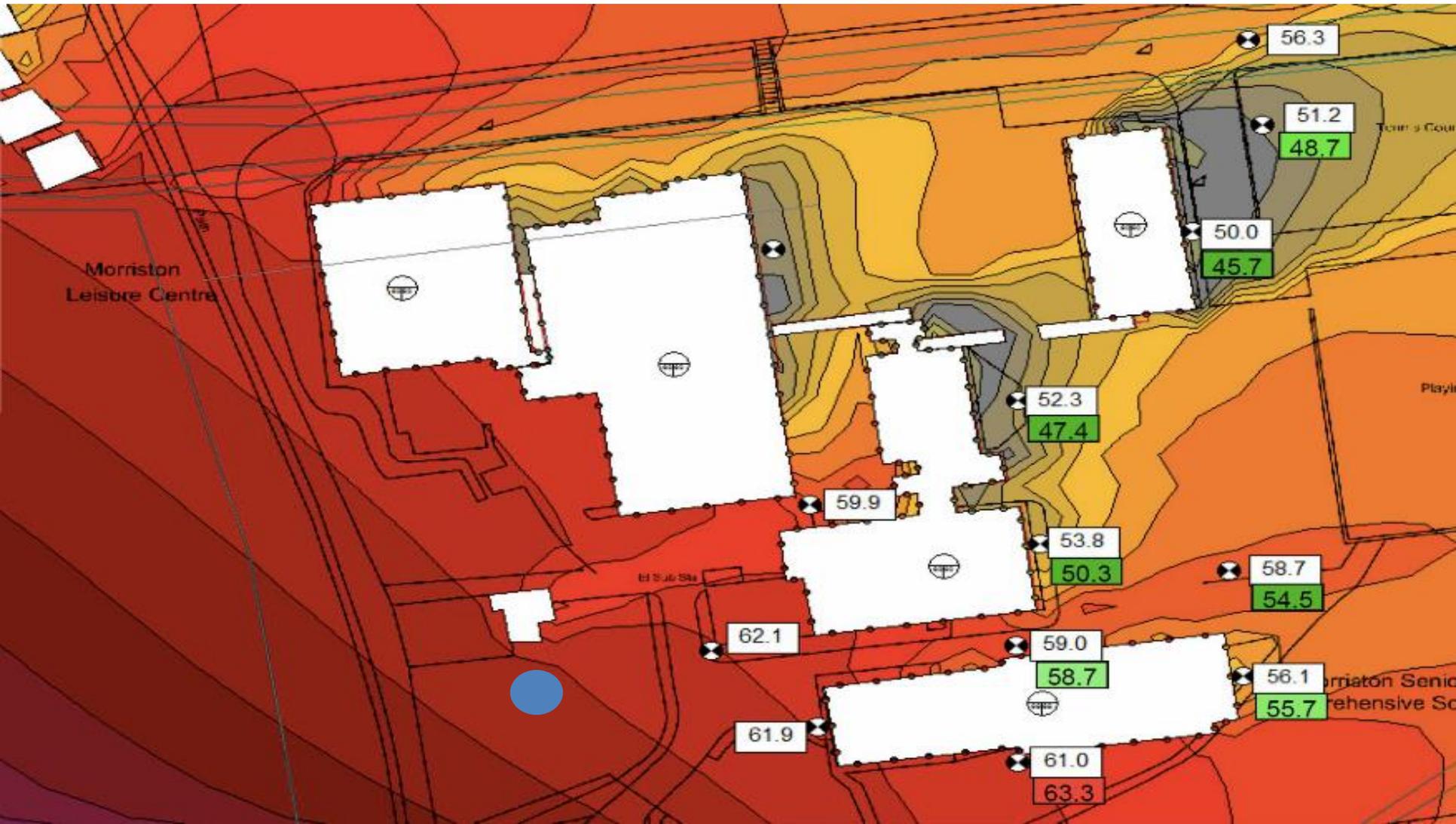


Case study 2 – The Detailed Noise Mapping

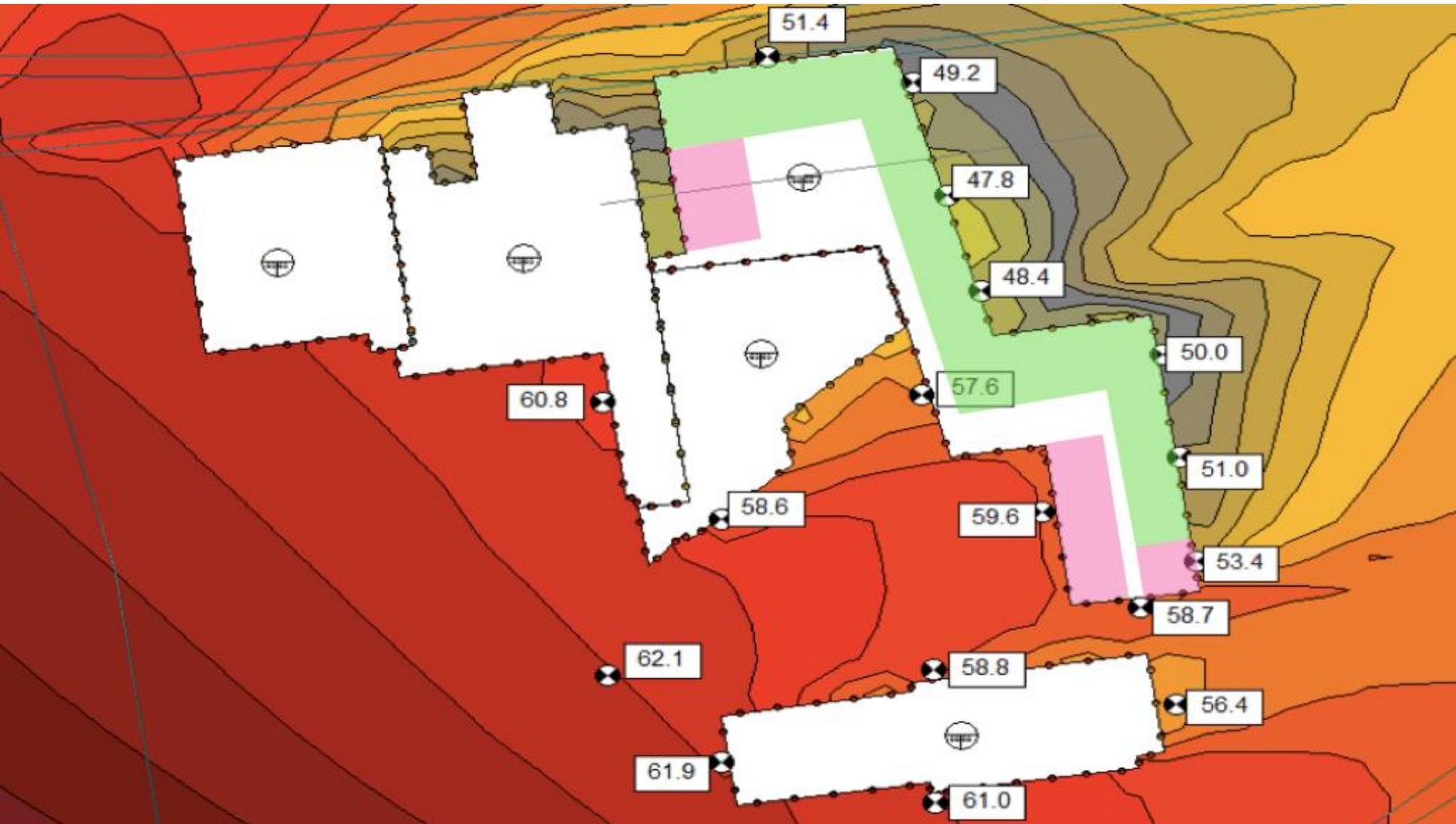
Large embankment to the **East** of the site



Calibrating the noise map



Noise levels at the proposed facades – Classroom vented through open windows



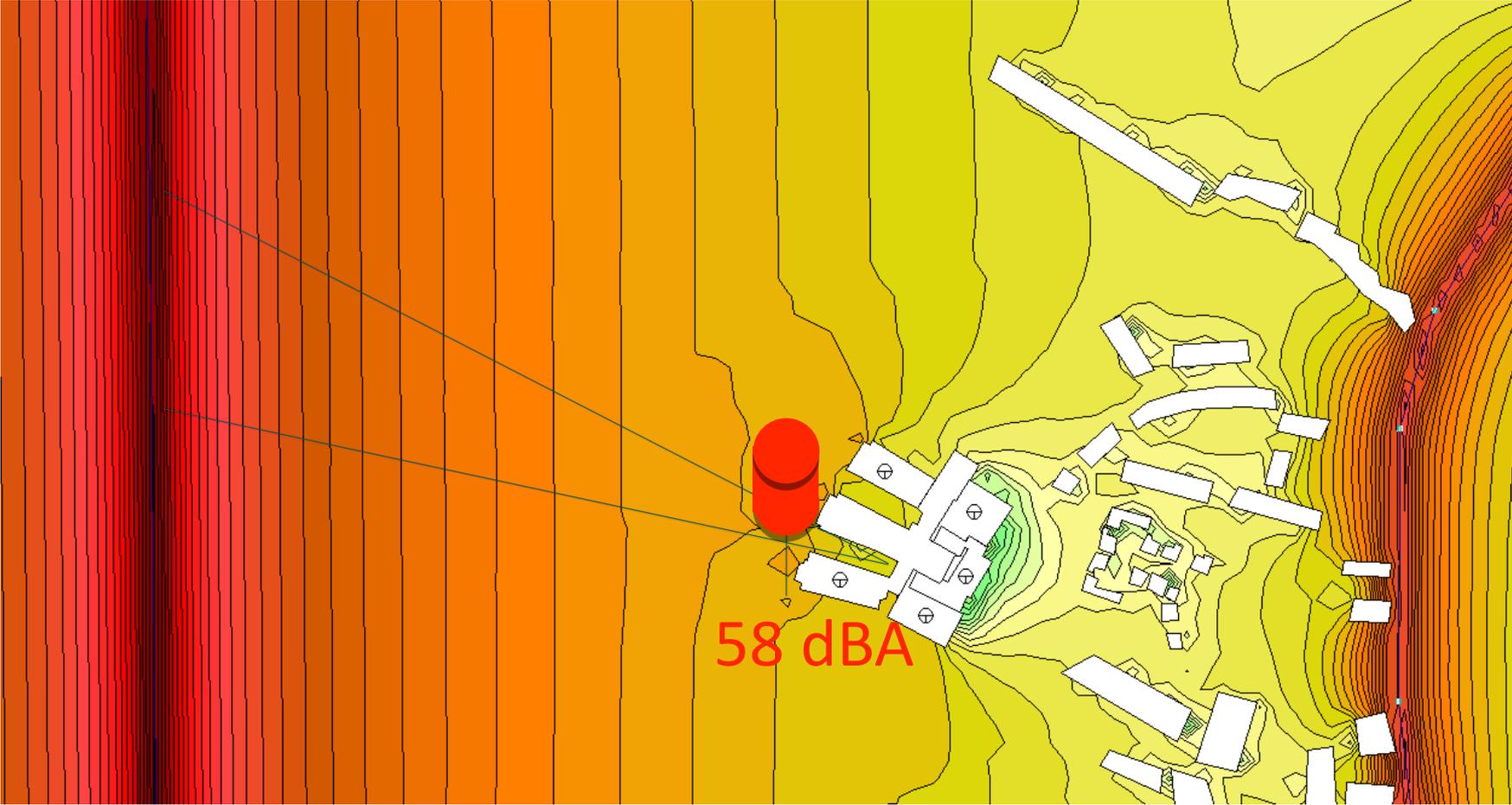
Case study 2 – The Detailed Noise Mapping

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Mechanical ventilation system removed through detailed noise mapping



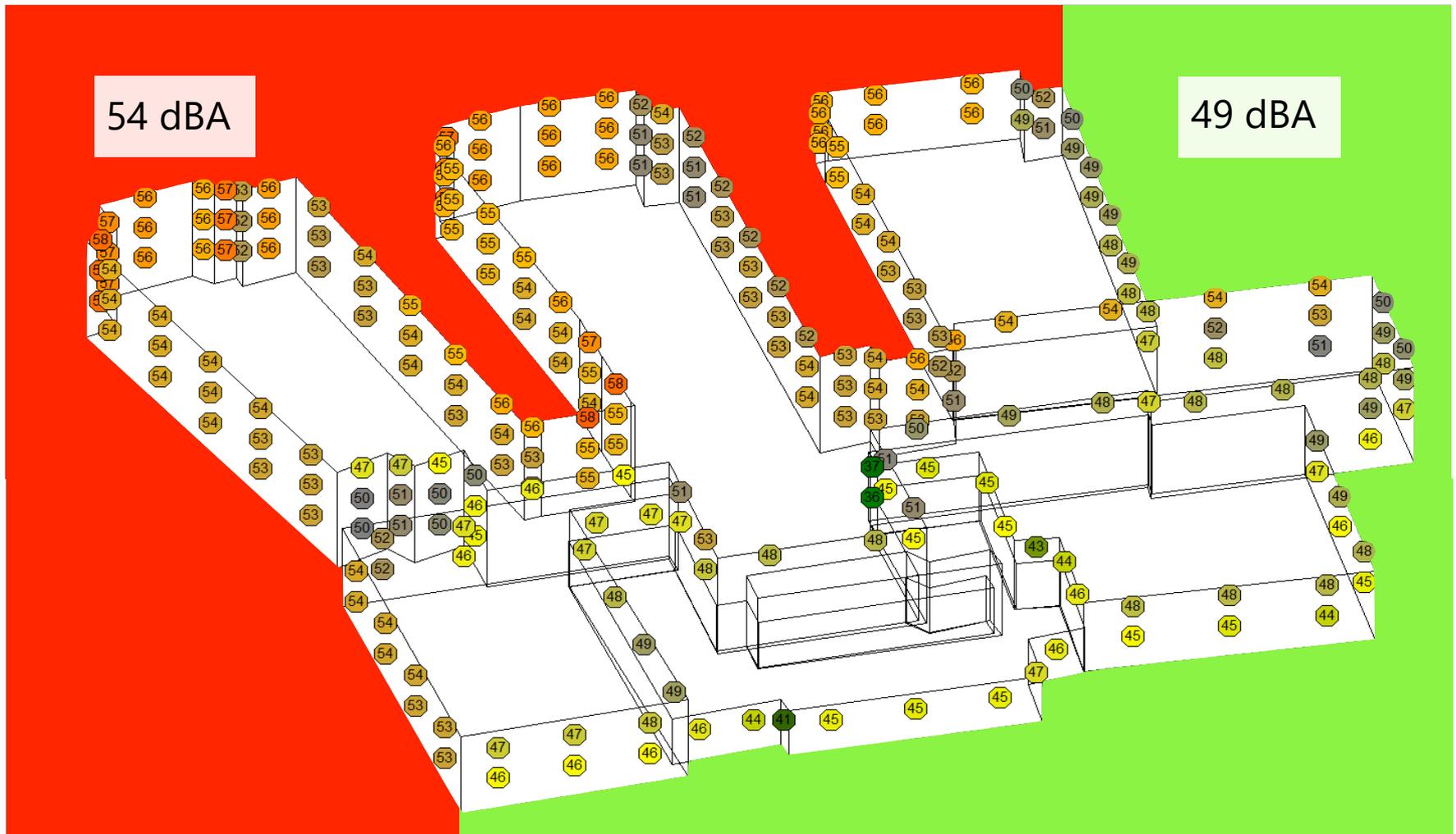
Calibrated noise map of Broxbourne School



The sound reduction of open windows

Document name	Quoted value for open window sound insulation performance
BB93 - Acoustics for Schools	10-15dB Rw
BS8233:1999	10dB or 15dB
WHO (1999)	10dB - 15dBA
Nelson – Transportation noise (1987)	5-15dB

The sound reduction of open windows



Intelligent acoustics - Napier University Work

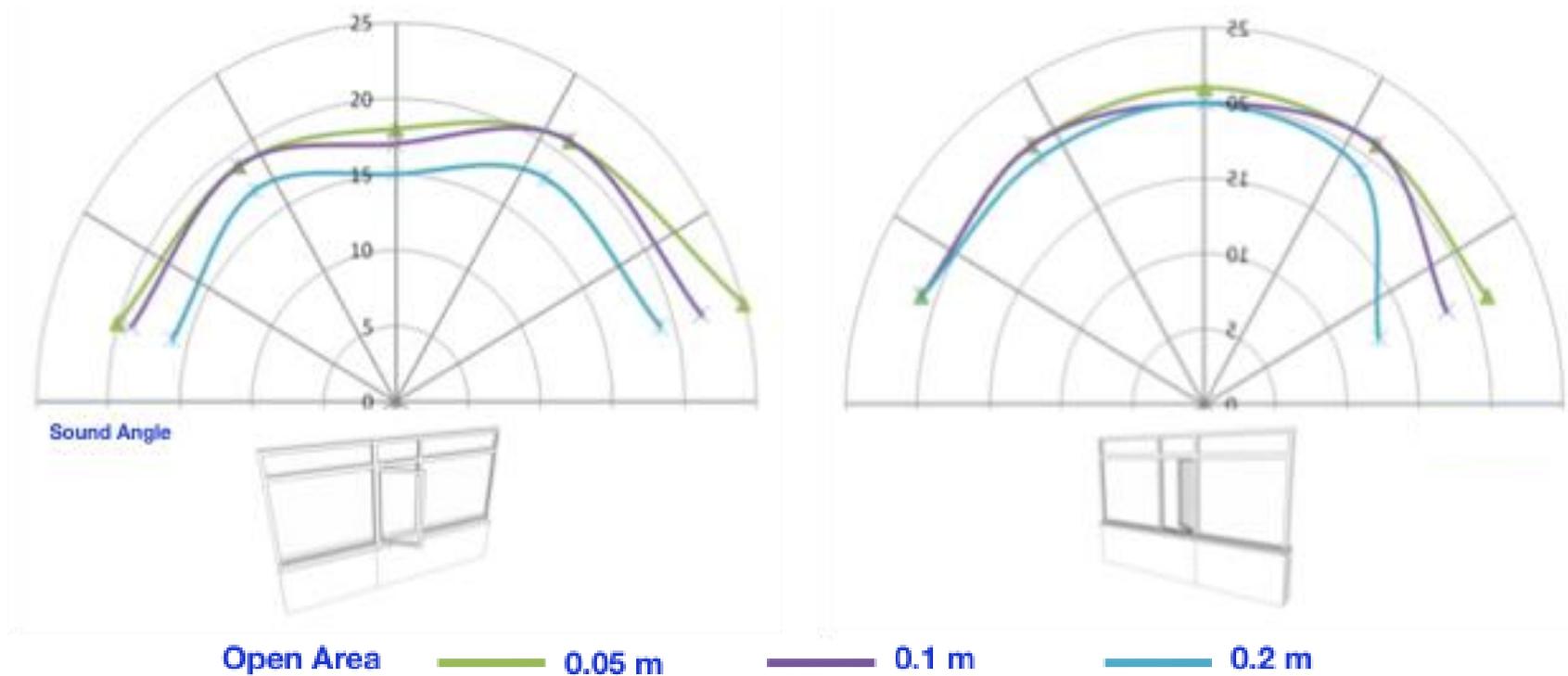


Napier University carrying out the biggest study into the acoustics performance of open windows over 425 separate test.

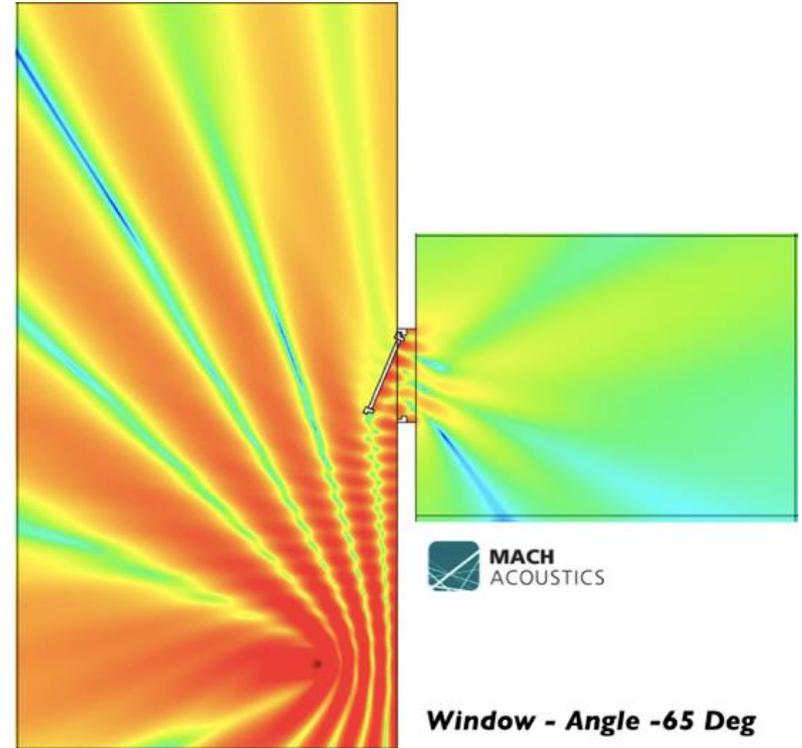
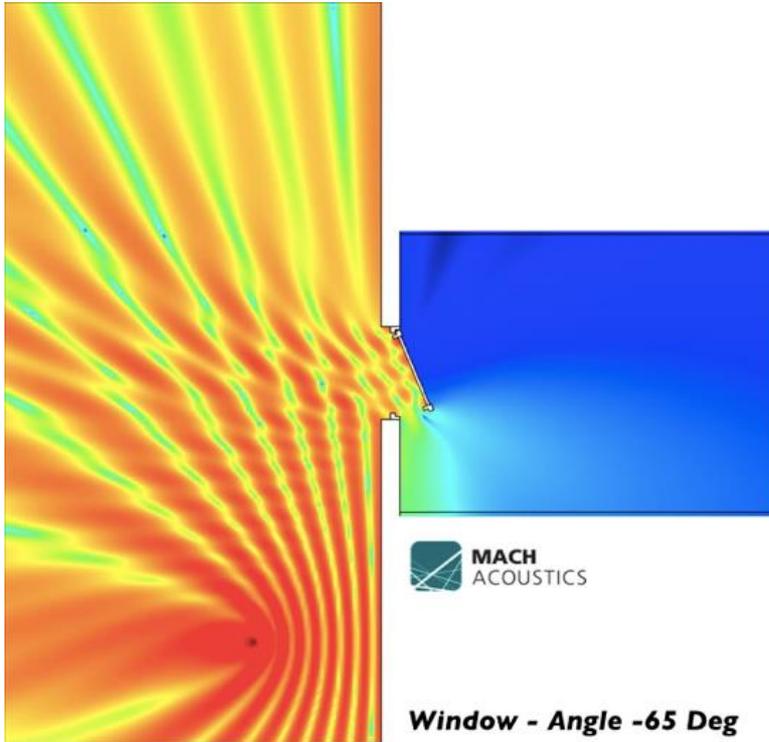
Napier University – Work The sound Reduction of An Open Window

Document name	Quoted value for open window sound insulation performance
Napier Data	15 - 24 dB Dnew
BB93 - Acoustics for Schools	10-15dB Rw
BS8233:1999	10dB or 15dB
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Nelson – Transportation noise (1987)	5-15dB

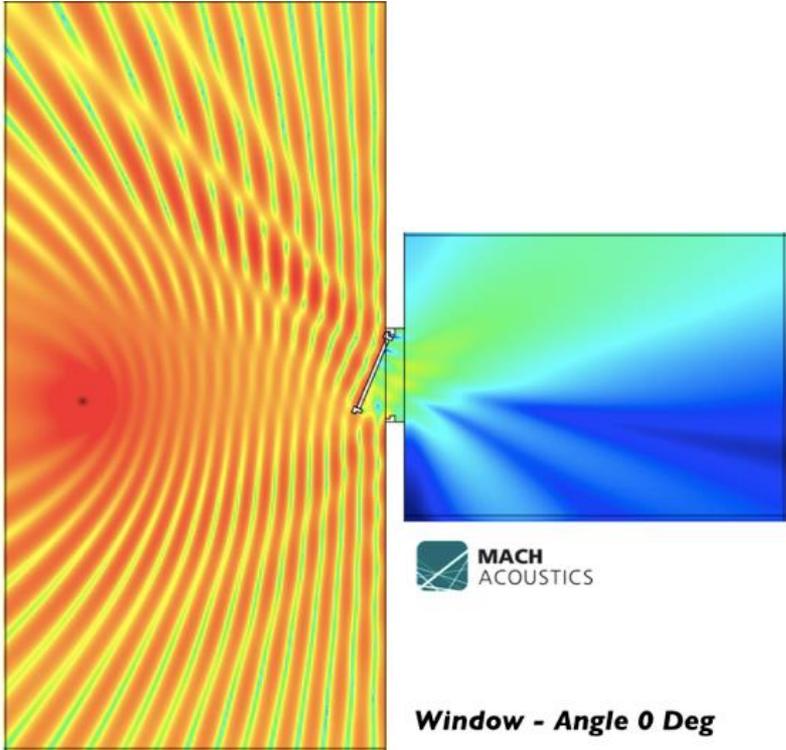
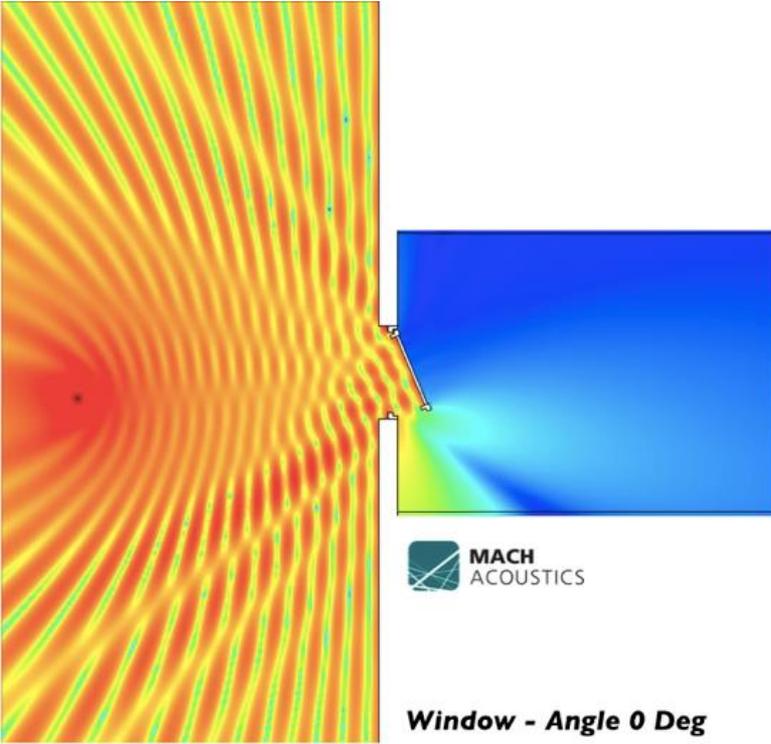
Napier University – The effects of sound angle



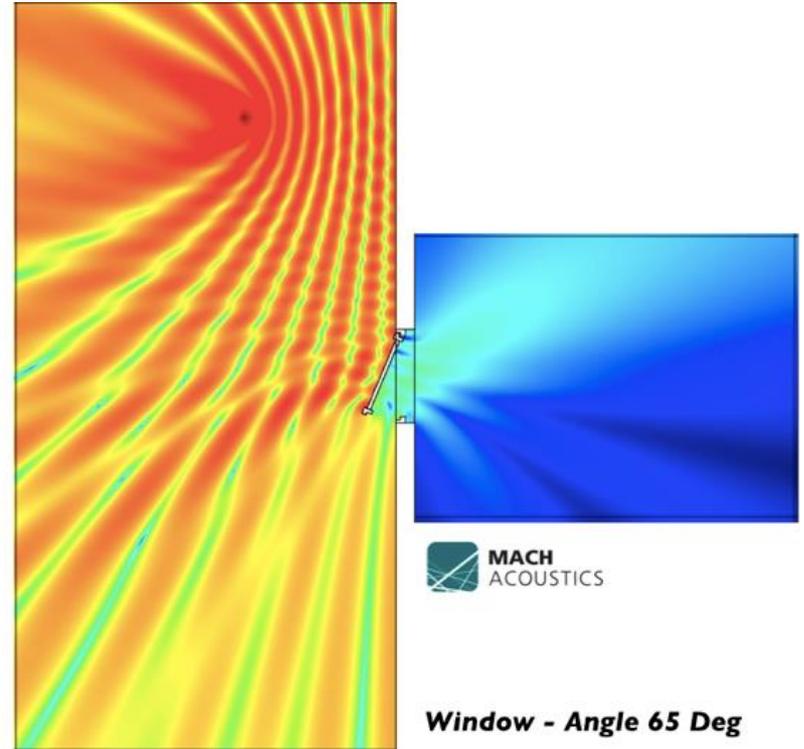
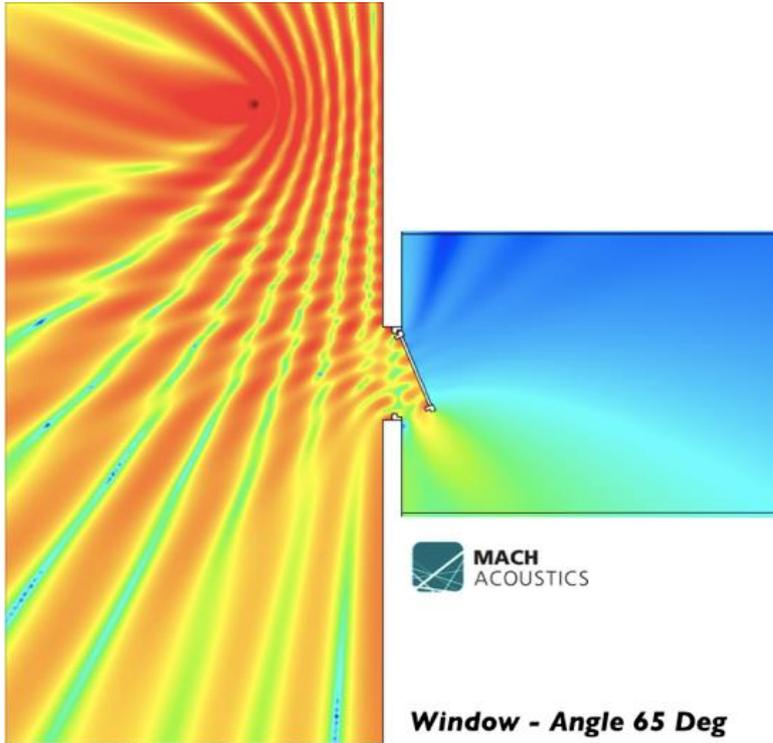
The effects of sound angle – FEA modeling



The effects of sound angle – FEA modeling



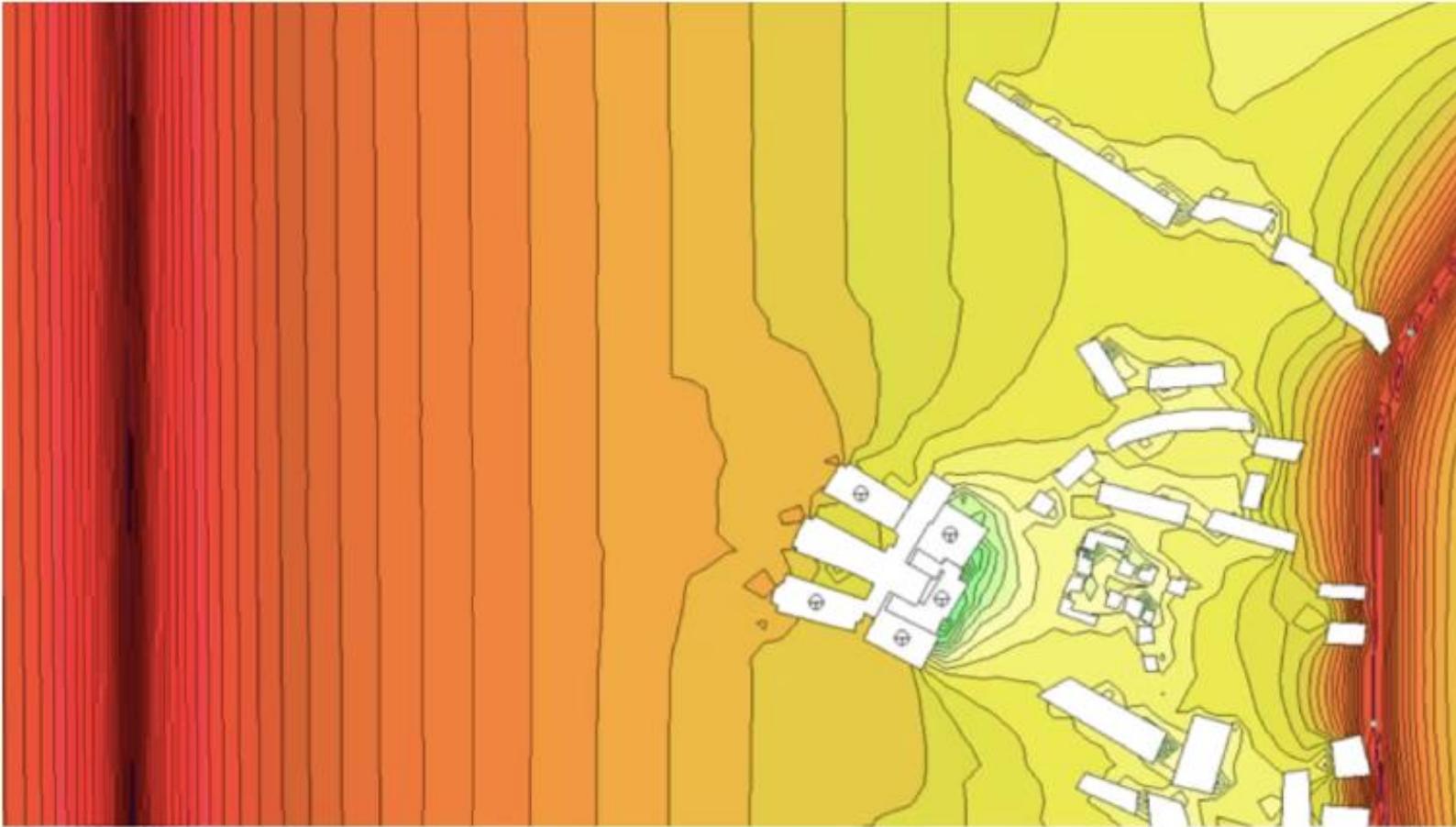
The effects of sound angle – FEA modeling



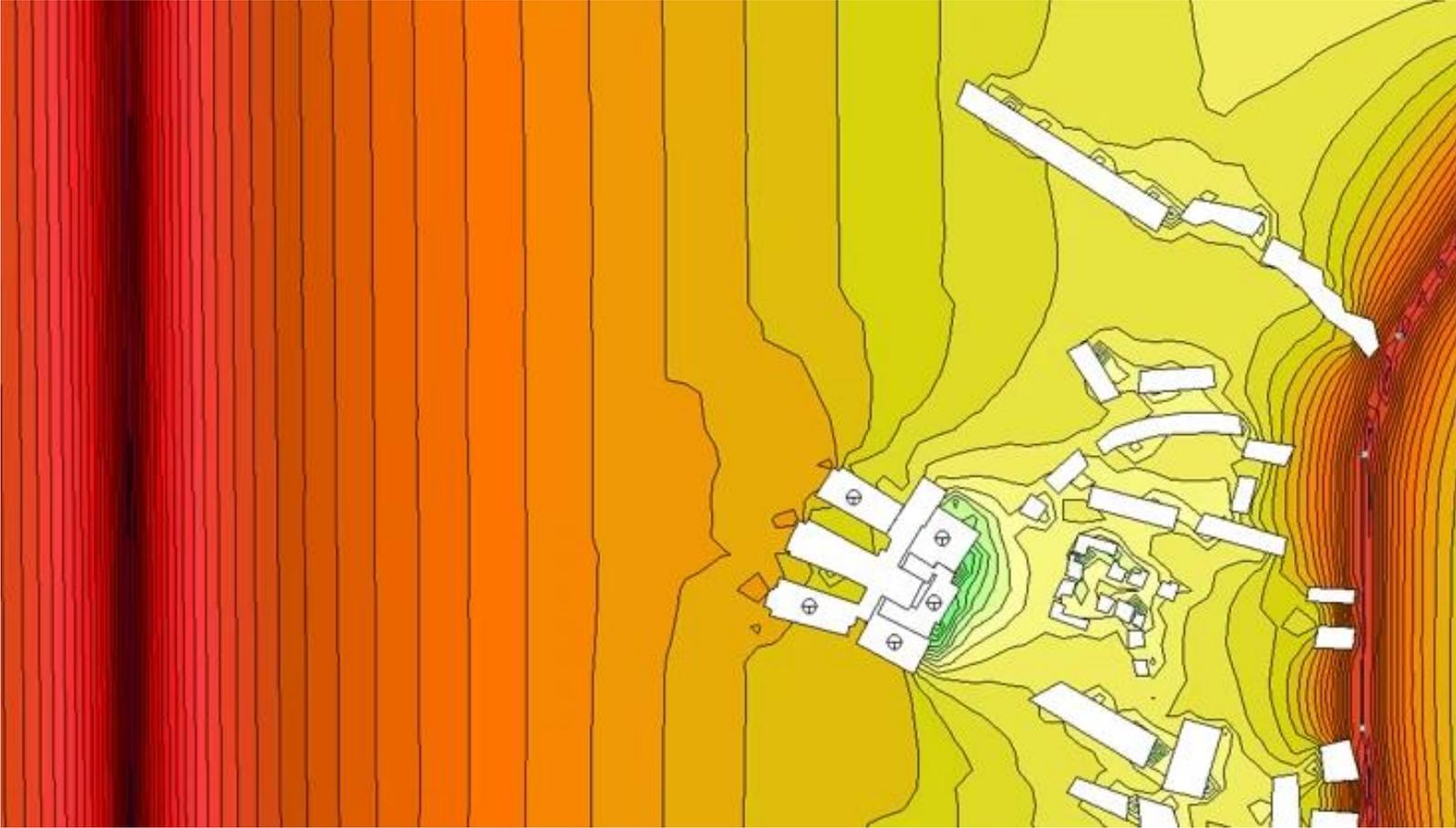
Using the effects of sound angle at Broxbourne School



Establishing the sound angle of a noise source through noise mapping



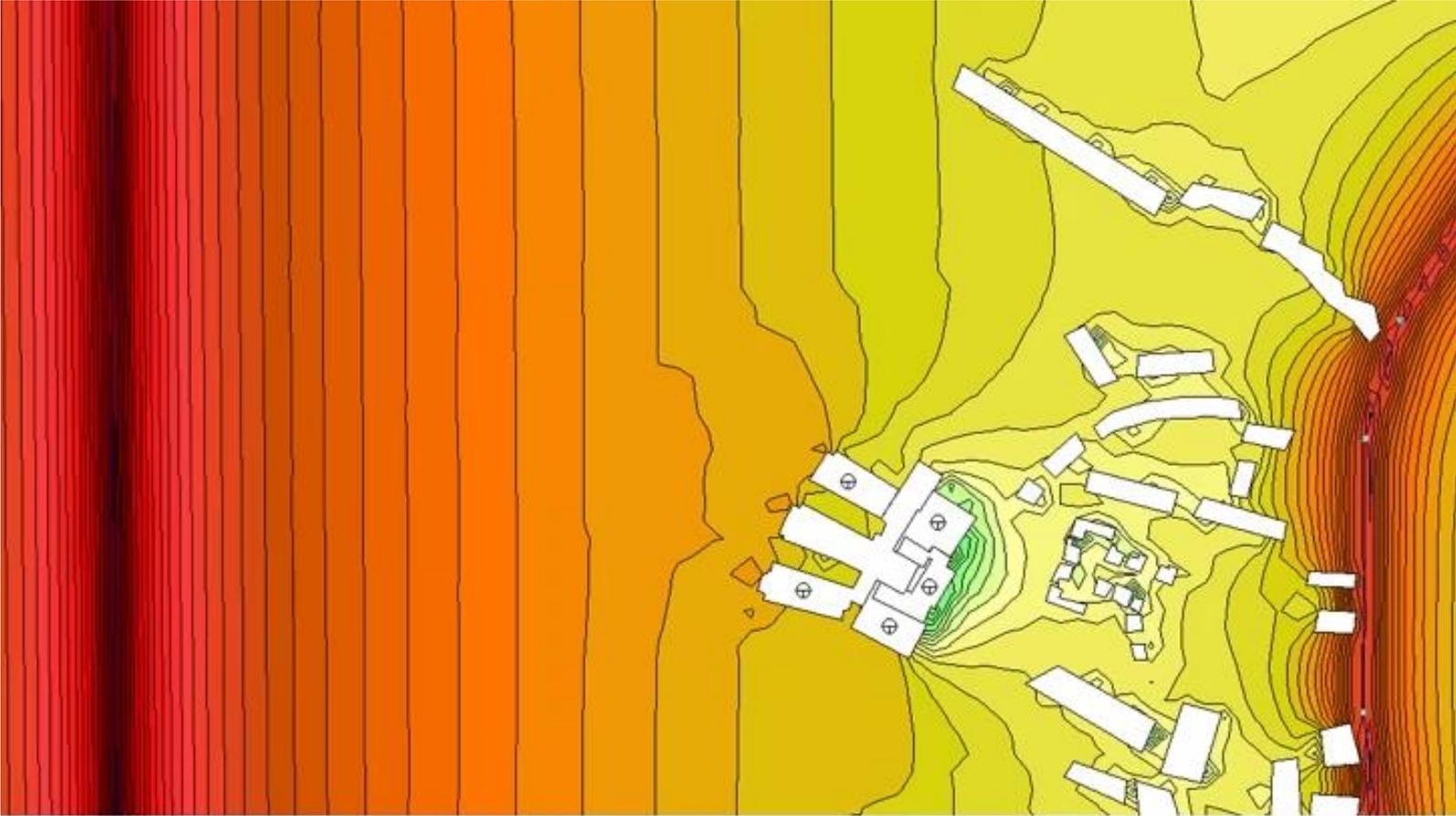
Establishing the sound angle of a noise source through noise mapping



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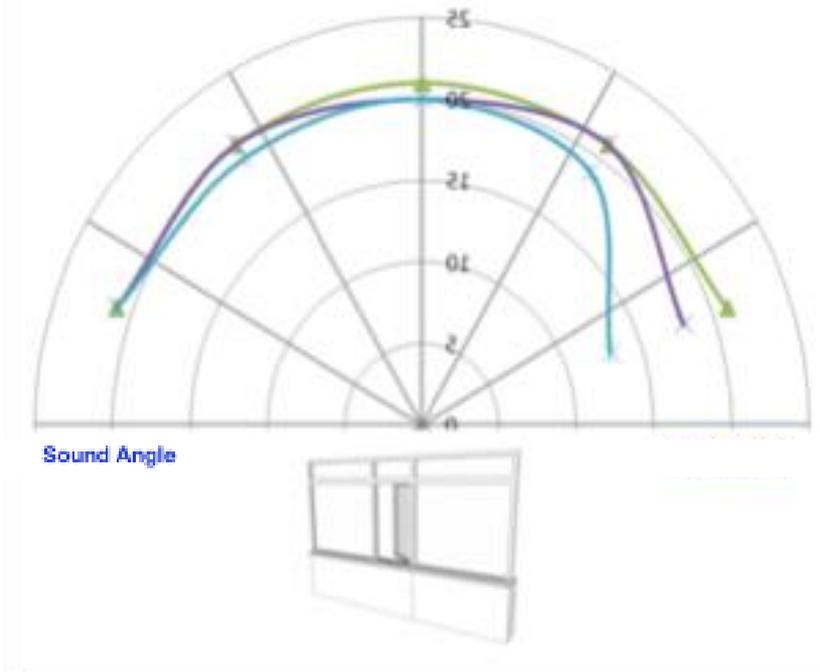
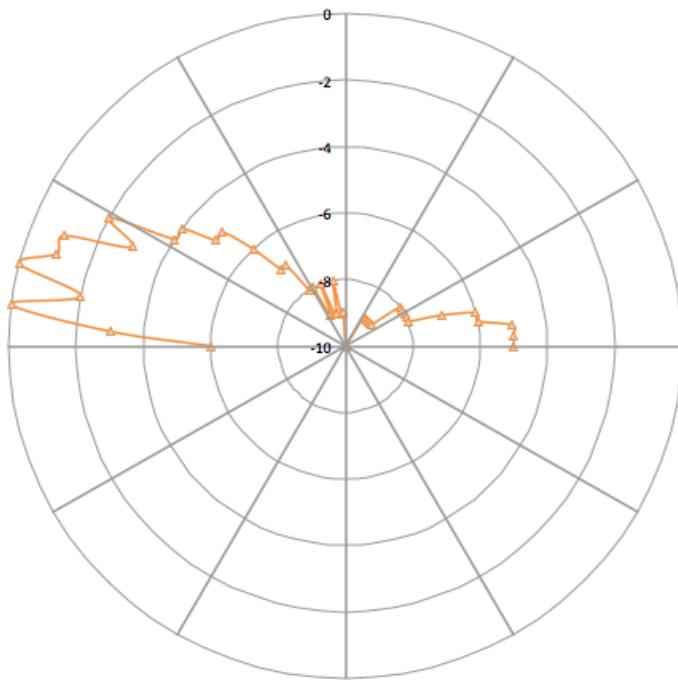
Establishing the sound angle of a noise source through noise mapping



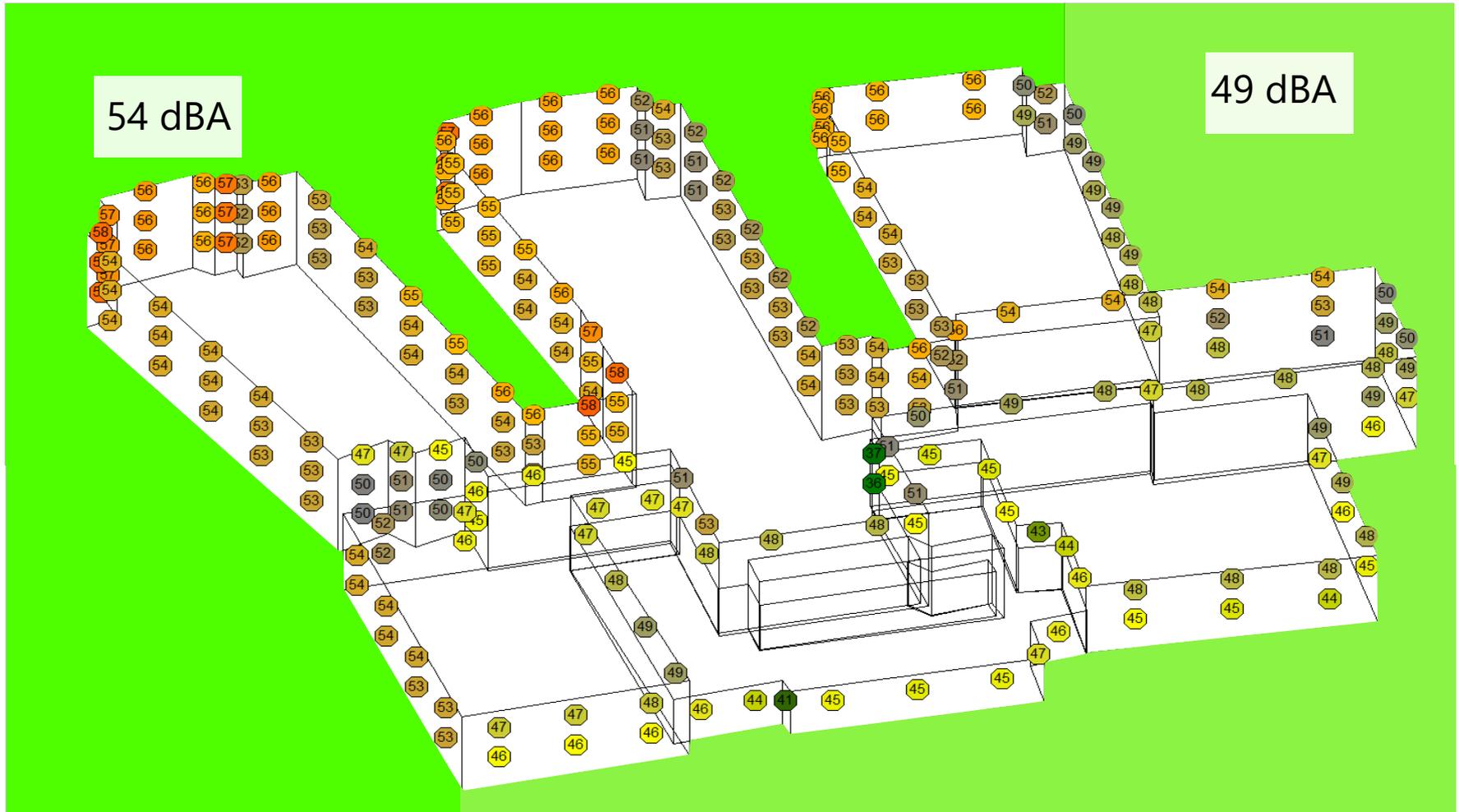
Modeling the effect of the building on sound angle



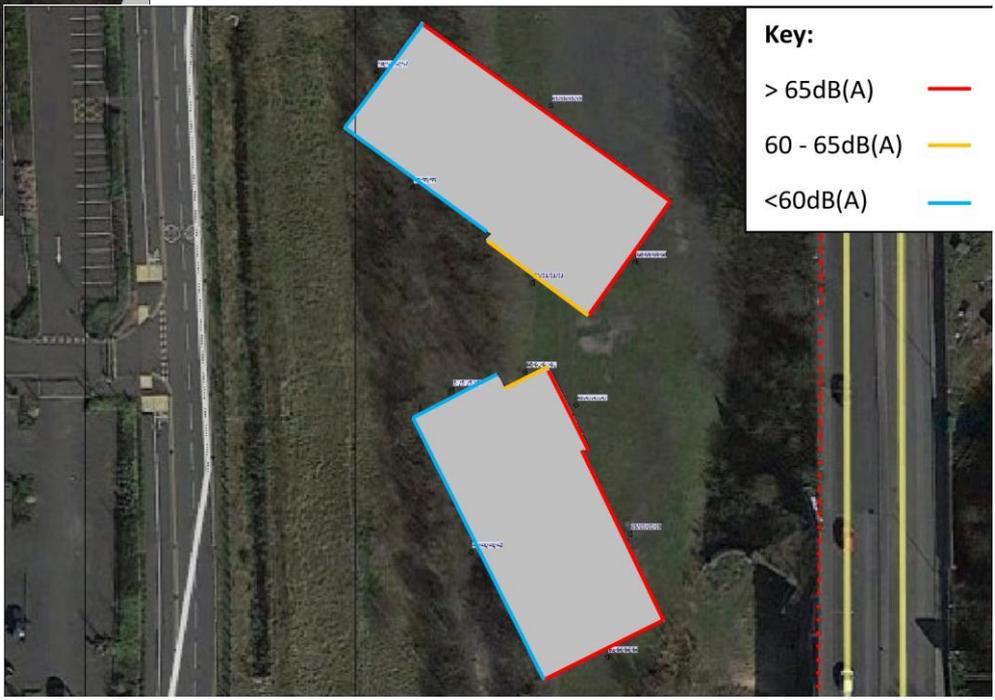
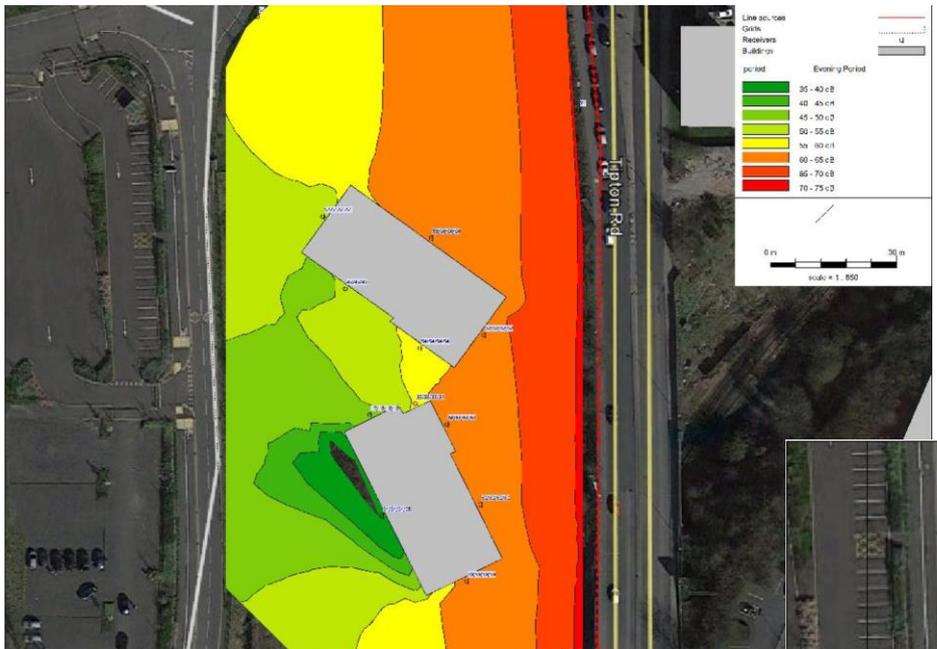
Combining the environment directivity of the sound with the directivity of the open window.



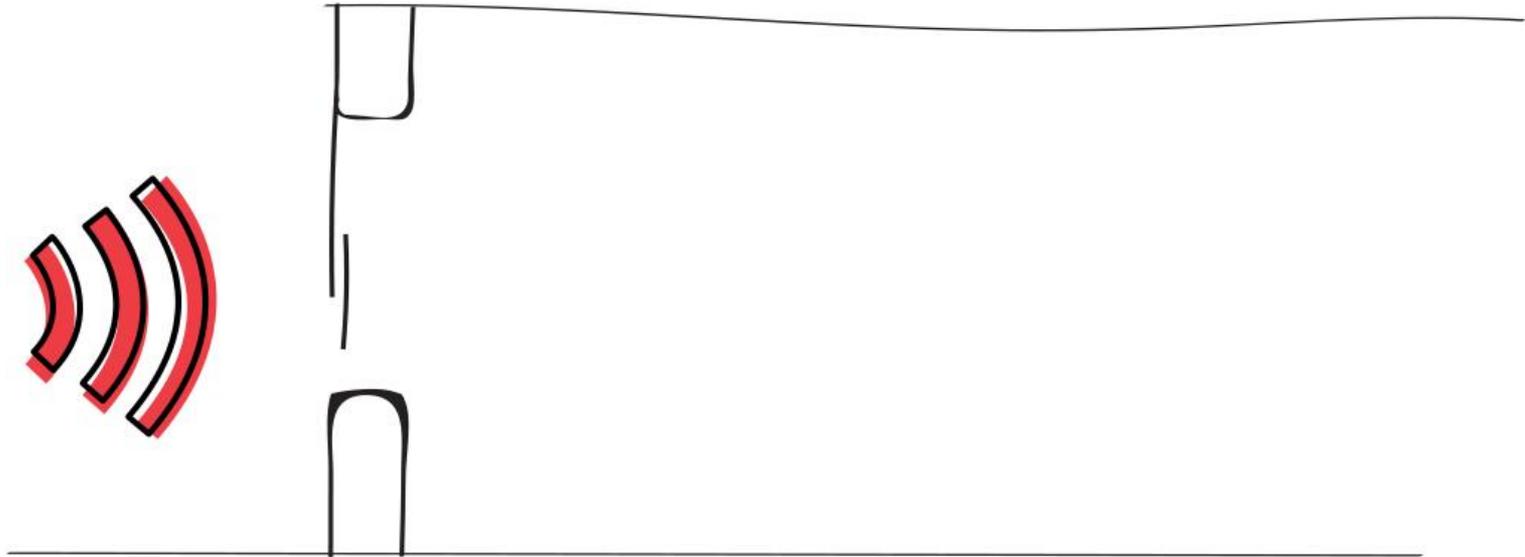
Results the school being ventilated by means of angled windows



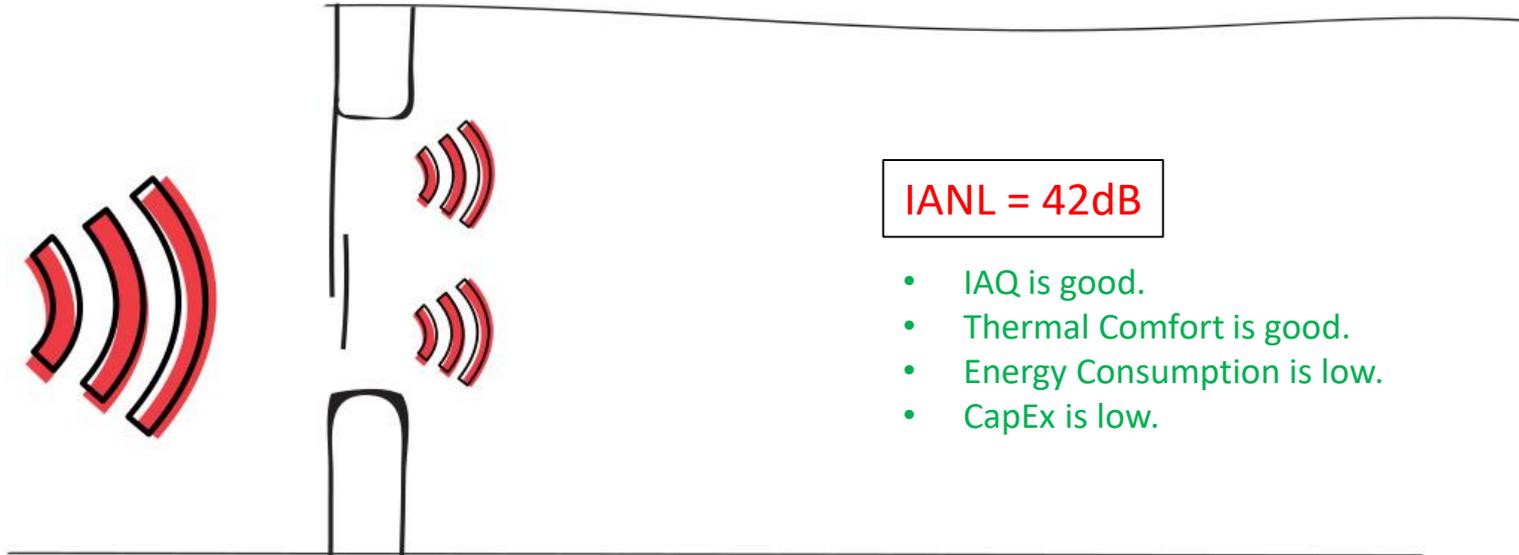
1. **Site Mapping** – Understanding the Site/Location
2. **Ventilation Design** – Building Layout & Ventilation Type
3. **Ventilation Design** – Façade and Vent Shaping for acoustics benefits



External Noise Source
55dB



External Noise Source
55dB



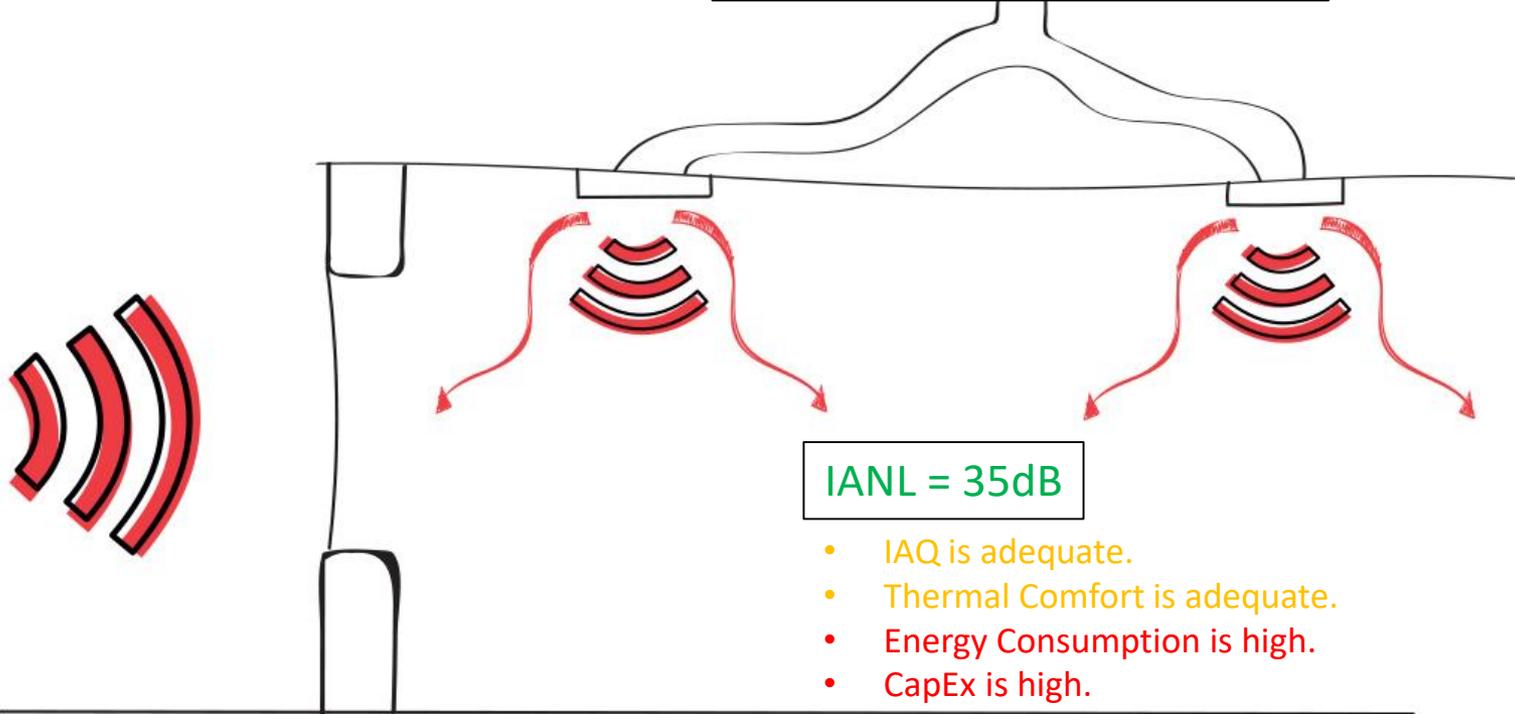
IANL = 42dB

- IAQ is good.
- Thermal Comfort is good.
- Energy Consumption is low.
- CapEx is low.

Sound reduction through
an open window
~ 13dB

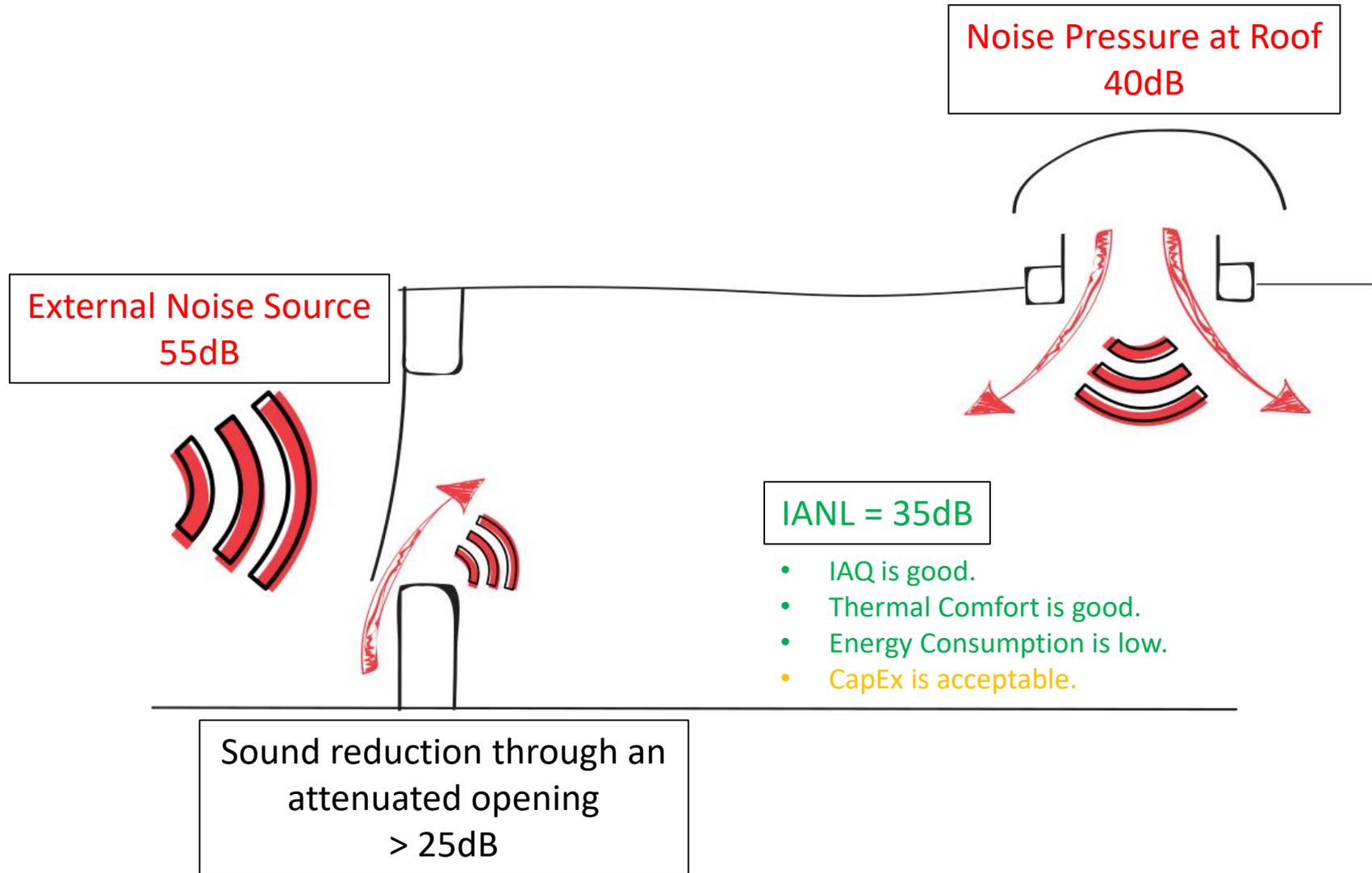
External Noise Source
55dB

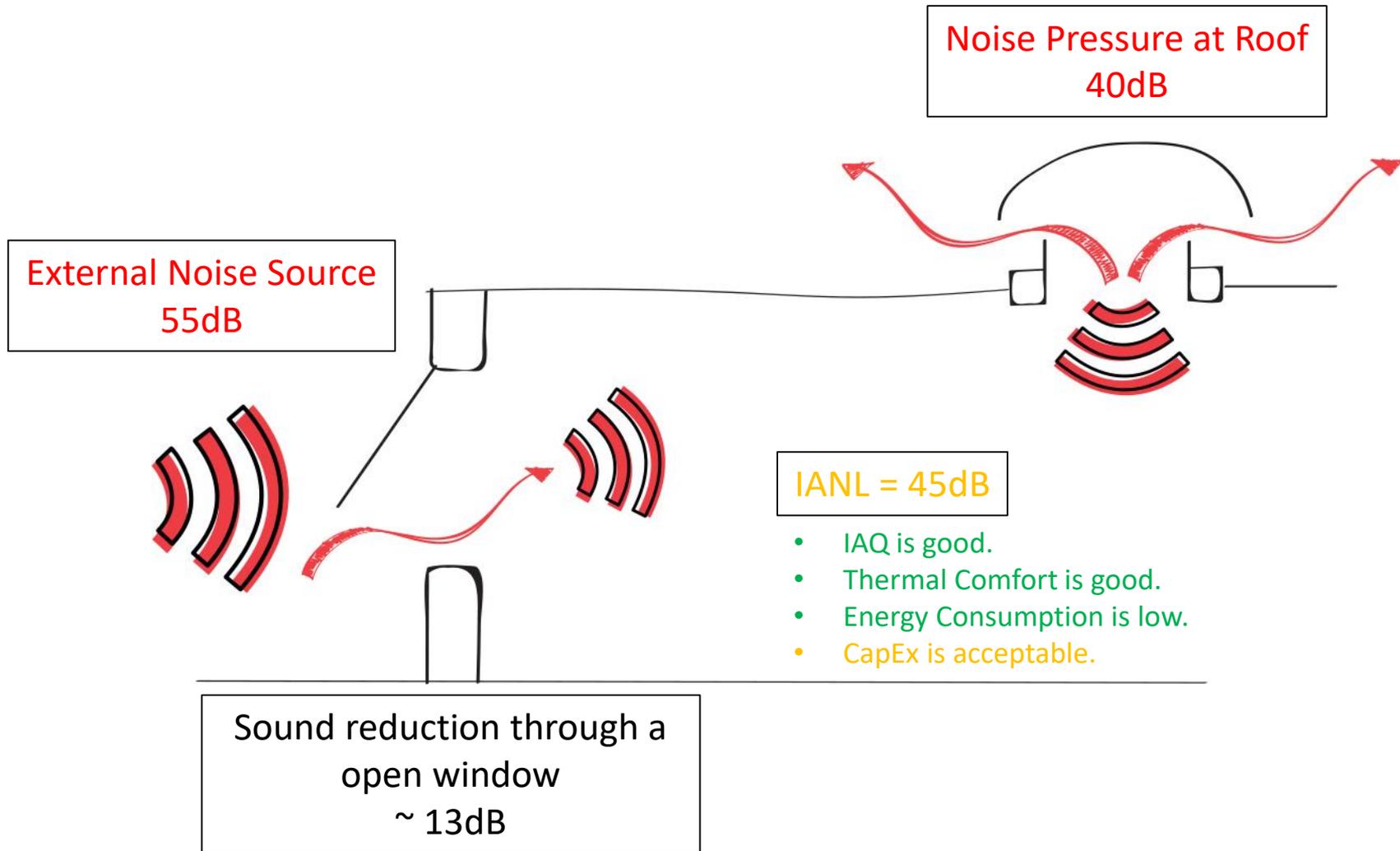
Mechanical Ventilation Noise



IANL = 35dB

- IAQ is adequate.
- Thermal Comfort is adequate.
- Energy Consumption is high.
- CapEx is high.





1. Site Mapping – Understanding the Site/Location

2. Ventilation Design – Building Layout & Ventilation Type

3. Ventilation Design – Façade and Vent Shaping for acoustics benefits

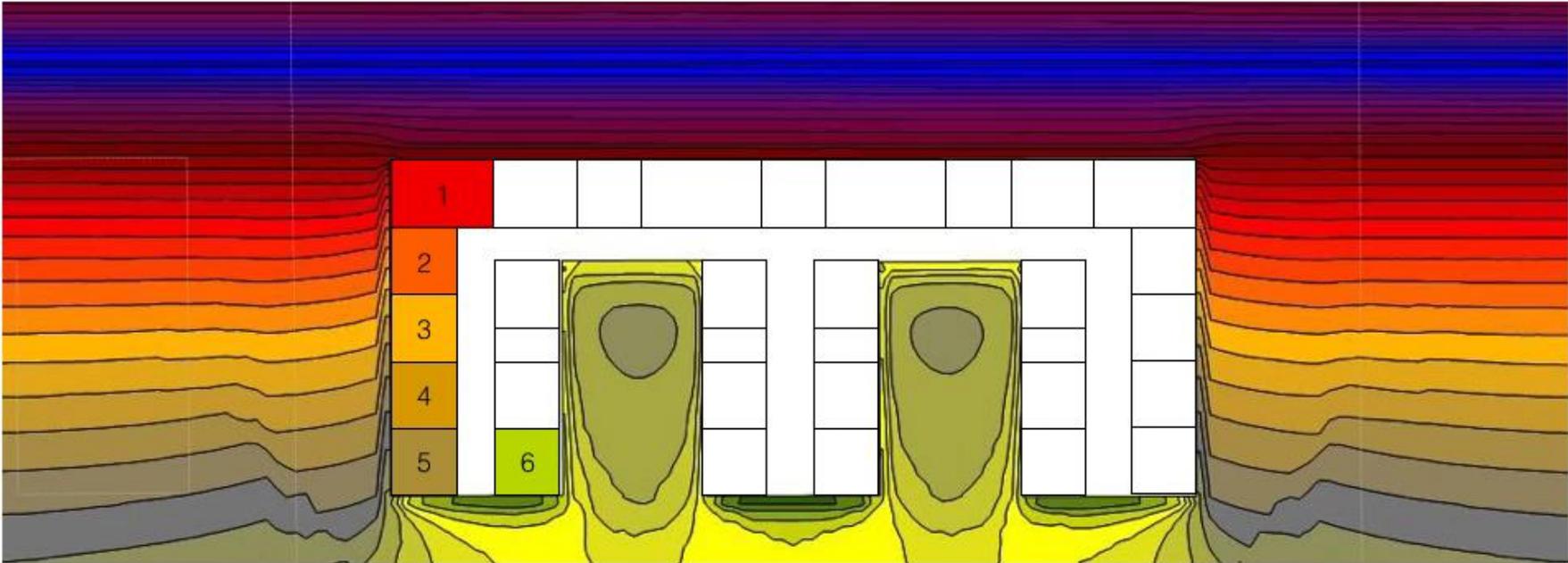
Calculating the sound reduction of a facade / air vent

$$\text{Façade / Vent Sound Reduction} = \text{External Noise} - \text{Internal Noise} + \text{Correction}$$



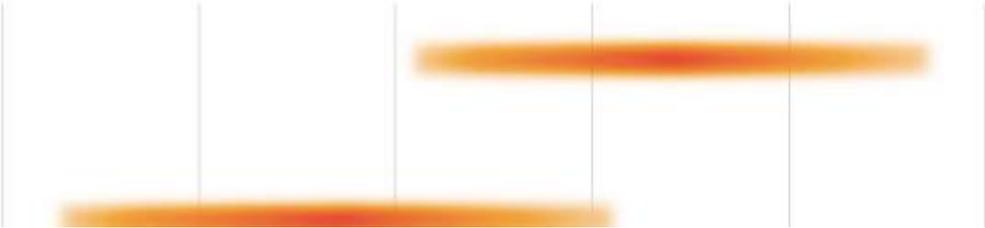
We will keep this constant

Calculating the sound reduction of a facades / air vent

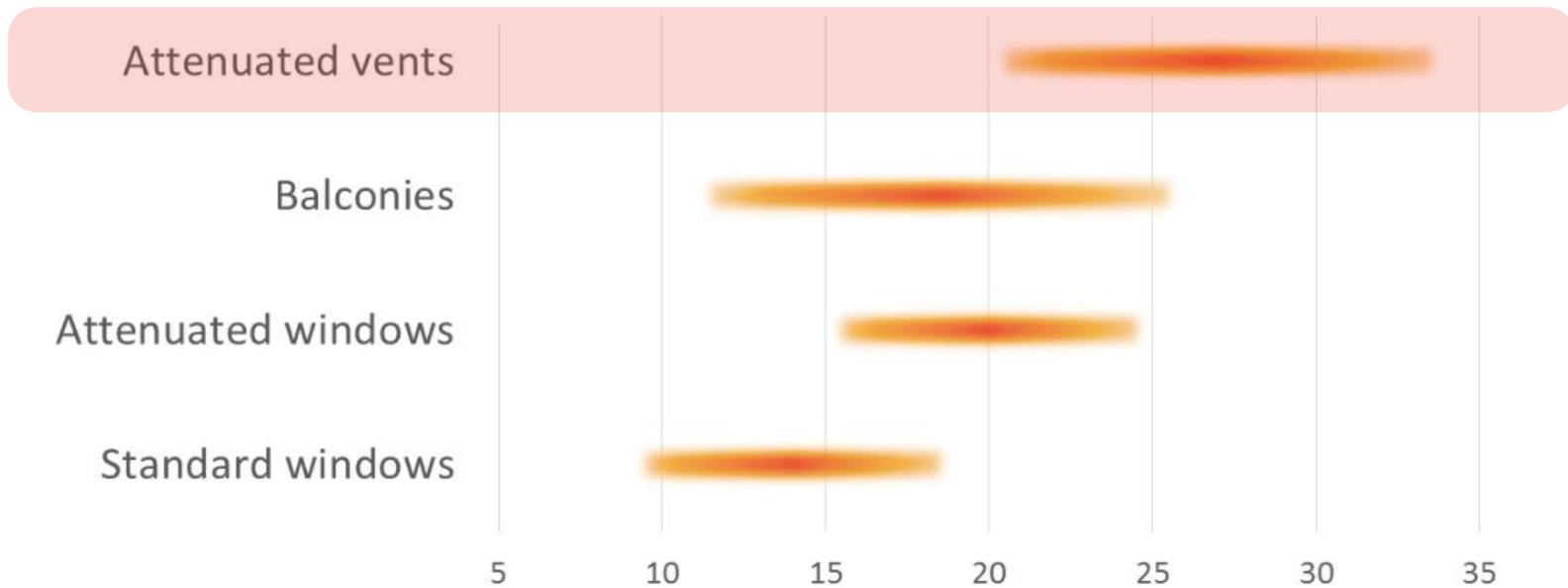


Attenuated vents

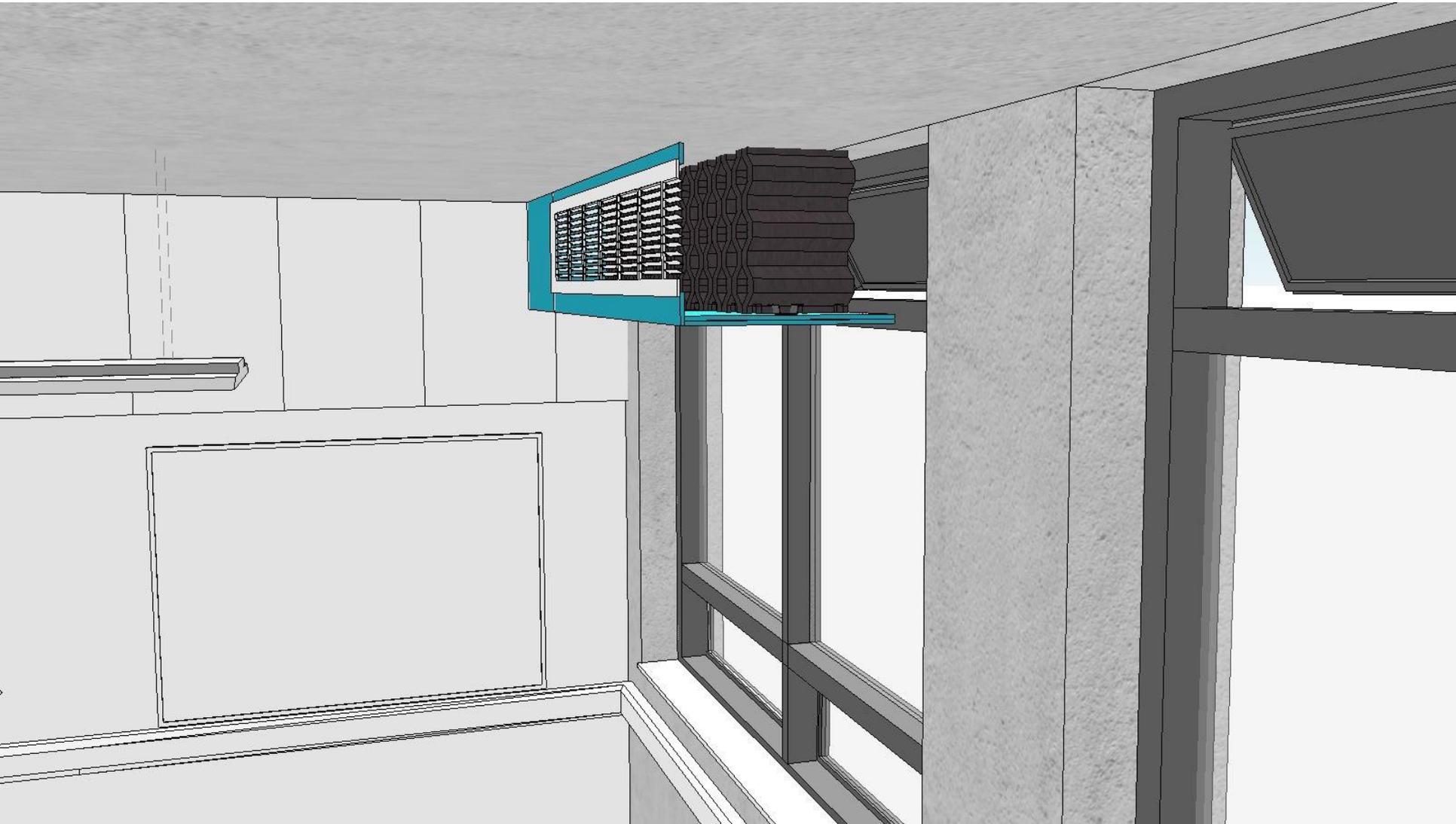
Balconies



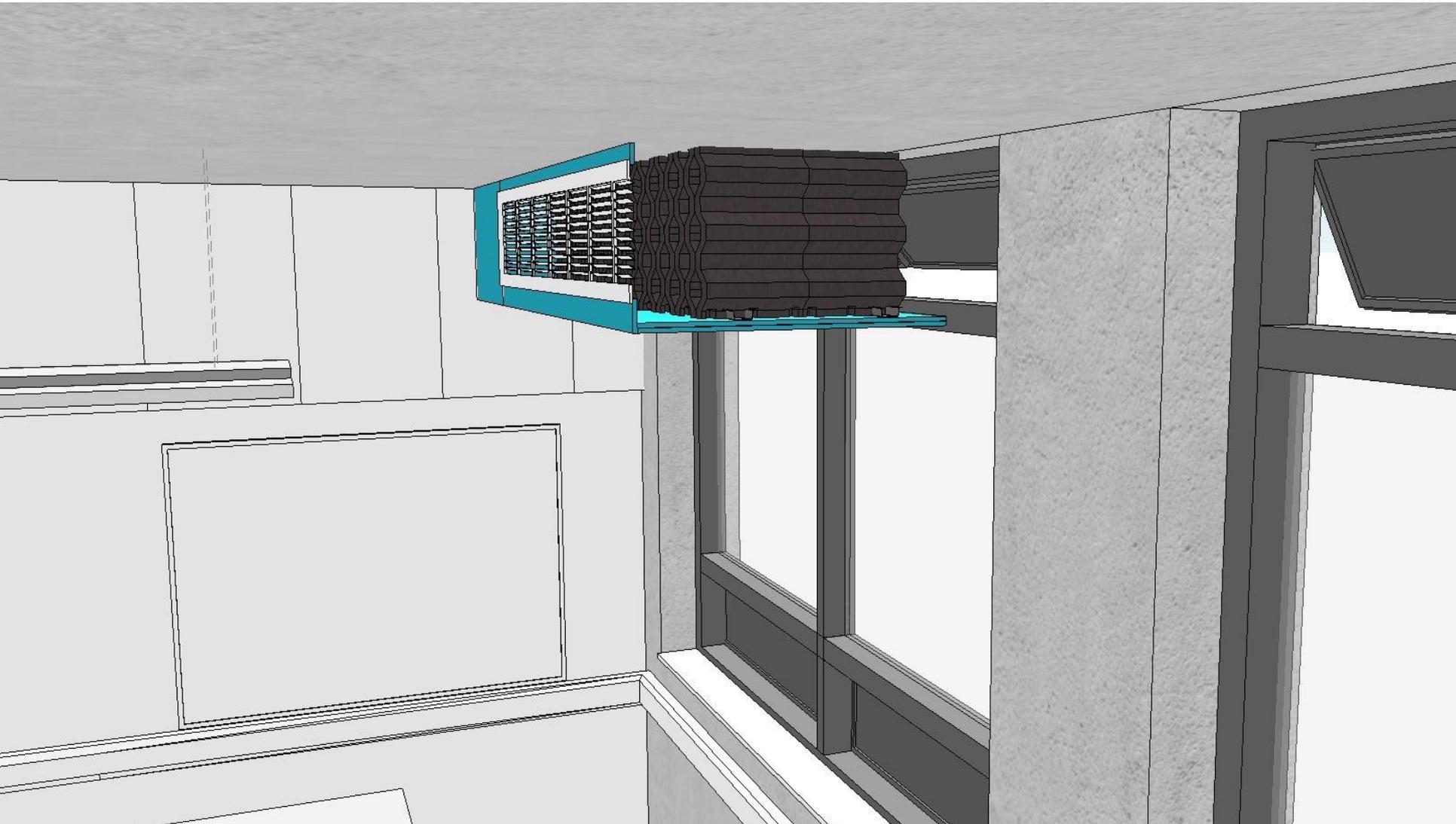
Sound reduction of different façade types



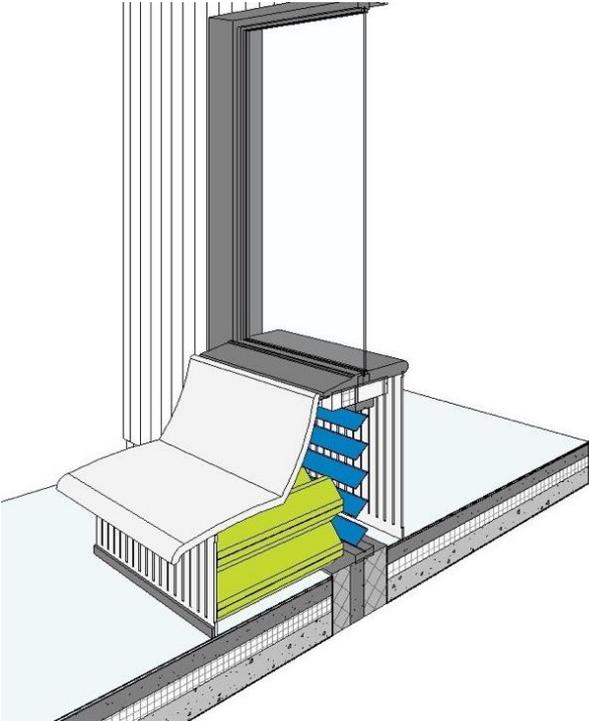
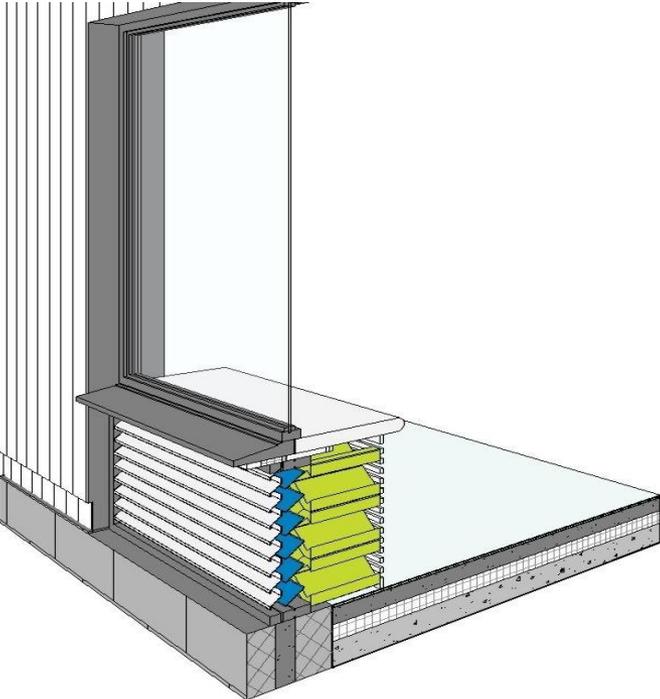
Selecting the attenuator length



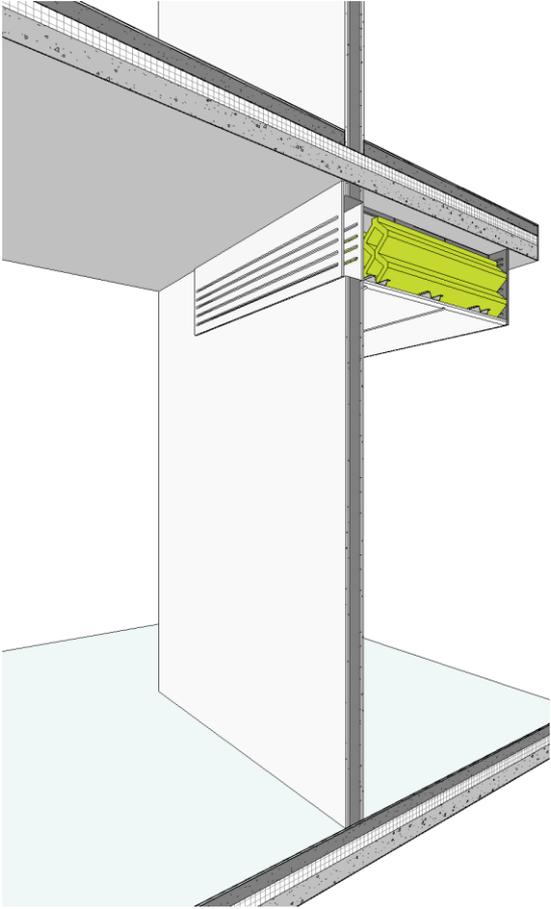
Selecting the attenuator length



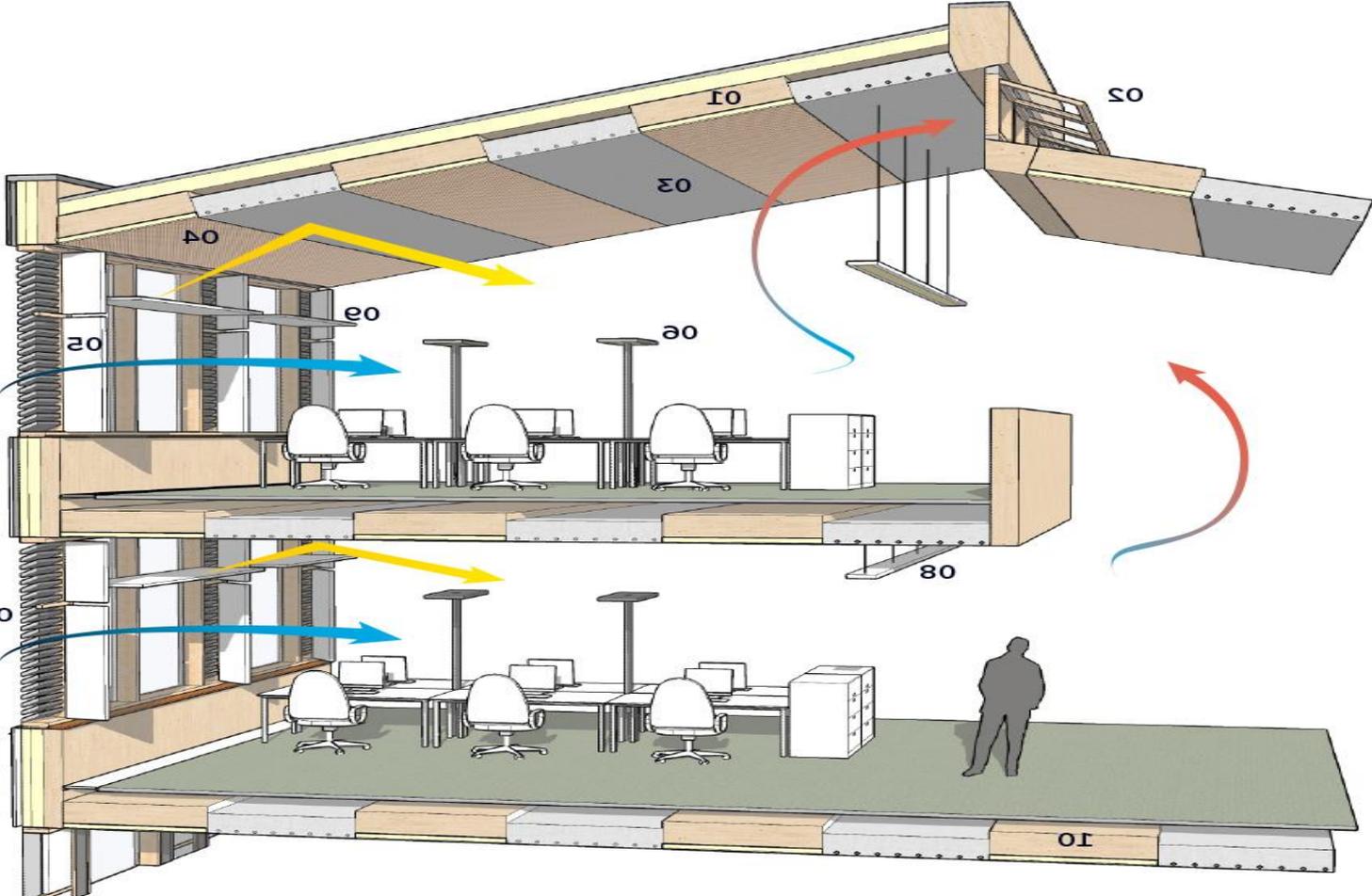
Attenuated façade options



Cross ventilation as a form of noise control



Attenuated façade – Acoustic louvers



Attenuated façade – Acoustic louvers



Attenuated façade – Acoustic louvers



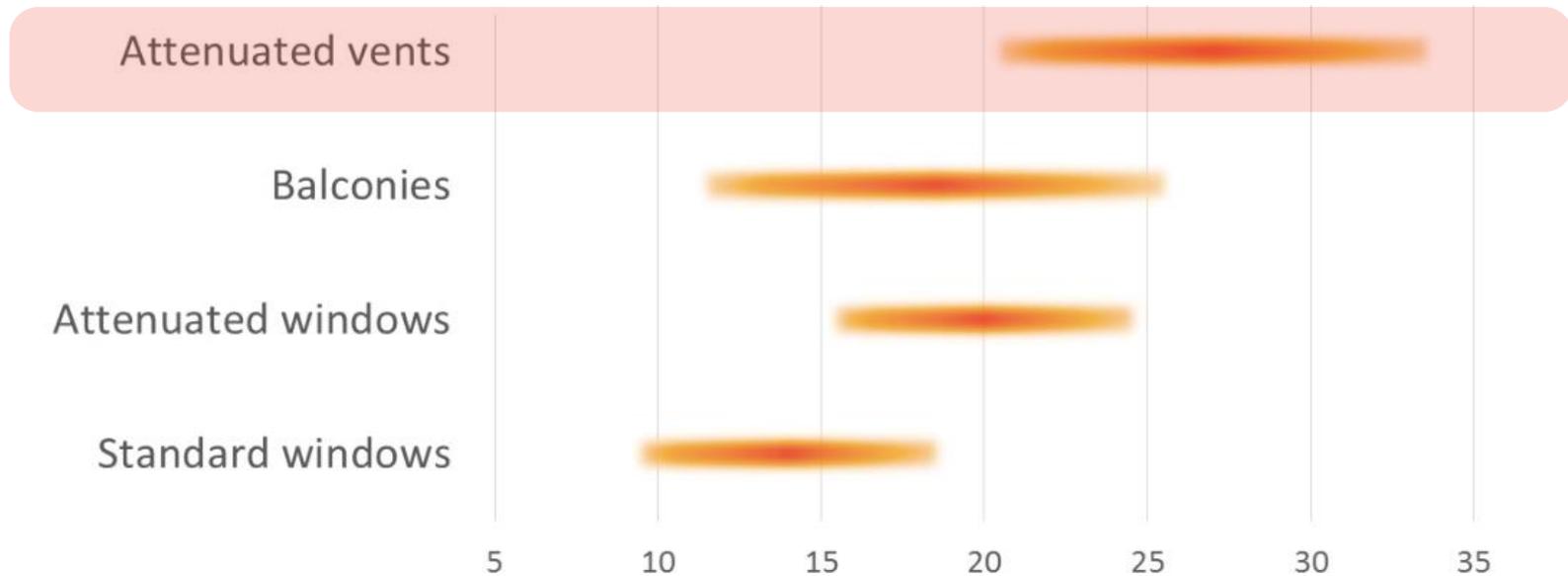
Attenuated façade – Acoustic louvers



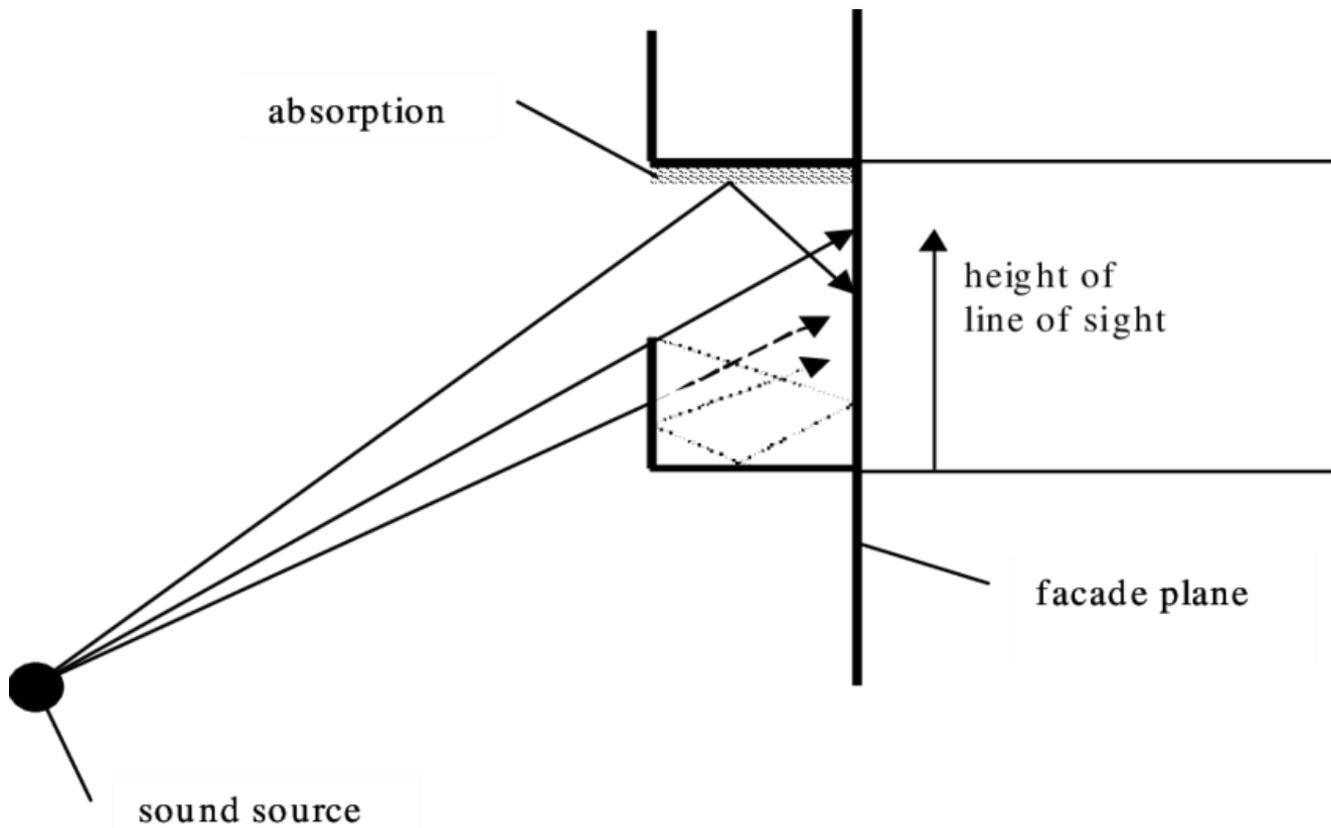
Attenuated façade – Acoustic louvers



Sound reduction of different façade types



BS EN 12354 : Building Acoustics Sound Insulation



Modeling the acoustics effect of balconies



Balconies as a form of noise control

CIBSE Webinar

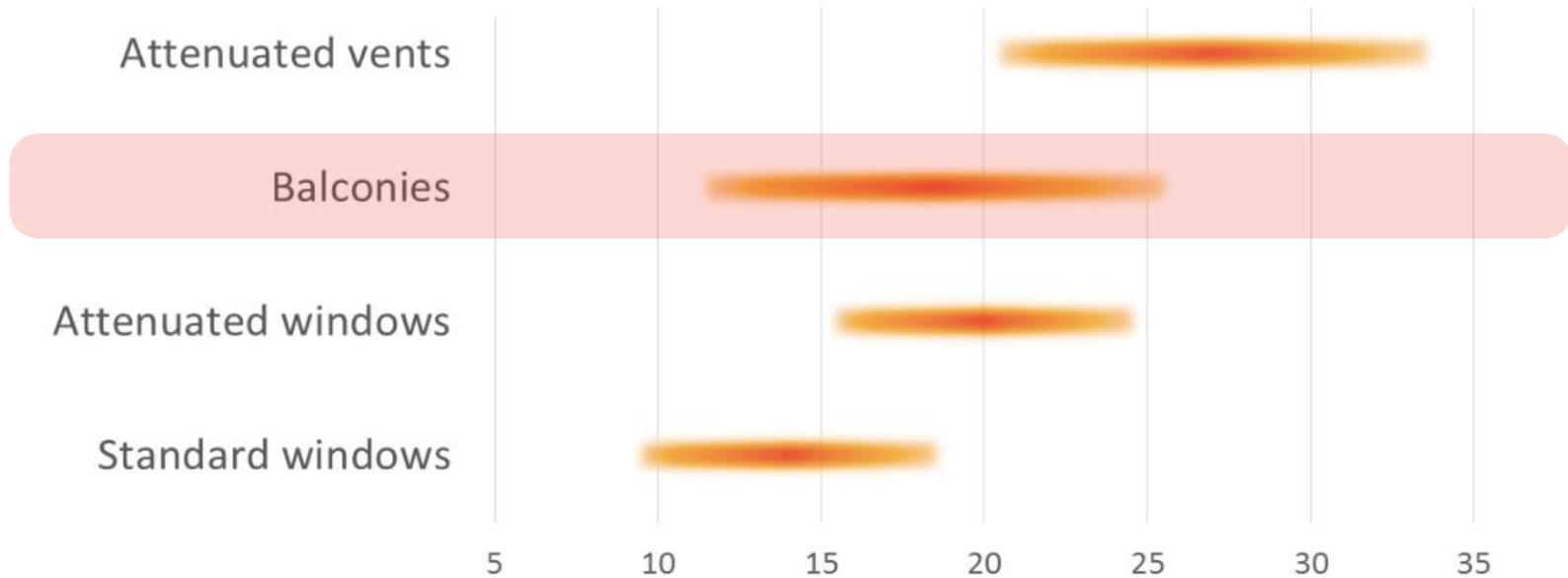
Case Study – Windford Primary School



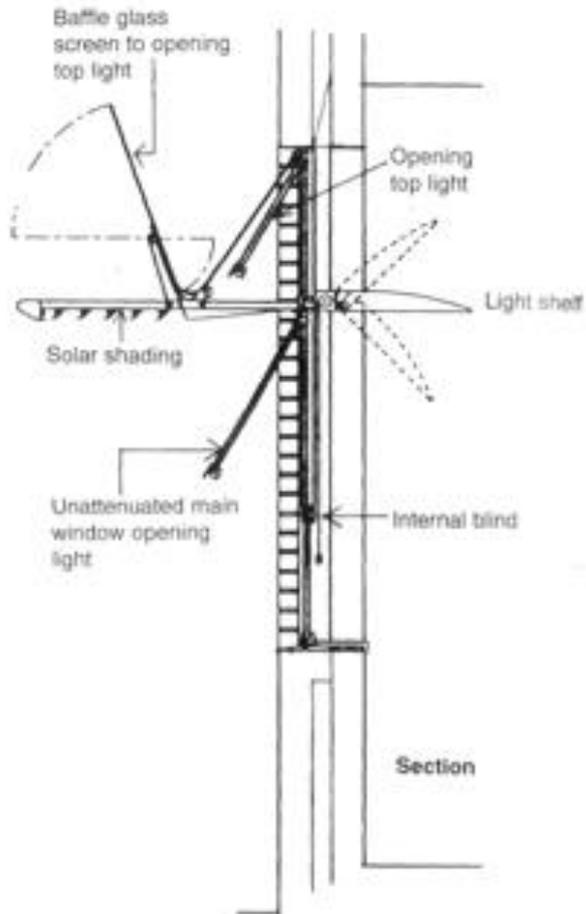
Case Study – Windford Primary School



Sound reduction of different façade types



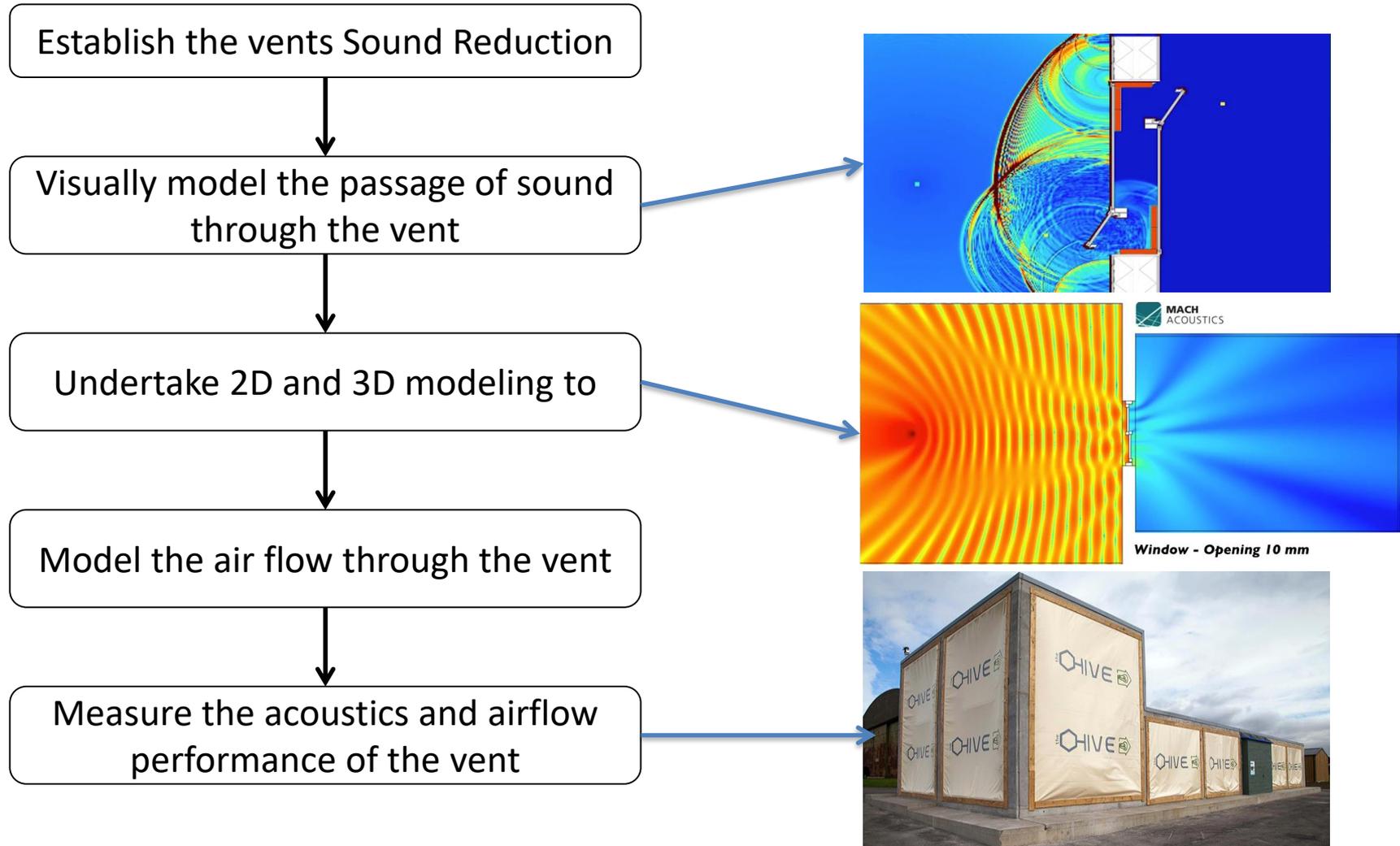
CIBSE guidance on baffle windows



Normal openable window 10-15 dB of sound reduction

Screened window as shown 15- 25 dB of sound reduction.

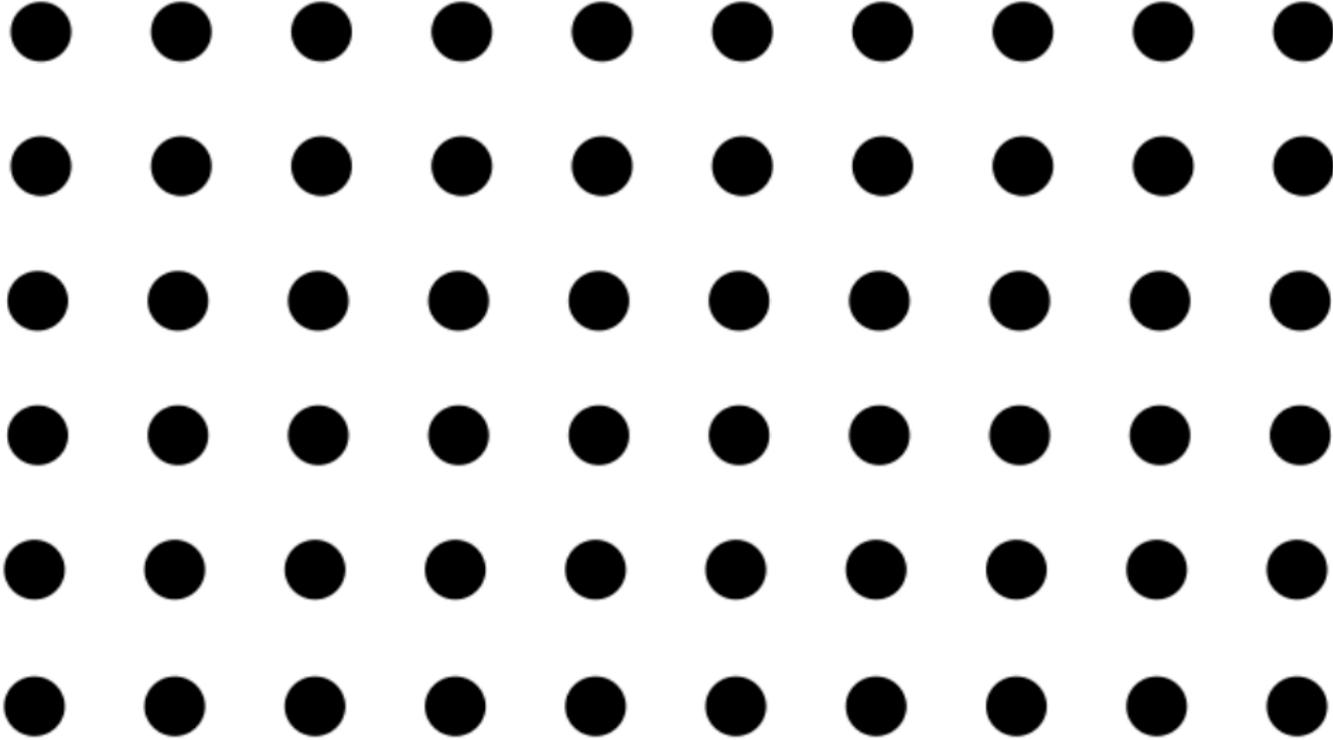
Design proses for an acoustic vent



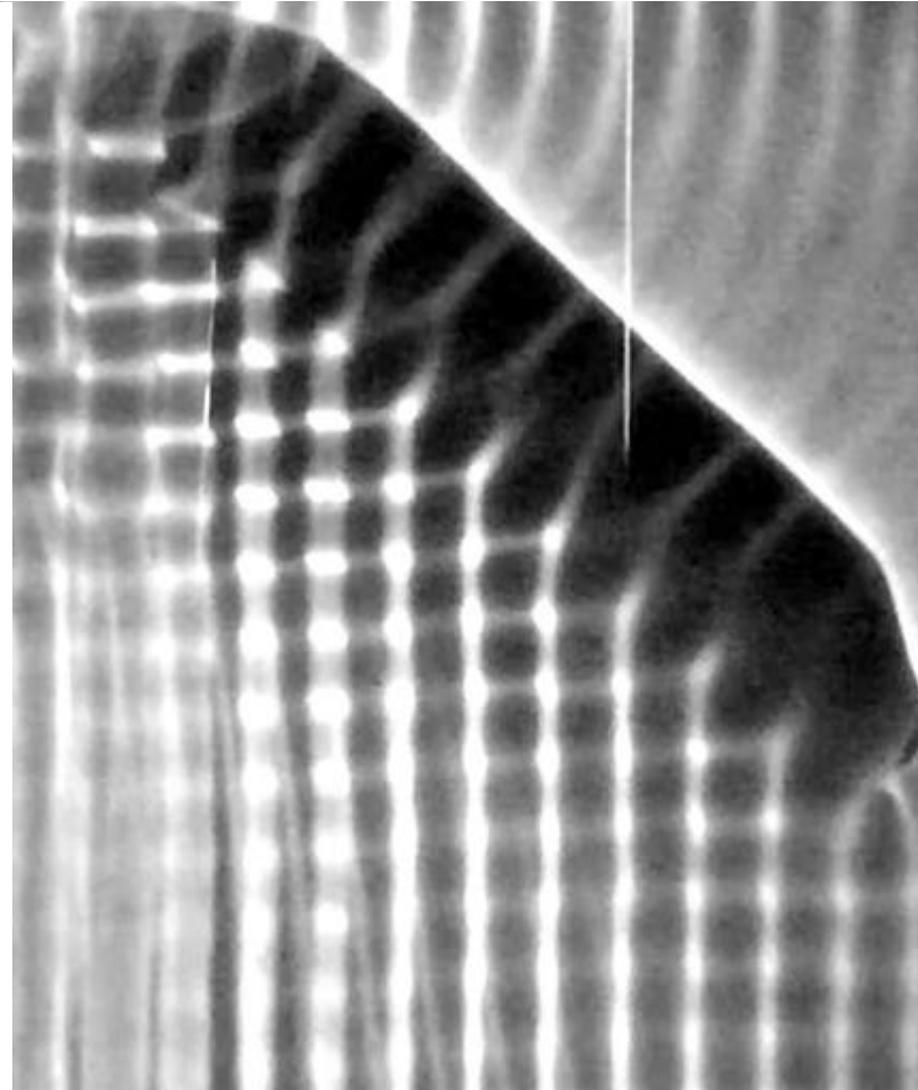
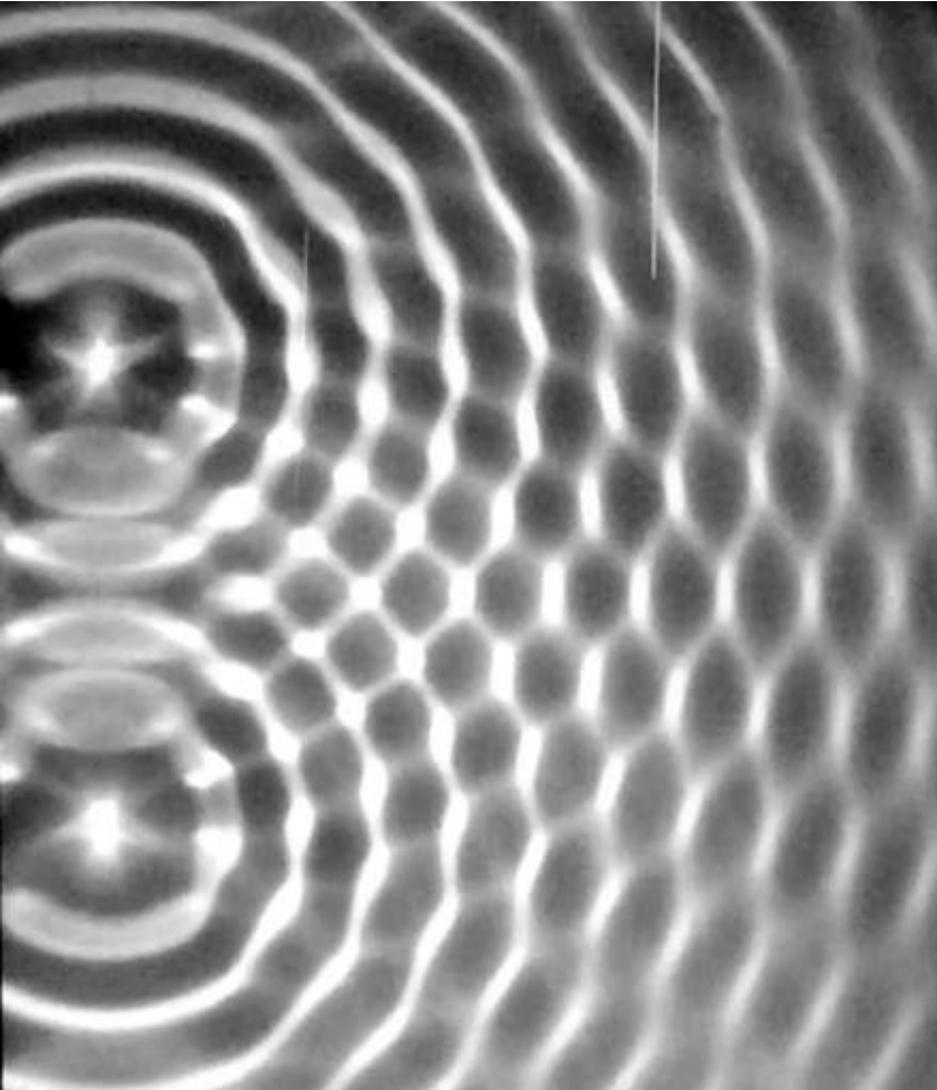
Acoustic vent & loudspeaker shaping



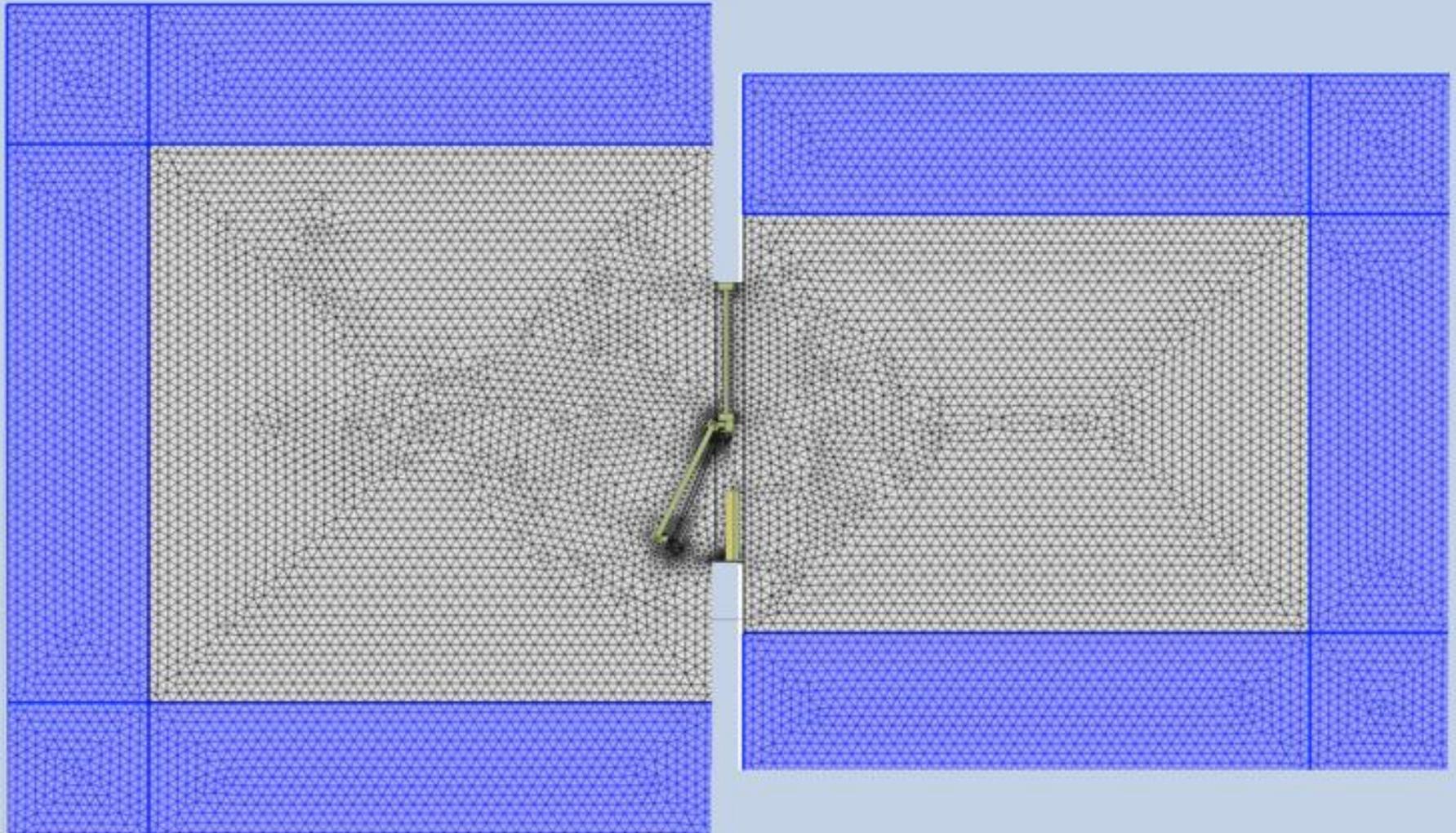
An introduction into Finite Time Difference Modeling



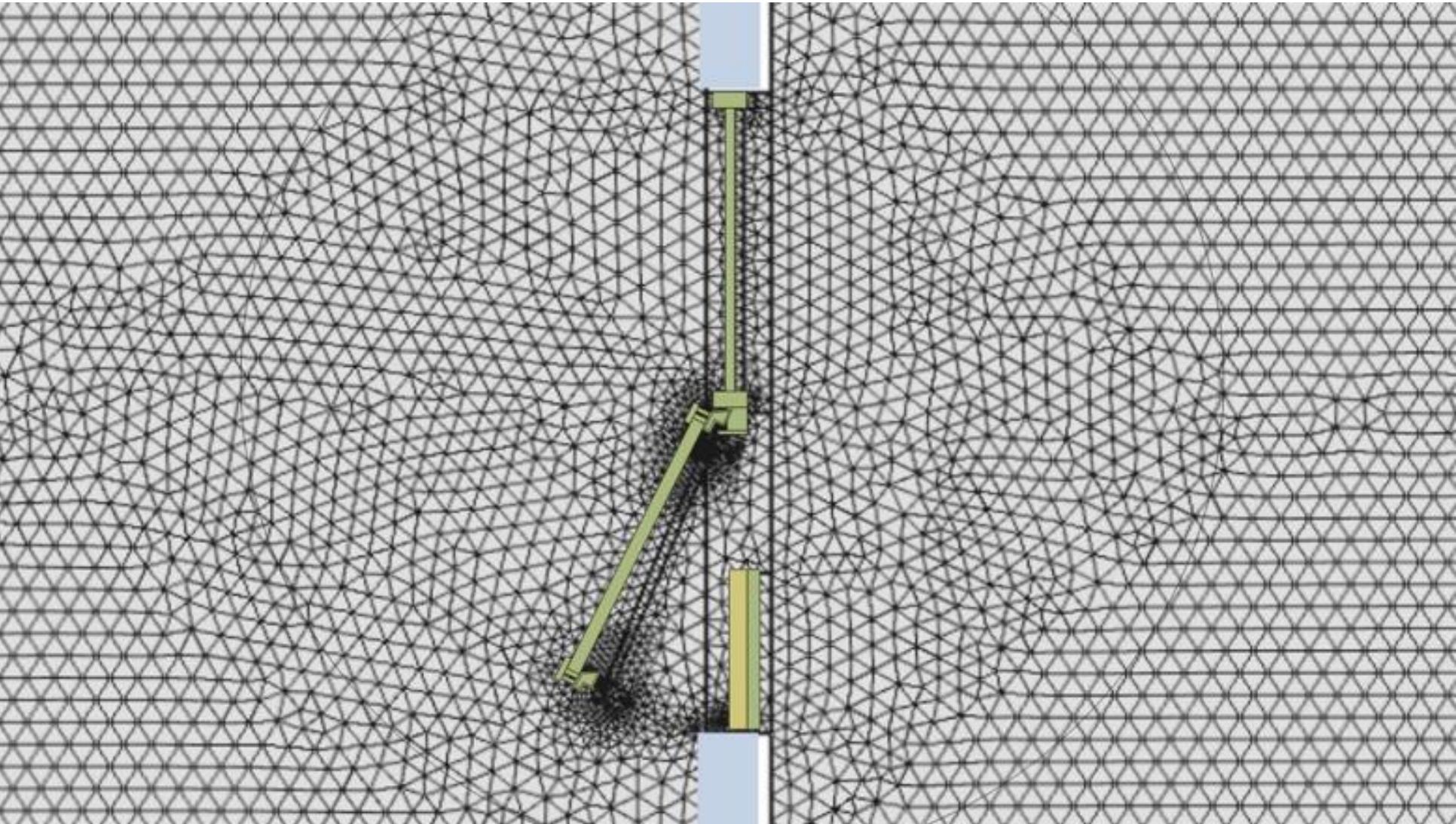
Finite Elements Analysis



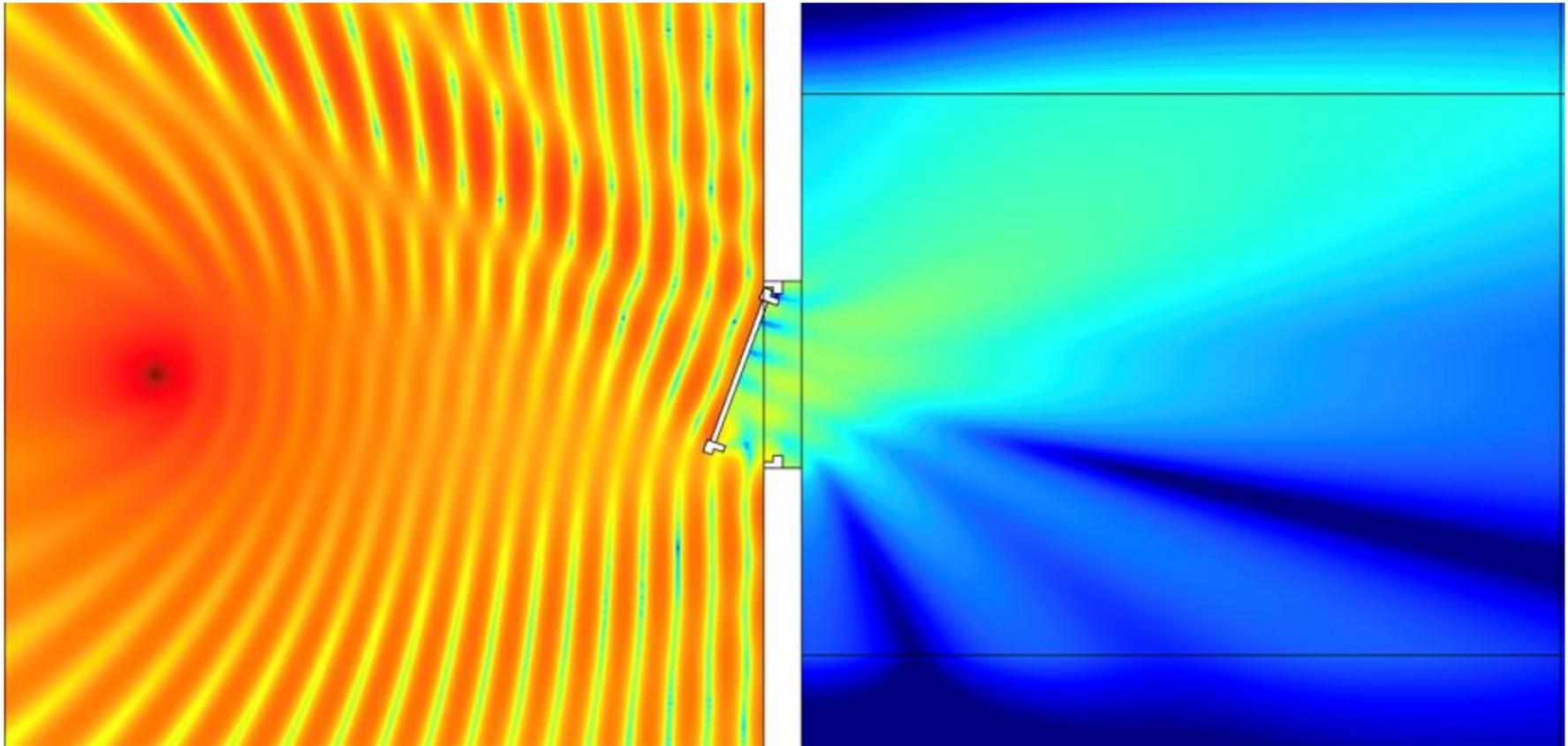
Finite Elements Analysis – The mesh



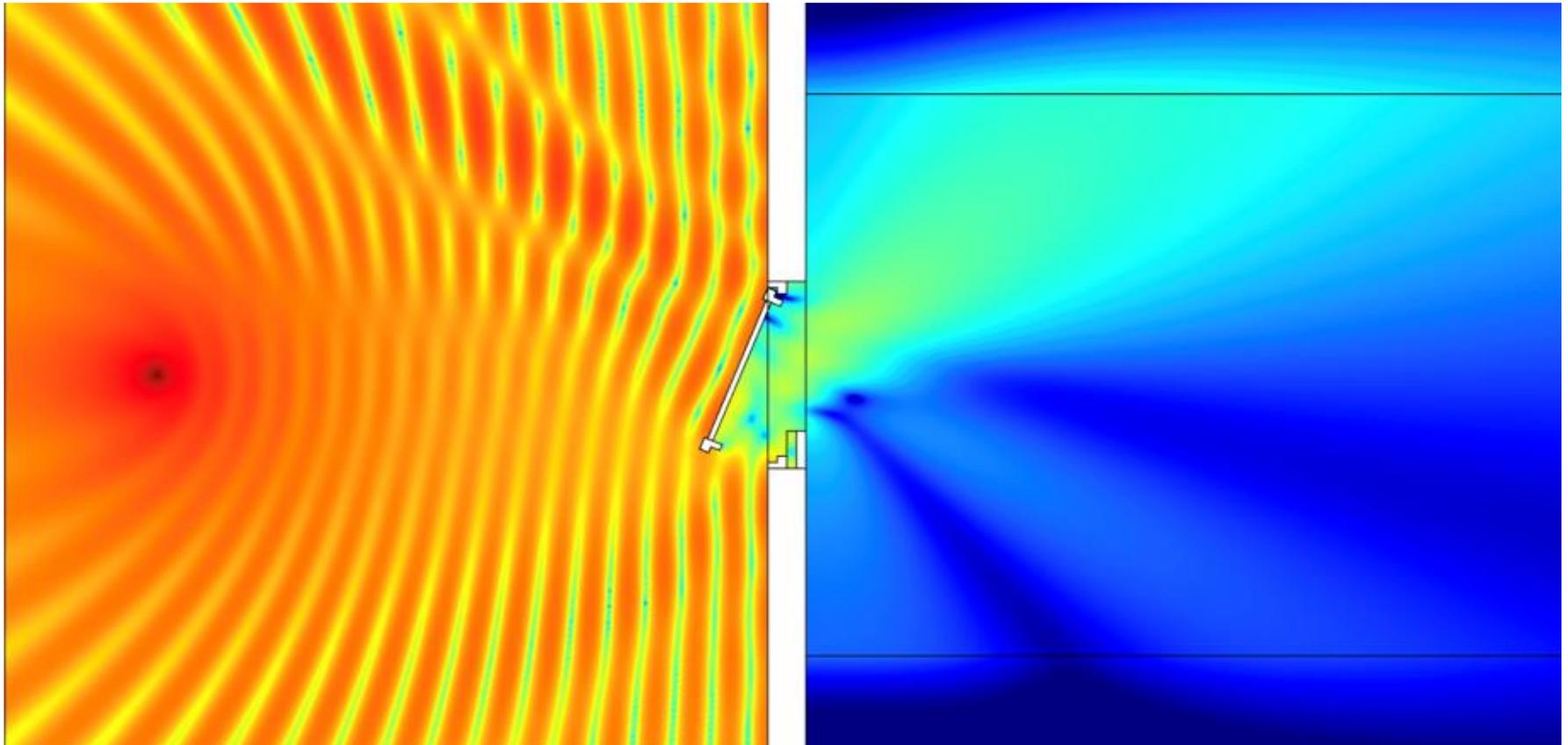
Finite Elements Analysis – The mesh



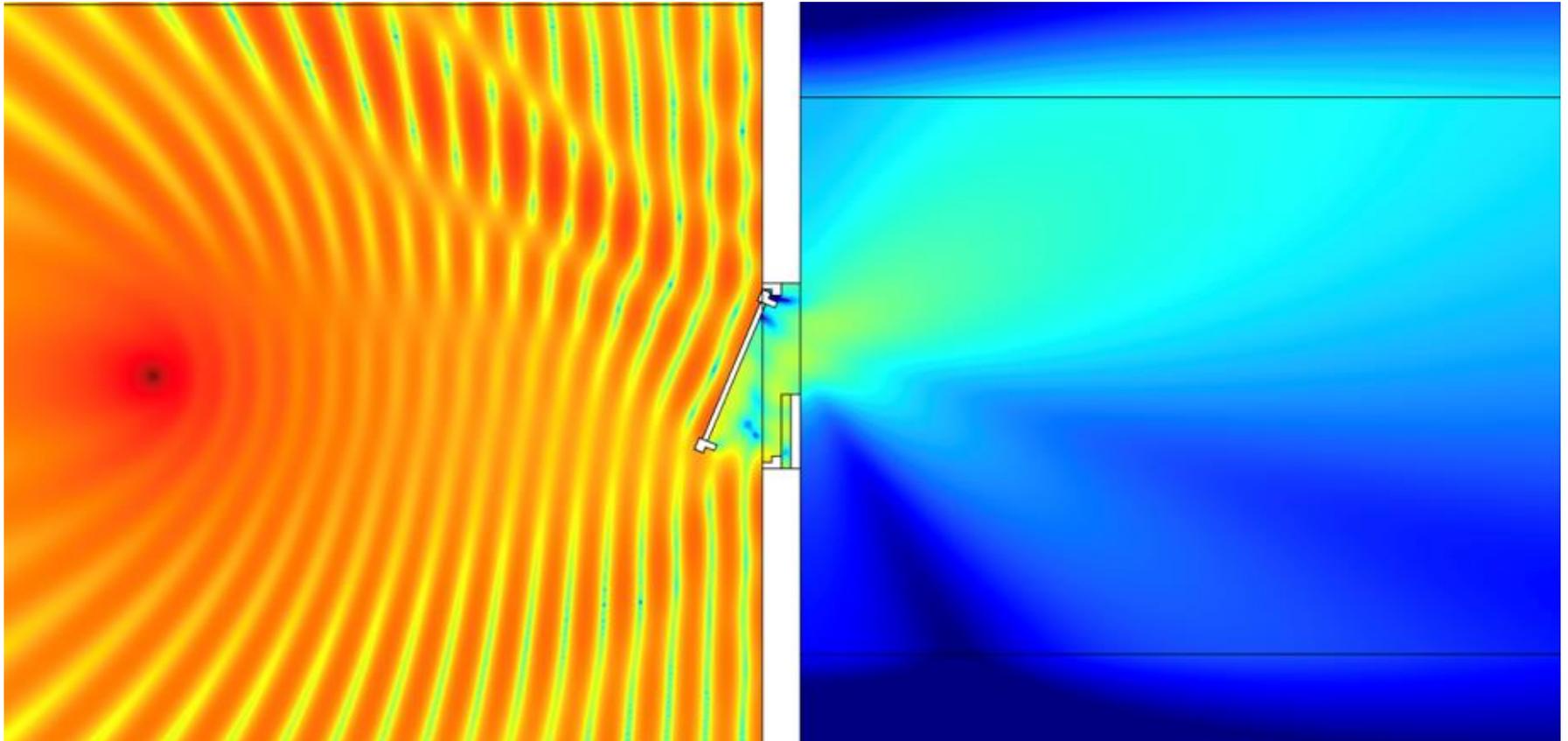
Finite Elements Analysis – Results – Baffled Open Window



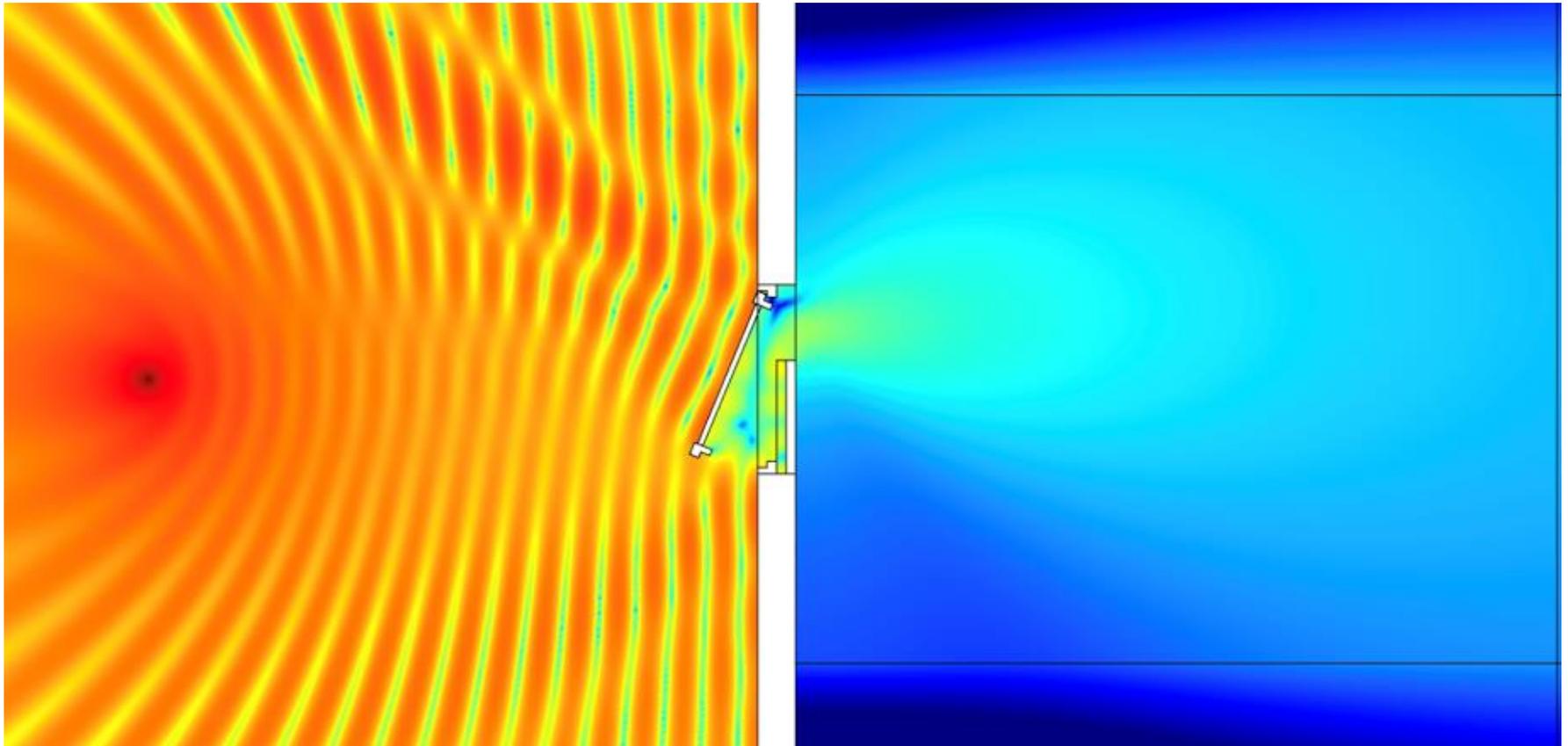
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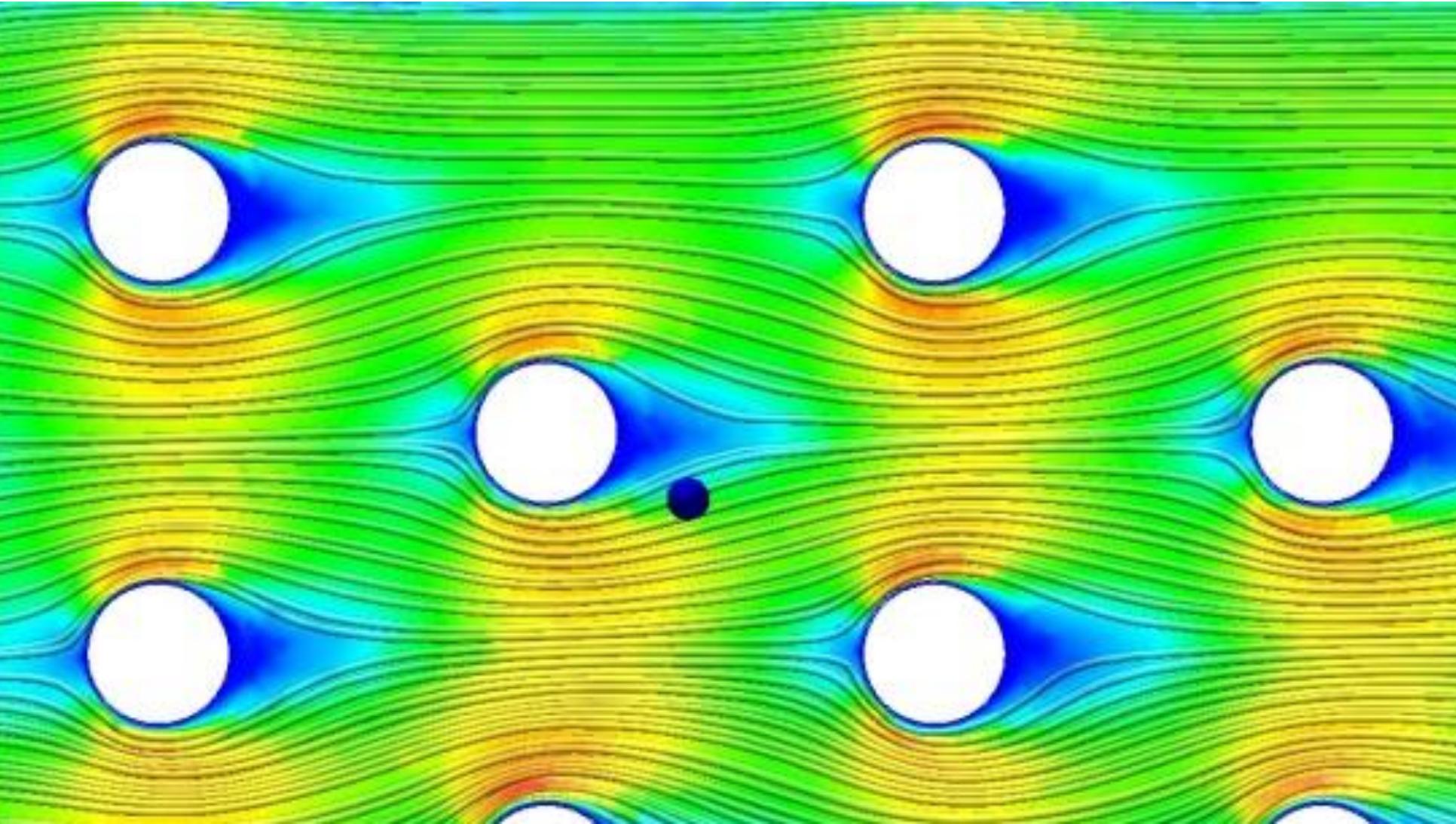
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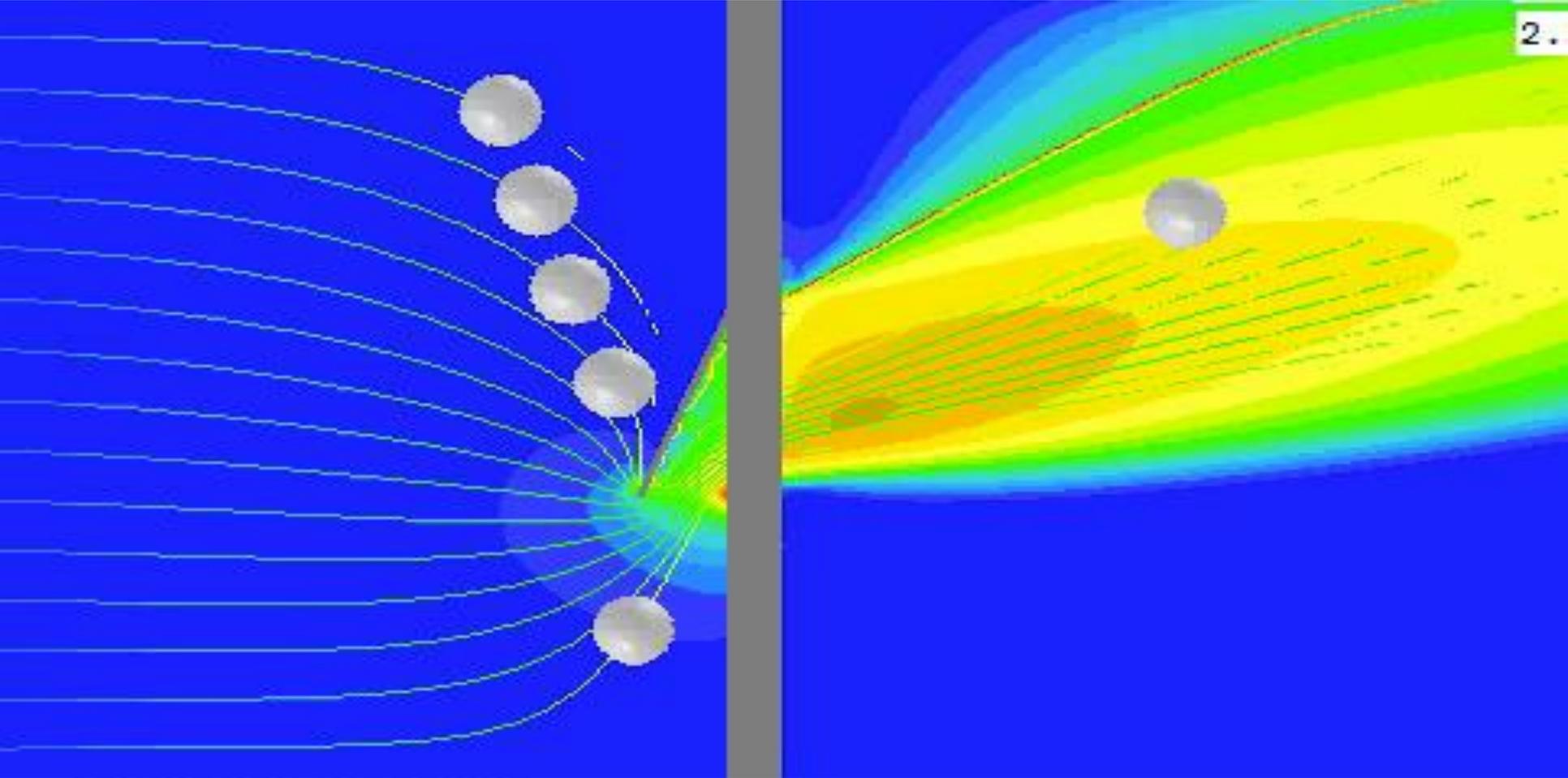
Finite Elements Analysis – Results – Baffled Open Window



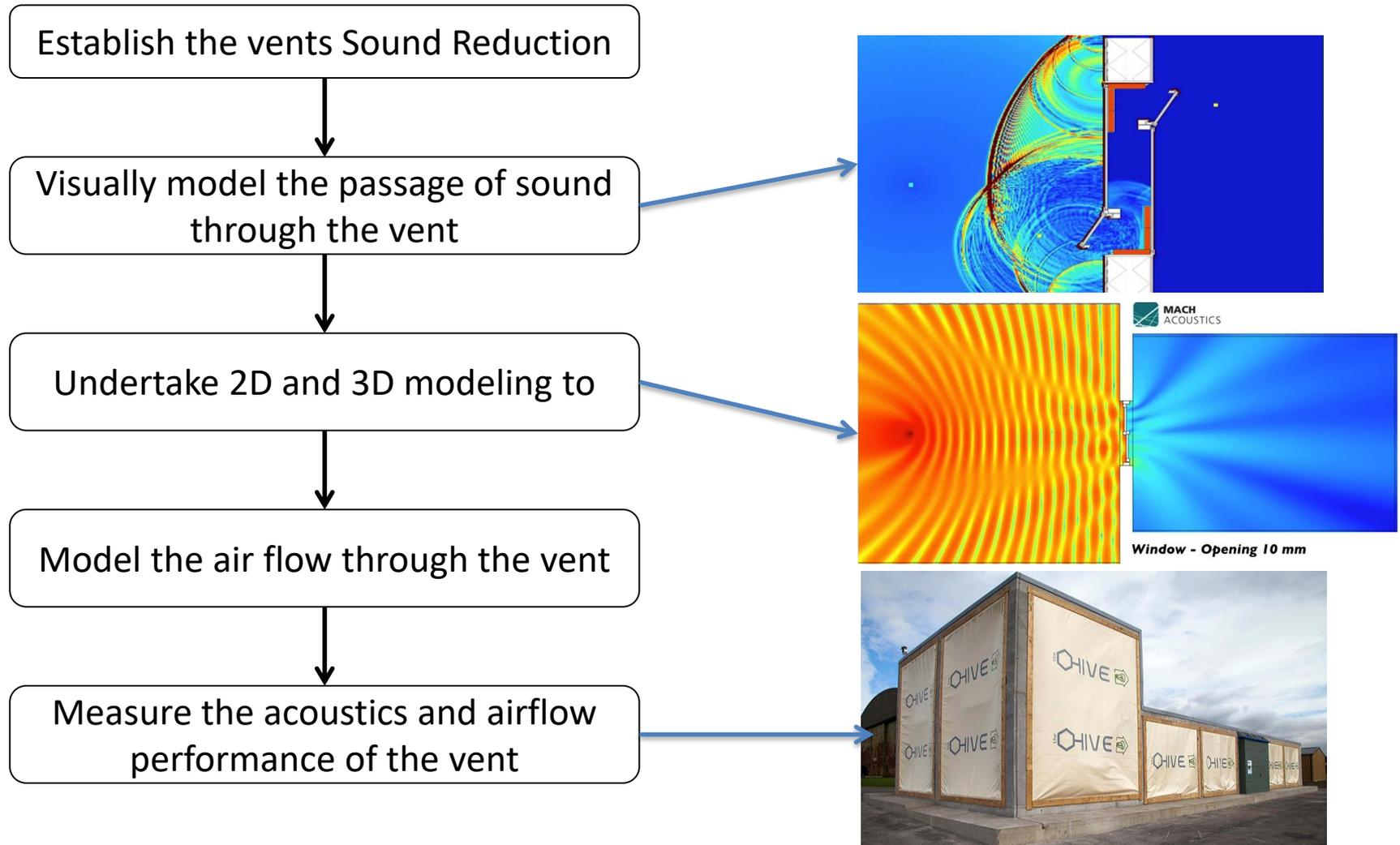
Modeling air flow – Computational fluid dynamics



CFD – Top hung window



Design proses for an Acoustic Vent



- ❖ Why are acoustics important to natural ventilation?
- ❖ What are the different factors that pull on ventilation design?
- ❖ What tools are available to aid designers in balancing these competing tensions?

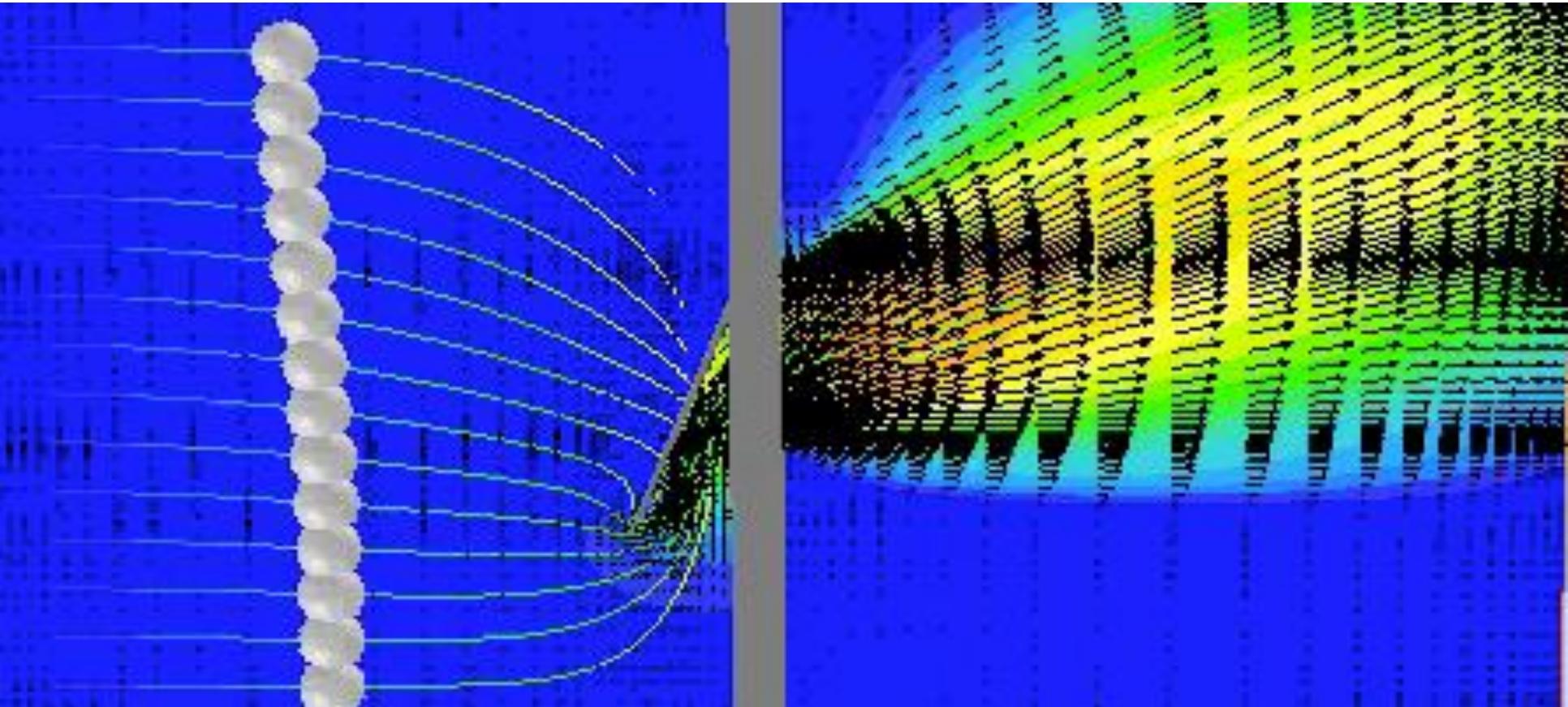
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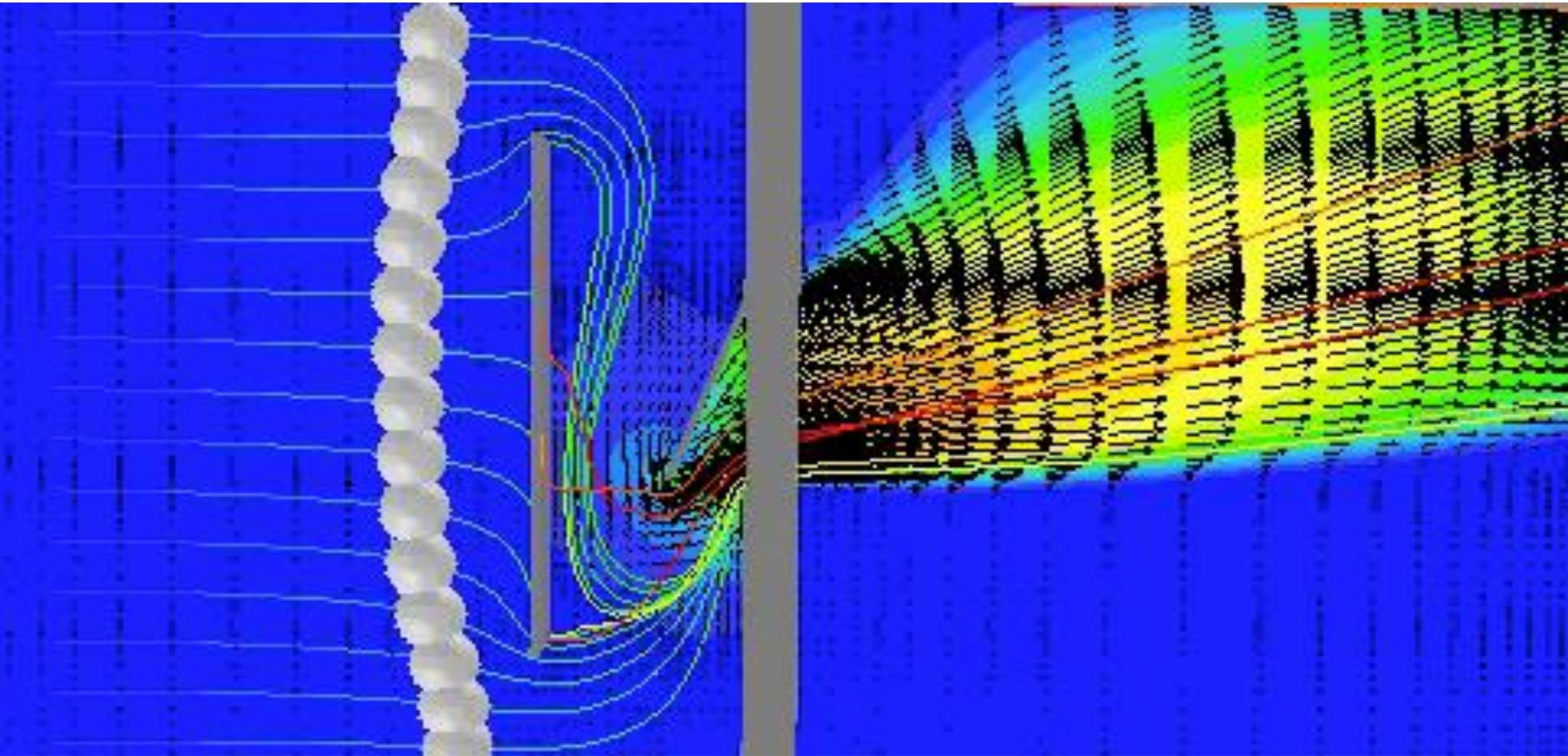


CFD – Top hung window with an extended frame

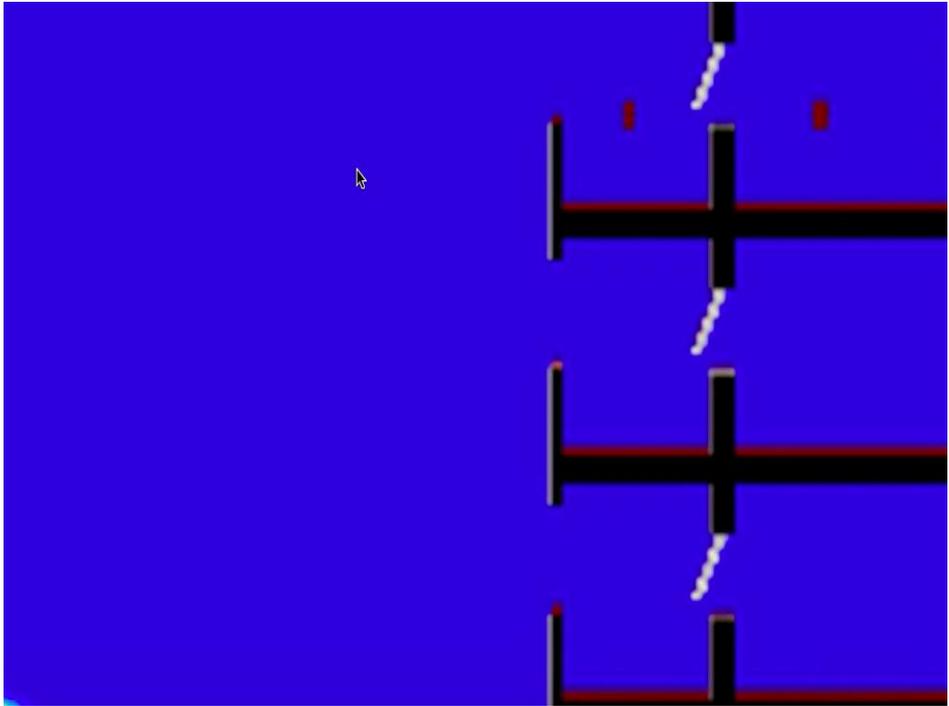
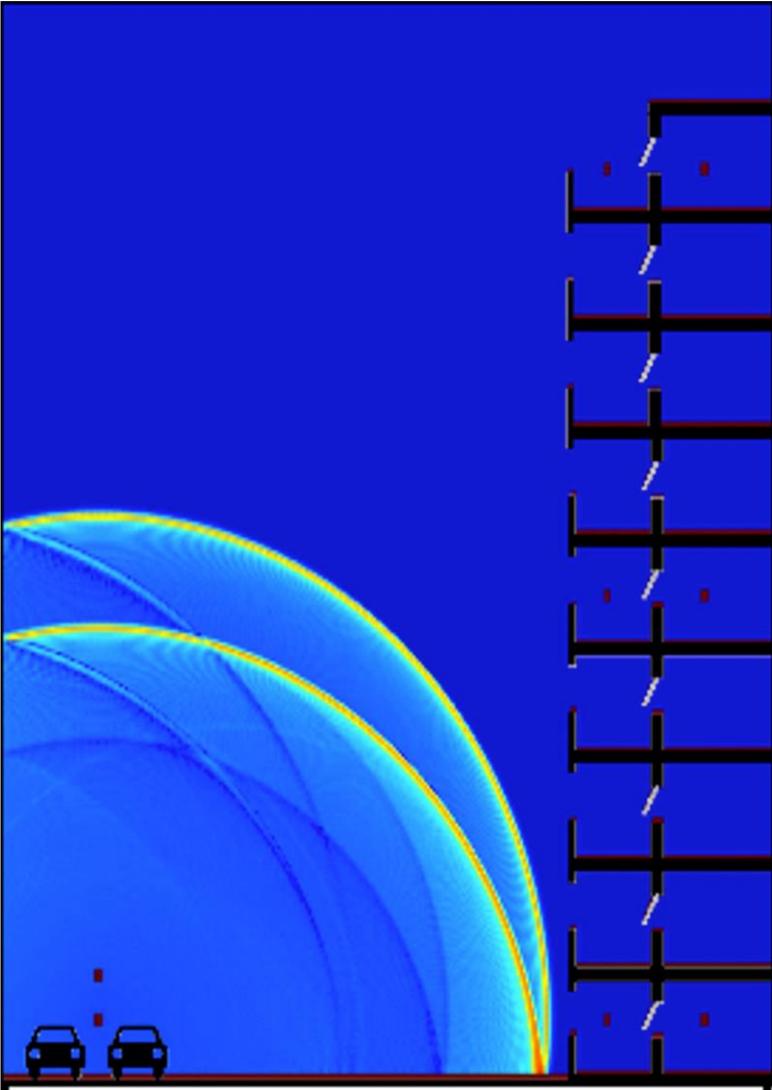


Ventilation Modelling

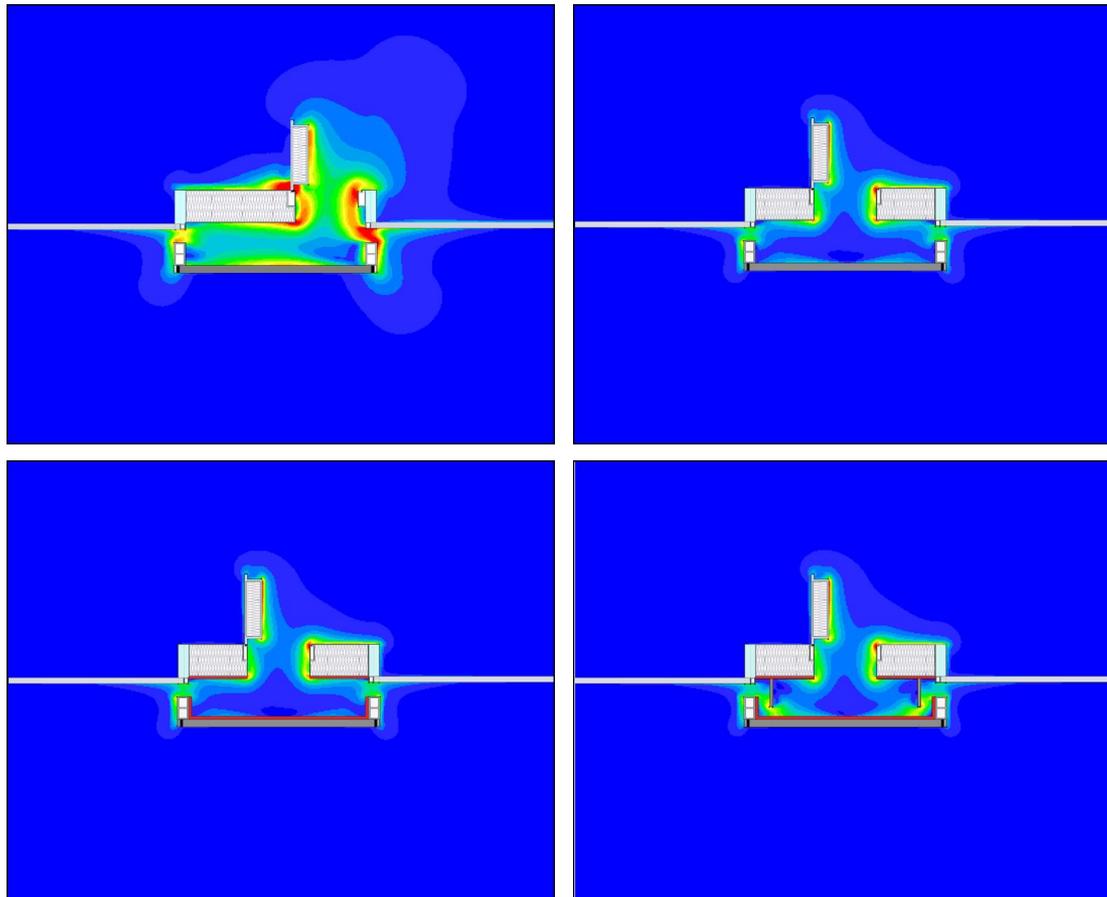
CFD – Top hung window plus baffel



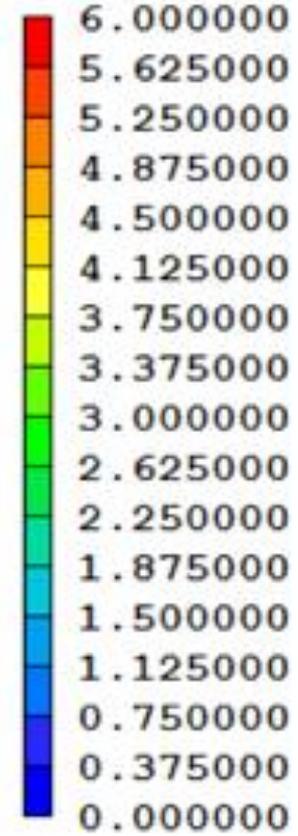
Modeling the acoustics effect of balconies







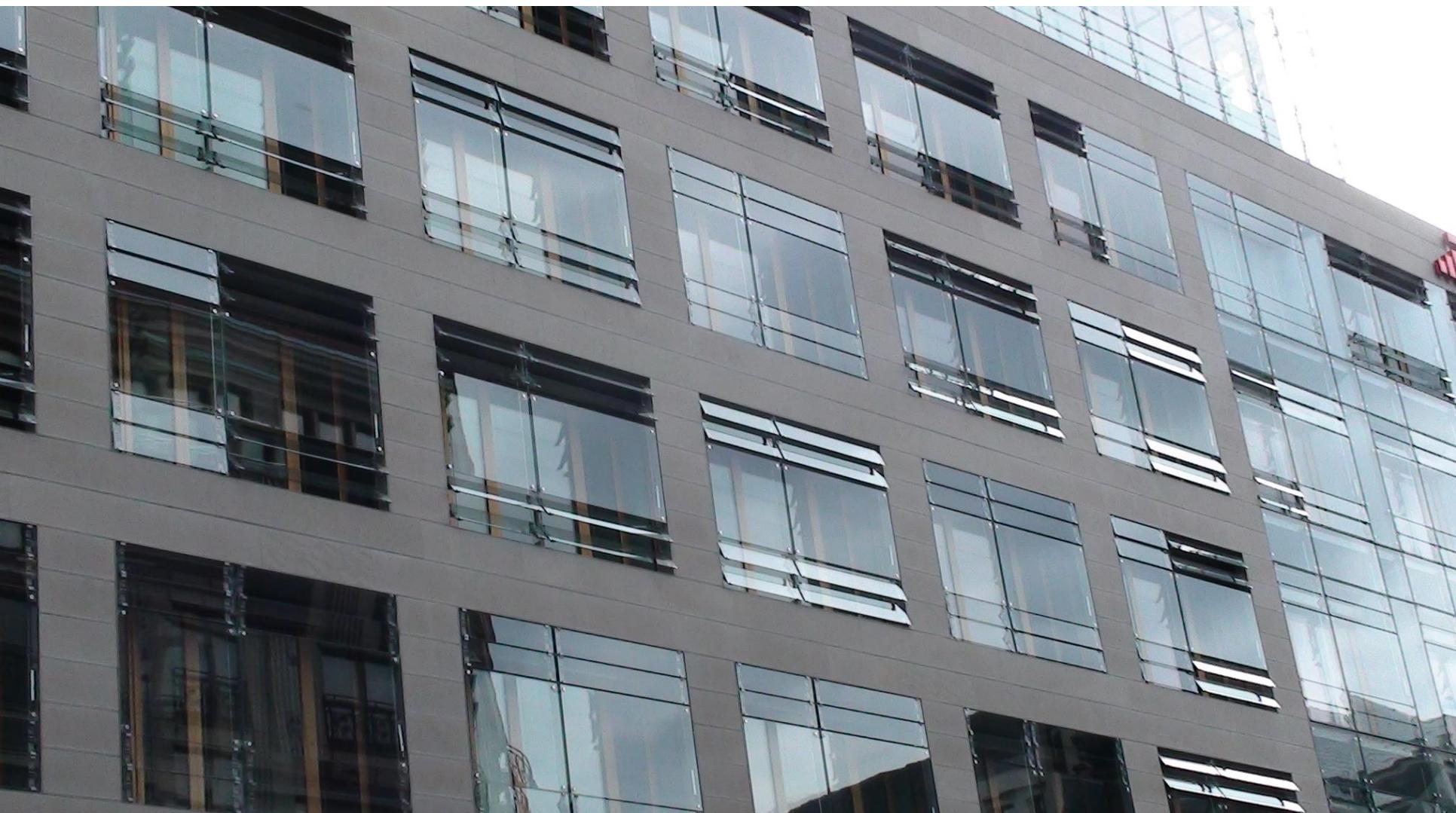
Velocity, m/s



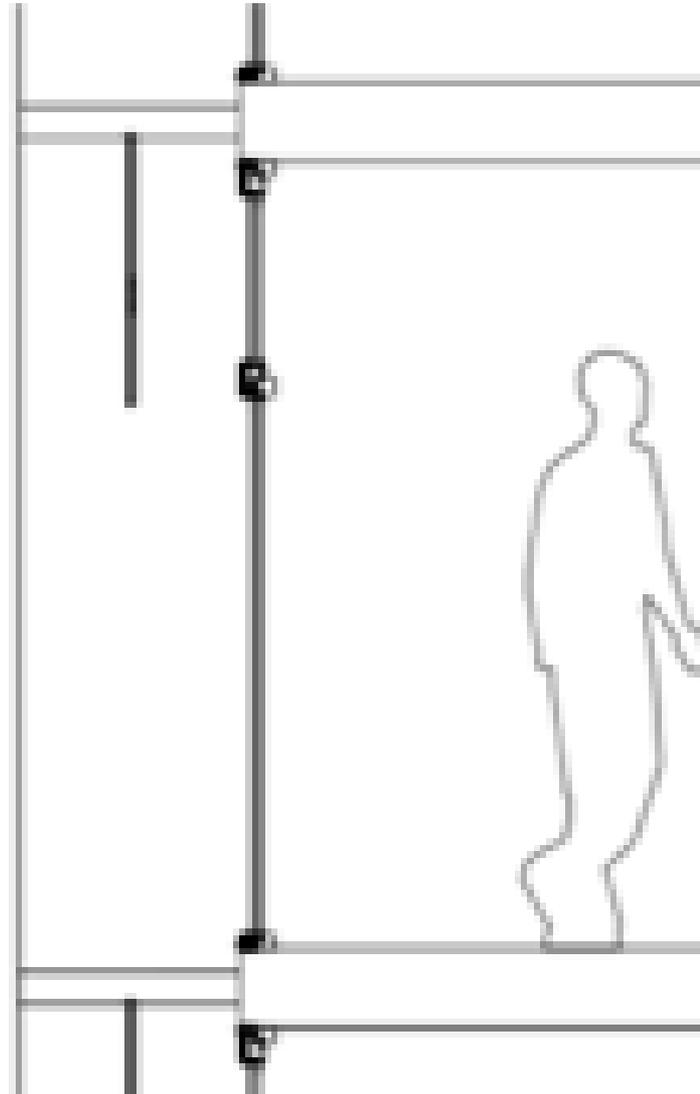


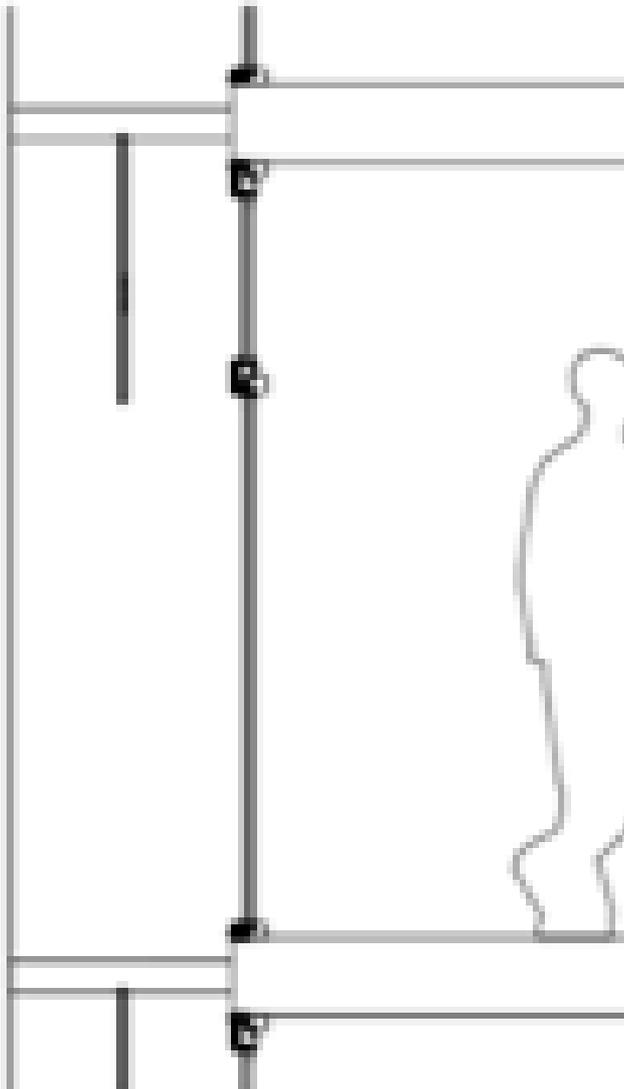






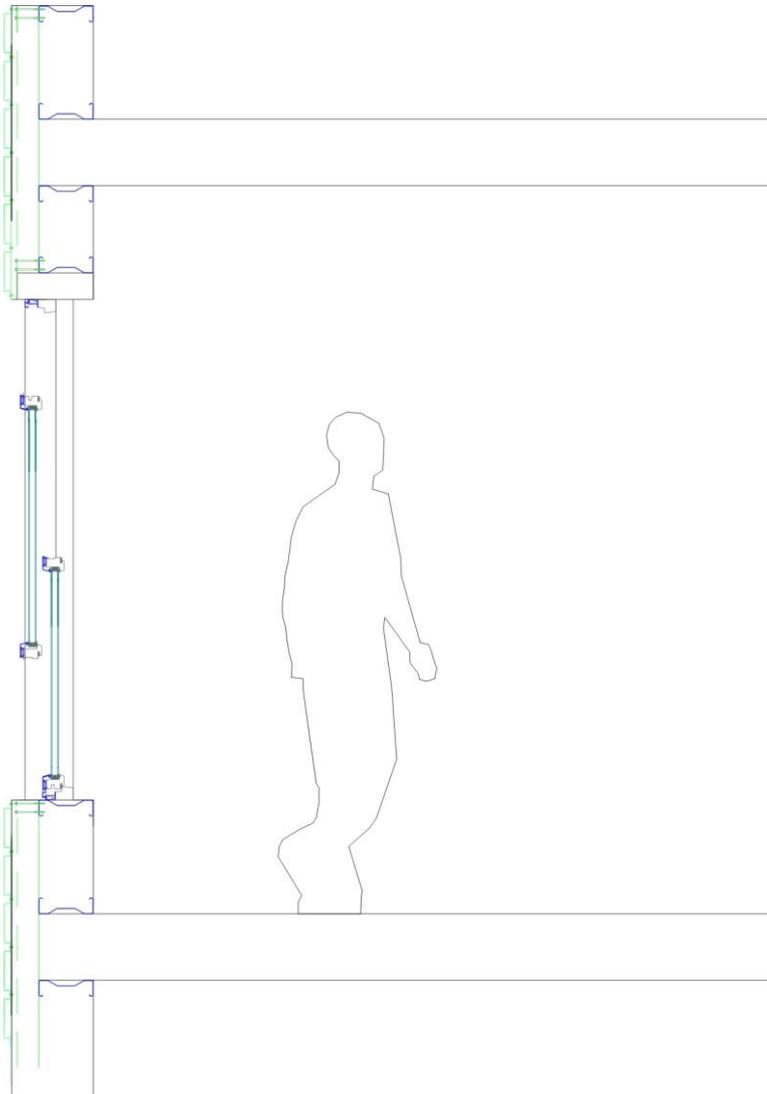






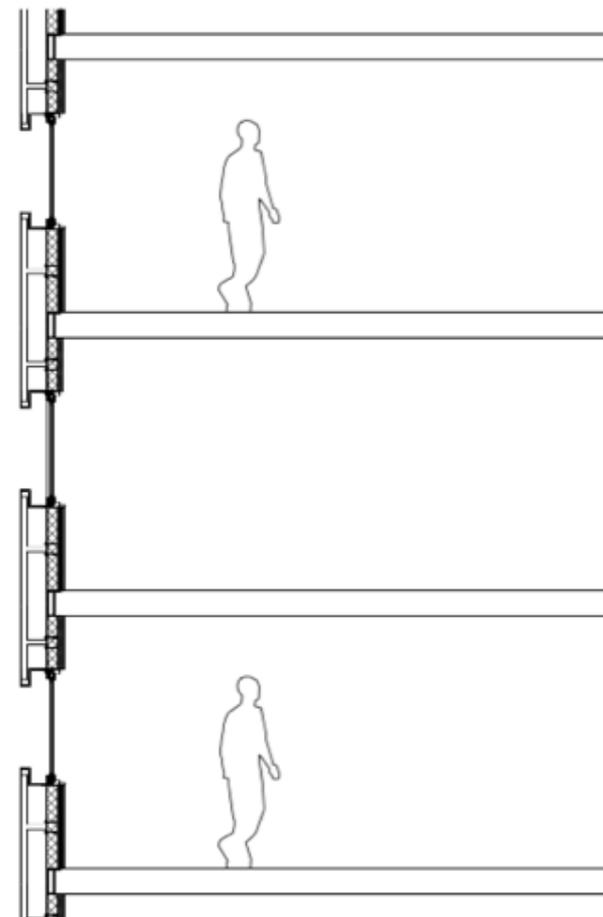
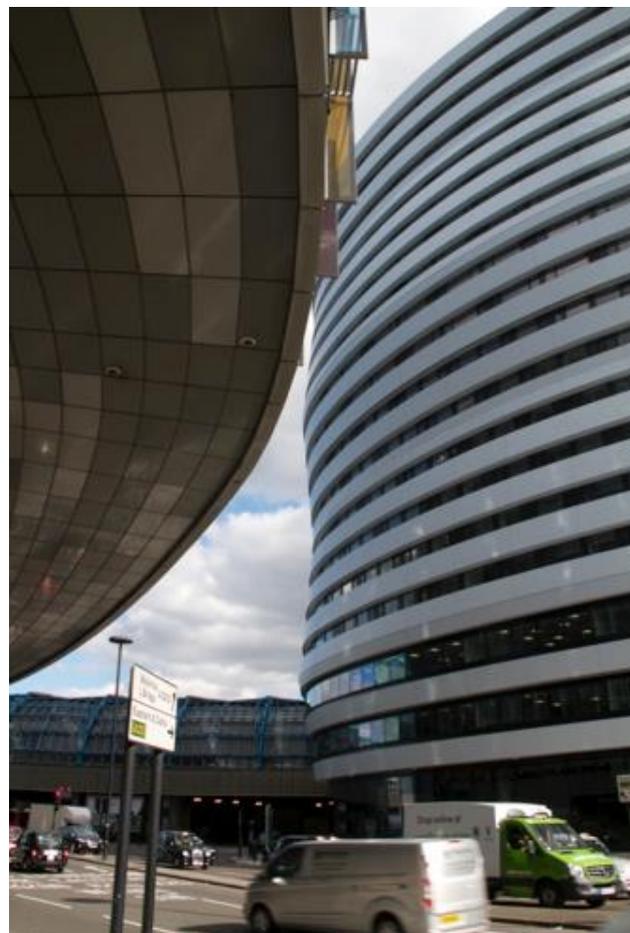
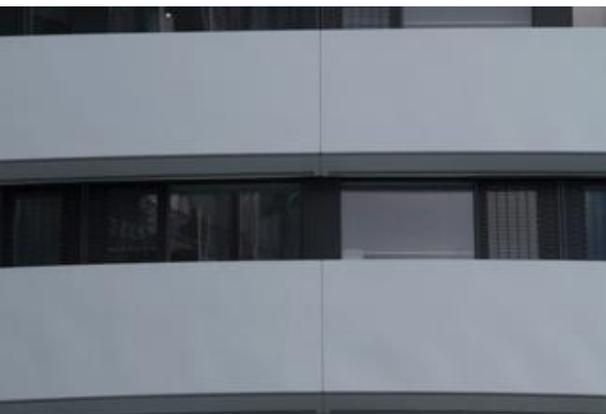
- Very low level of air resistance
- Thus small opening
- Hence easy to achieve day lighting requirements

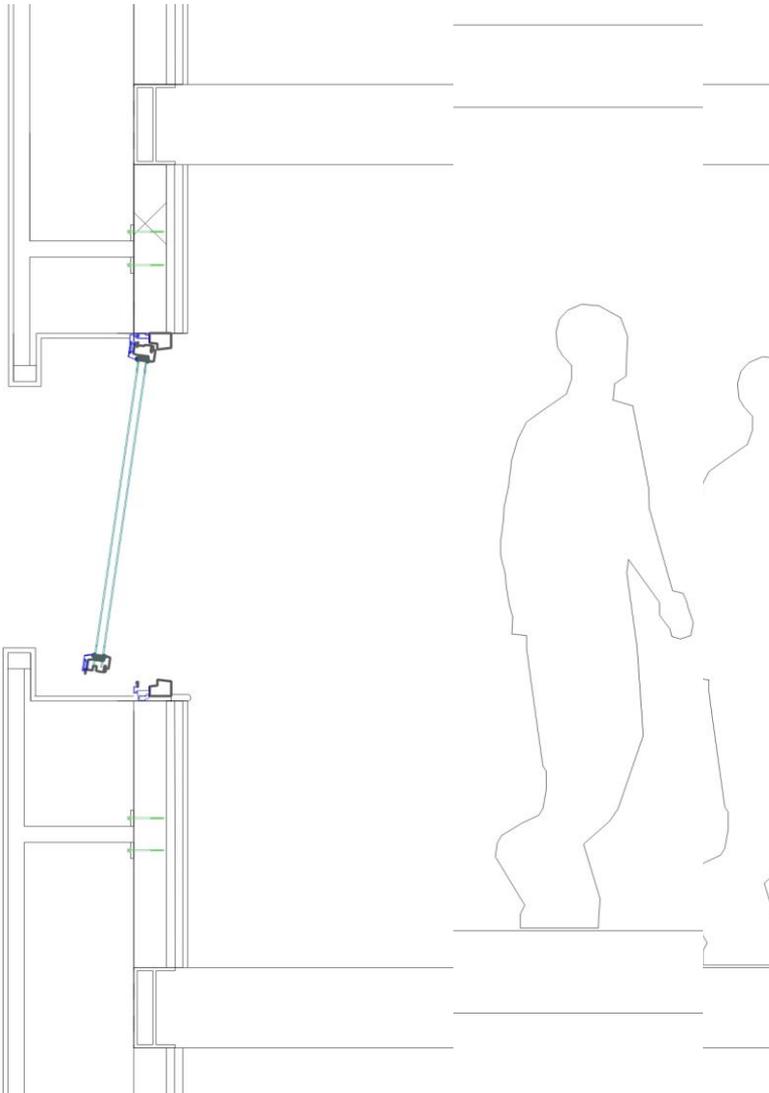
- Low levels of acoustics sound resistance.
- What is this resistance?



- Very low level of air resistance
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- Low levels of acoustics sound resistance.
- What is this resistance?

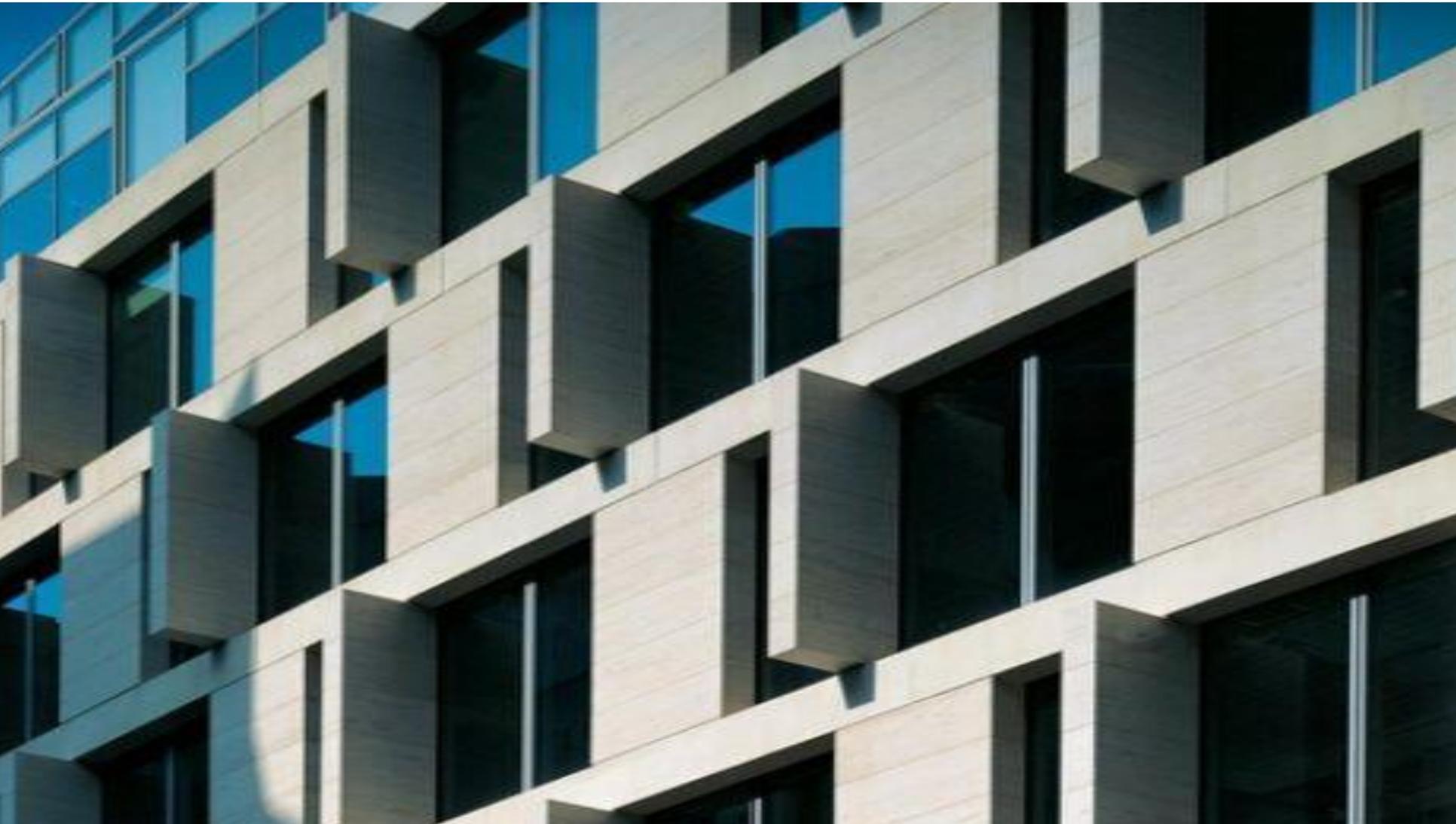




- Very low level of air resistance?
- Thus small opening
- Hence easy to achieve day lighting requirements
- Low levels of acoustics sound resistance.
- Is the sound resistance increased?



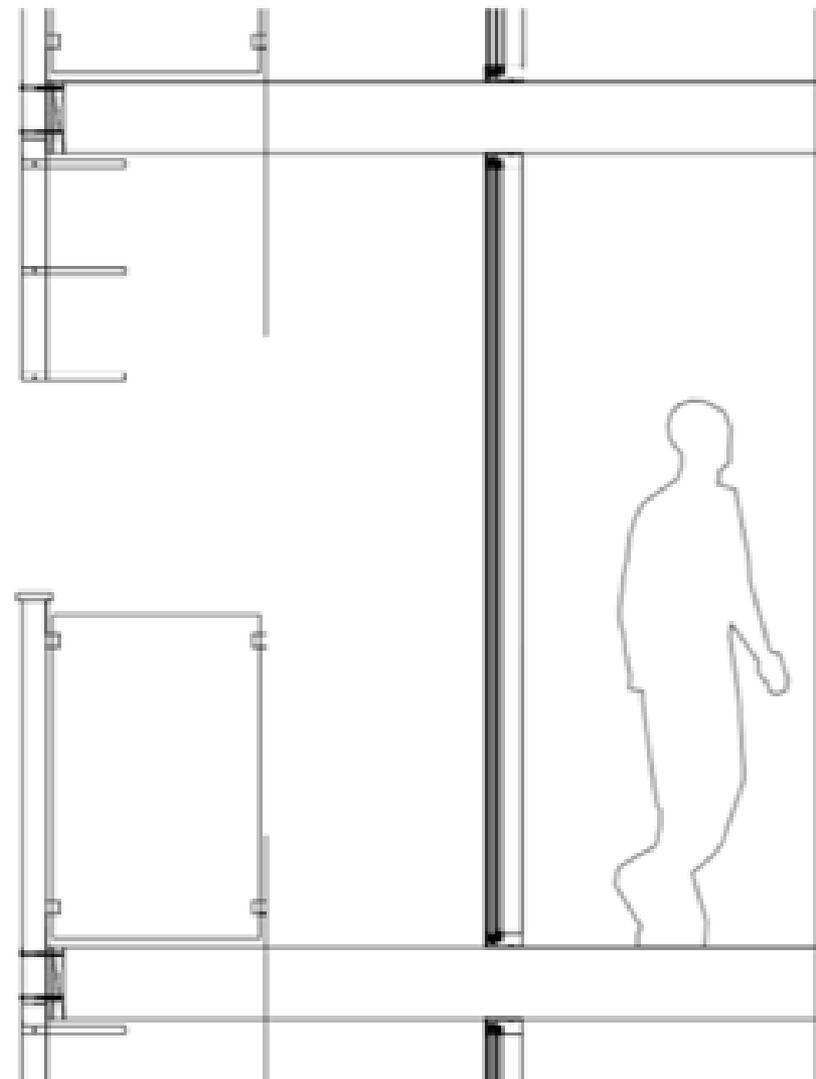


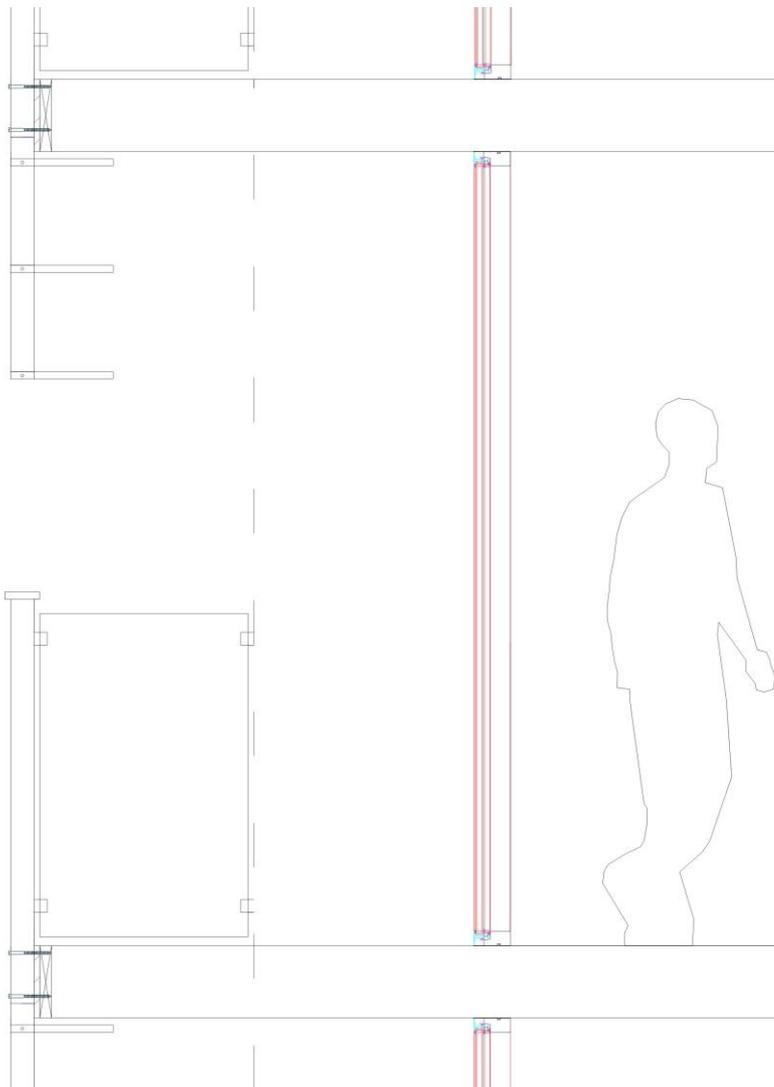




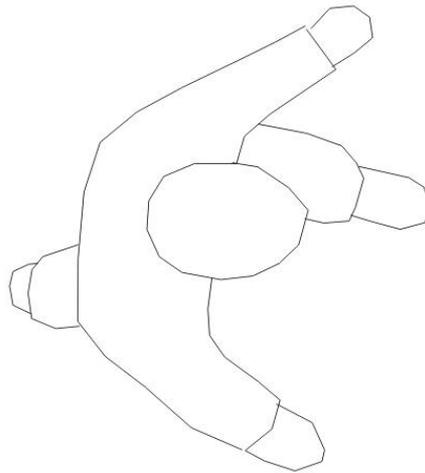
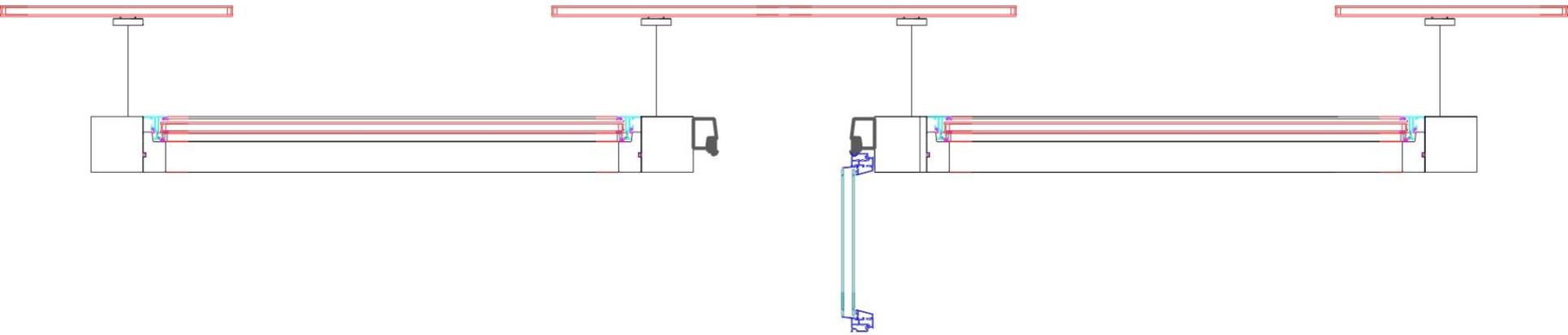






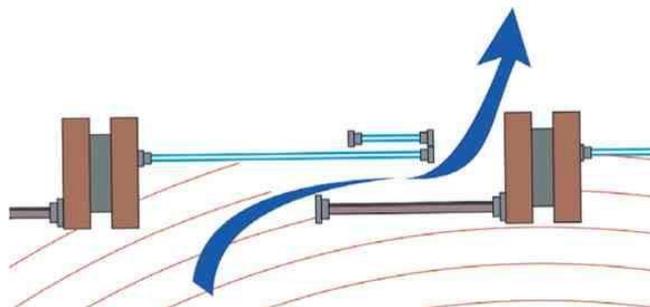


- Does the balcony have an effect on the sound reduction of the opening in the facade?

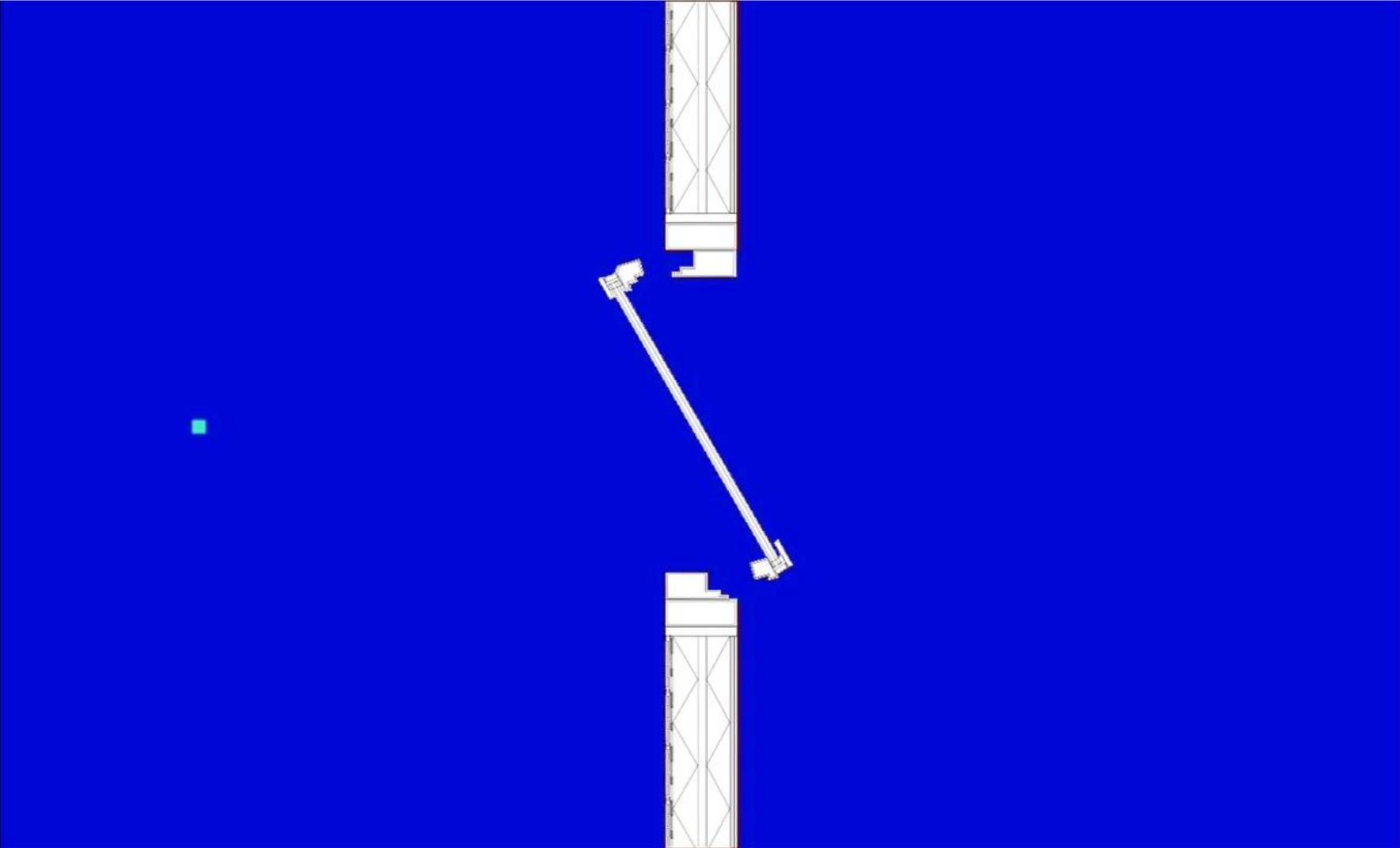


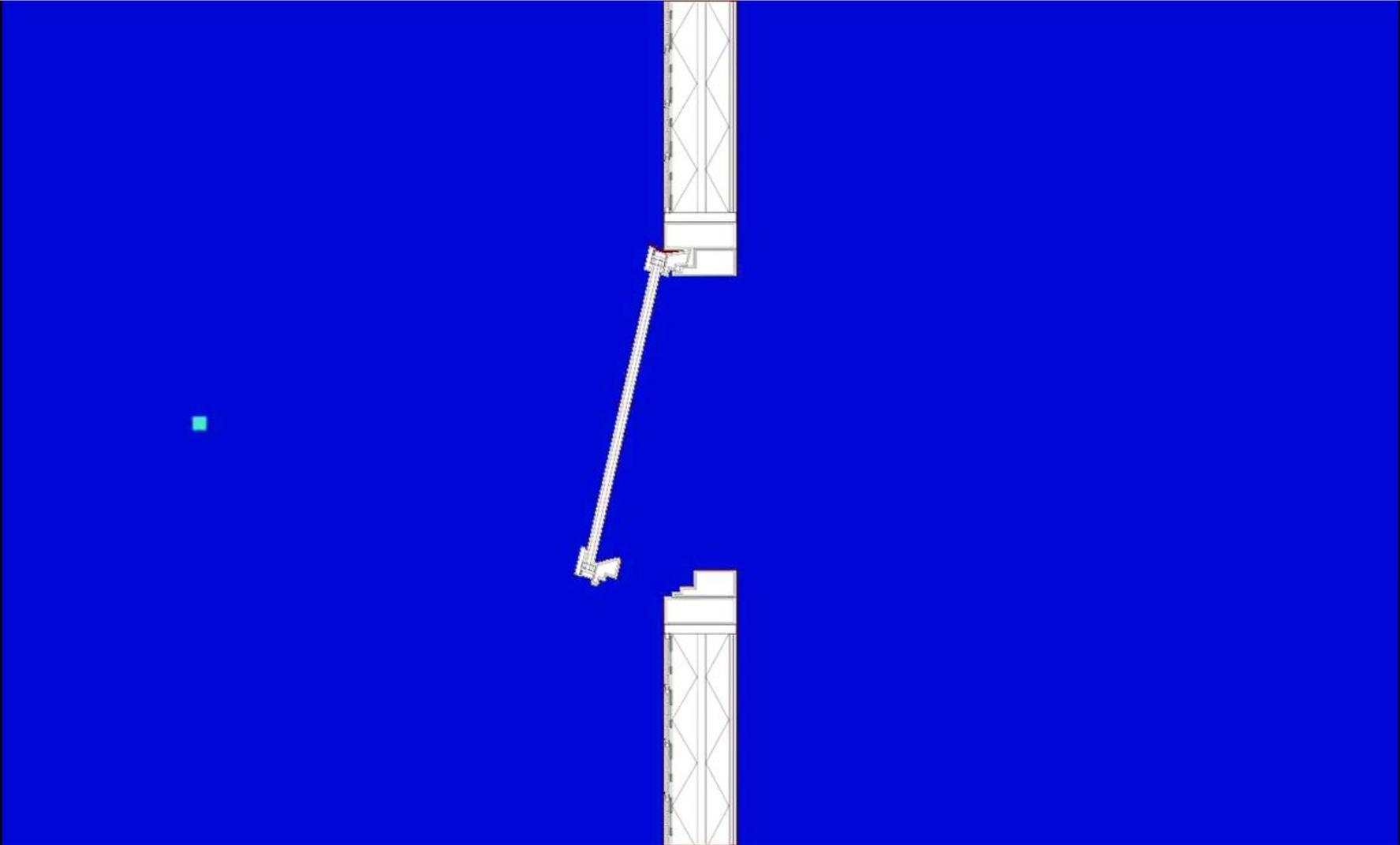
- Can baffles be used to increase the sound reduction of the facade?
- What is the effect of this baffles on the air flow?













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