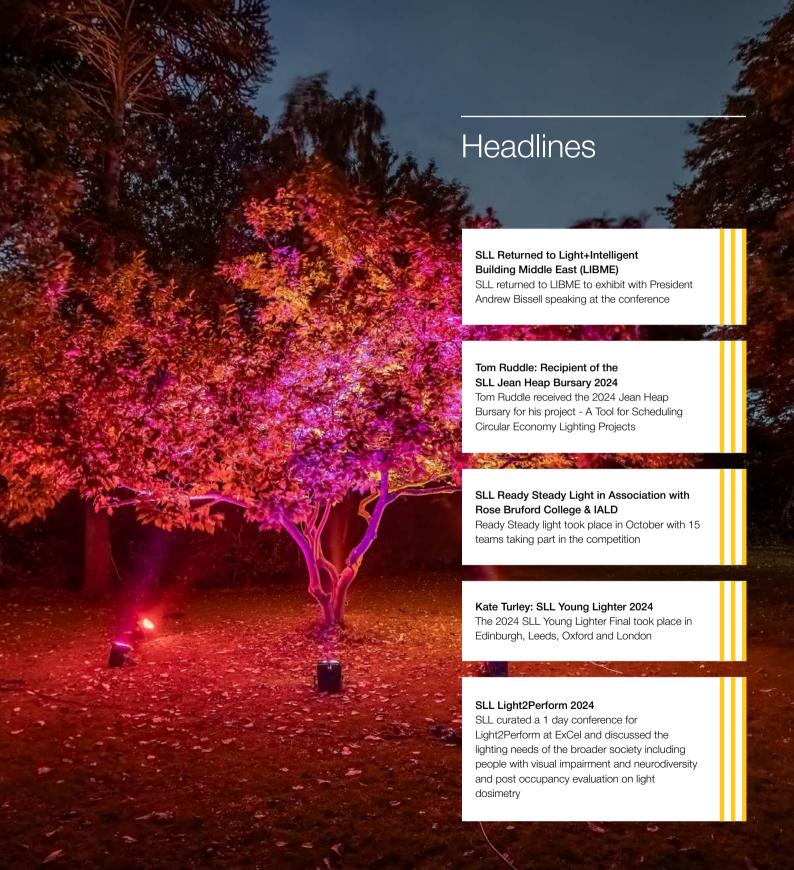


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Front cover image: #PocketsOfLight 2024 © Dan Paton Image opposite: Heart of the Forest, the SLL Ready Steady Light 2024 Peer Award Winner from Team DPA Lighting Consultants 1 © Graham Baker Photography



President's Message

As I reflect on the year, I am struck by how swiftly time has flown. It feels as though my term began just vesterday, yet here we are, reviewing the remarkable achievements of the Society, our members, and our amazing volunteers.

During my presidency, I attended various events, representing the Society and engaging with the industry. Key events included the IALD Enlighten Europe conference in May, and the ICEL Emergency Lighting conference in September, covering a broad range of sectors and markets our members work in.

In January, we attended THINKLIGHT at Light + Intelligent Building Middle East in Dubai, taking time to connect with new and existing members and spend time with SLL Regional Lighting Representatives, Neethu George and Chris Carr. I took the opportunity to join a panel session on nighttime lighting design, discussing challenges and opportunities alongside members of the IESNA IALD and SLL. The conference concluded with a well-received joint session between the SLL and IESNA on the use of standards. highlighting the rigorous processes both organisations employ in developing lighting guidance and standards.

March took me north to the SLL Scotland Conference on Retrofit and Remanufacturing within lighting held at the University of Stirling. The event featured an impressive array of speakers, presenting various perspectives on the topic, from academic researcher to clients, manufacturers, and the designer. Special thanks to Tony Ownsworth for initiating the concept and convening the Conference Organising Group (COG) to bring the event to fruition. Although Tony couldn't attend due to ill health, Ross Munro led the COG to deliver an engaging and thought-provoking conference. So, a huge thankyou to all involved.

Supporting our community of professionals in their pursuit of excellence is a key objective for the Society, particularly for those at the beginning of their careers. It is essential to listen to, consider, and address the needs of early career professionals. I am pleased to see the formal formation of the Early Career Community (SLL ECC) Committee, which now

has representation on the SLL Council. My thanks go to the volunteers who advanced this initiative, especially our ECC Chair, Maria Englezou, Treasurer, Jack Worsley, and Secretary, Saurabh Mathure.

The 2024 the SLL Young Lighter competition saw significant growth, with numerous submissions this year. Enthusiastically supported by last year's AGM and myself, we expanded access to the final. The event was held across four venues: Edinburgh, Leeds, Oxford, and London. This year's secondstage submissions were outstanding, and the finalists deserve commendation: Jess Keates (Hoare Lea), Kate Turley (Chroma Lighting), Samuel Walker (OBS Lighting Consultants), and Tammy Julleekeea (DPA Lighting Consultants). Kate Turley from Chroma Lighting won for her paper on "A tailored dynamic lighting and sensing paradigm to support wellbeing for people living with dementia." A well deserved winner with a fascinating research topic, impeccably presented.

In October we held the 29th annual SLL Ready Steady Light competition in collaboration with Rose Bruford College and the International Association of Lighting Designers (IALD). Teams gathered at the College from diverse organisations and stages of their careers: with the usual briefing and randomly allocated pitch and equipment to express their creative interpretation of the site through the medium of light. It's not always easy to remain calm as darkness falls and time runs out, so a congratulations to the winning teams from UCL, iGuzzini, and DPA Lighting Consultants.

November featured the fourth reincarnation of the Pockets of Light (PoL#4) event, this time at Abbots Langley. Following the school summer holiday, Kristina Allison and Matthew Wright visited three schools in Watford, setting the students the challenge of crafting thoughtful designs to represent and honour Remembrance Day on the facades of St Lawrence Church. The winning designs demonstrated amazing creativity, seamlessly combining with the beautiful setting to create a reflective and respectful atmosphere for the community. Special thanks to Kristina and her team for their dedication (and a very long day), engaging with the community and helping display the power of light in engaging the community.

One of my personal highlights for the year was curating the program for Light2Perform, compressing an amazing array of presenters into a one-day human-focused agenda. At the AGM in Leeds, I expressed my aspiration to explore more openly the human experience of light, looking beyond energy and minimal provision and avoiding the carbon race to the bottom. This year's program touched on the growing focus on embodied carbon and the circular economy while dedicating the bulk of the day to exploring topics related to the human experience and equitable approaches to lighting design. Discussions included architectural lighting design, lighting for people with visual impairments, and post-occupancy evaluations of office lighting experience, concluding in an excellent panel discussion around lighting for people with neurodiversity and what this might mean.

One conference was not enough for us this year with April bringing the industry together for "Illuminating the Future: Balancing Light and Dark Nightscape" event. This ambitious full day programme convened an amazing selection of experts from environmental science, urban planning, social psychology and all aspects of design, from both academia and practice. The conference fostered rich discussions on the impact of artificial light after dark on nocturnal species, crime reduction, public safety, and social interaction. Sincere thanks to Helen Loomes for organising this event and the follow-up webinar in May, both were an amazing success beyond our initial hopes.

Our volunteers and committees are the true heroes of the Society, working tirelessly to support our initiatives. While all the volunteers contribute a huge amount, I would like to mention a few for their exceptional service this year. Special mention goes to Tim Bowes and the Education and Membership Committee for successfully launching Phase 1 of our membership criteria changes in December. These updates shift us towards competence-based evidence rather than a time-based approach while streamlining the internal process for handling applications. Achieving this milestone has been an aspiration for many years, so thank you for your patience and persistence to help navigate us though CIBSE governance and alignment toward the Engineering Council's UK SPEC.

Similarly, I want to acknowledge Sophie Parry and the Technical and Publications Committee for maintaining our technical content and writing new Lighting Guides. We are particularly excited about the new LG23, expected to be published this year. Early presentations at Light2Perform, Light24, and a recent seminar in London have been very well received and is clearly an eagerly anticipated text for many.

I also want to recognise Paul Ruffles, who retired from the Technical and Publications Committee in December having served the committee since 1986. Paul's contributions include chairing the Committee twice, editing the 2018 SLL Lighting Handbook, and authoring around 23 published papers and numerous CIBSE/SLL publications. He is a Past President of the SLL and has volunteered with various professional bodies to promote best practices in the lighting industry. Dedication to Paul is fitting for his generous contributions to promoting best practices. His legacy will continue to be recognised for many years.

I extend heartfelt thanks to the Regional Lighting Representatives, who enable us to reach far and wide with their amazing work, serving as our face and voice to many of our members. Thank you also to all the members of the SLL Executive. Council, and committees for their considered advice and ideas, and for making meetings constructive.

A special thanks to Brendan Keely and Fiona Fanning (and the team behind that at CIBSE), who have driven and delivered so much, often behind the scenes. Their guidance, support, humour, and willingness have made the experience of being president very pleasurable.

Thank you to all Members who support the society through volunteering, attending events, conferences, CPD activities, or social gatherings. Your contributions strengthen our community and benefit the industry as a whole.



Dan Lister FSLL SLL President 2024

Society Events

January

SLL returned to Light+Intelligent Building Middle East. The Exhibition and conference took place at the Dubai World Trade Centre and it was the first time SLL attended the event since 2019. It was good to be back exhibiting at the show with SLL Past President, Andrew Bissel included as a speaker in the conference sessions.

The Home Counties North East SLL Regional Lighting Representative, Austin Williamson held a hybrid meeting in Chelmsford with Sophie Parry presenting on External Lighting and Light Pollution.

February

The SLL Events committee organised an in-person presentation and discussion with Nick Witton from Elite Sleep, Peter Raynham from UCL and Roger Sexton from Stoane Lighting. The presentation and discussion delved into the relationship between Light and Sleep. The event was hosted at UCL.

The Northwest SLL Regional Lighting Representative, Giorgos Kourtelis hosted Embracing Darkness in Design with speakers Nick Dunn from Lancaster University, Rupert Griffiths from Lancaster University and Colin Ball from BDP. The event was hosted in a bar in Manchester.

March

SLL Incoming President, Dan Lister and Secretary Brendan Keely attended Light+Building, Frankfurt to discuss the SLL Sustaining Member programme with the Society's sponsors.

SLL Secretary, Brendan Keely and Membership Executive, Fiona Fanning attended the Darc Awards at Fabric. A great evening was had by all, and it was good to spend time with people in the lighting industry in an out of work setting.

April

The Home Counties South West SLL Regional Lighting Representative, David Mooney hosted a hybrid presentation discussing the legislative framework that governs lighting. SLL Past President, Andrew Bissell discussed dark skies and obtrusive lighting, what the guidance means and the best practice for undertaking an obtrusive lighting assessment.

May

SLL Events committee partnered with the ILP for their conference and exhibition at Napier University in Edinburgh.

SLL hosted 3 CIBSE #GrowYourKnowledge webinars focussing on publications that had been recently launched. These included LG4: Sports Lighting, LG14: Control of Electric Lighting and LG7: Office Lighting. The attendance combined over the 3 webinars was over 1,350.

The SLL AGM. Awards and Presidential Address took place at Leeds Art Gallery. Helen Loomes finished her presidential year and as Immediate Past President handed the SLL medal to Dan Lister, the 2024-2025 SLL President. All attending, thanked Helen for her work with SLL and welcomed Dan Lister. Kristina Allison as President Elect hosted the awards ceremony.

June

Work began to closer align SLL Member grade of membership (MSLL) with the registration requirements of the Engineering Council. This work was completed toward the end of the year and the new application process based on competencies was available to all from January 2025.

The Scotland SLL Regional Lighting Representative, Tony Ownsworth hosted a Light+Building Round-Up with Chris Dicks and Kevin Grant at Arup in Edinburgh.

The Yorkshire SLL Regional Lighting Representative, David Battersby hosted the Northern Lighters gathering in Leeds. He also hosted the gathering in Manchester in September, Leeds in October and Sheffield in December.

SLL President Dan Lister and Secretary Brendan Keely attended the IALD Enlighten Europe conference in London. Thank you to IALD for hosting us.

Secretary, Brendan Keely attended the CIBSE North West YEN summer BBQ in Manchester.

July

The SLL South Wales Regional Lighting Representative, Richard Bullock hosted an event on dark skies in Cardiff with speaker Kris Jones.

The SLL UAE Regional Lighting Representative, Chris Carr, gave a presentation on lighting design with an introduction workshop to DIALux Pro to local students.

The SLL Home Counties North West Lighting Representative, Chris Dicks, organised a presentation on Bio Inclusive Lighting by Henrik Clausen (Fagerhult) in Oxford and Henrik visited the South West region and presented Dark Skies: the impact artificial light can have on our natural environment with representatives Jennifer Neal and Nathan Wright organising the event.

August

Secretary. Brendan Keely met with IALD, LIA and ILP at the ILP's premises in Rugby to discuss organisation strategies.

September

The SLL Events committee hosted Irene Mazzei, PhD, Sustainability Lead at Stoane Lighting, to discuss Life Cycle Assessment and Environmental Product Declarations.

SLL exhibited at the LIA's ICEL Conference at Cavendish Conference Centre, London.

The SLL Past President's lunch returned and was hosted by Andrew Bissell at the Brasserie of Light, London.

East Midland SLL Regional Lighting Representative, Alex Draper organised a hybrid presentation Emergency lighting incorporating DALI 2 and Wireless Technology.

October

SLL North West Regional Lighting Representative, Giorgos Kourtelis hosted Part 1, the Museum Lighting & Conservation event in Manchester with speakers Mark Sutton Vane, Jim Ashley-Down from Erco and John Harris from the Birmingham Museum. The event was kindly sponsored by Erco.

The following week, Part 2 of the Museum Lighting & Conservation event was held in Edinburgh. The event was organised by Lisa Sutherland of the SLL Events committee with speakers Kevan Shaw, Dave Hollingsbee from Stoane Lighting. The event was kindly sponsored by Stoane Lighting.

SLL partnered and attended at Circular Lighting Live in London and the Healthcare Estates Conference & Exhibition in Manchester.

Ready Steady Light took place in association with Rose Bruford College and IALD. A great event with Team UCL 2 winning the SLL Technical Award, Team iGuzzini winning the Artistic Award and DPA Lighting Consultants 1 the Peer Award.

The SLL Young Lighter Final took place in Edinburgh, Leeds, Oxford and London simultaneously with one of the finalists in each of the venues. Congratulations to the winner of the final, Kate Turley with her presentation: A tailored dynamic lighting and sensing paradigm to support wellbeing for people living with dementia.

SLL Yorkshire Regional Lighting Representative, David Battersby hosted a half day CPD on Basics of Lighting design and Lighting Controls in Leeds. This was presented by Nigel Monaghan (Luminous Solutions), Stephen Marley (Helvar) and Craig Wood. This was followed by a walk around Light Night Leeds.

SLL South West Regional Lighting Representative, Jennifer Neal hosted and presented a presentation on Ecological Lighting Design Techniques

The SLL UAE Regional Lighting Representative, Chris Carr, gave a follow up presentation on lighting design with a workshop to DIALux Pro to local students.

November

Kristina Allison hosted #PocketsOfLight at St. Lawrence Church, Abbots Langley, with a theme of remembrance.

SLL exhibited and curated a 1 day conference at Light2Perform focussing on Lighting for All with presentations on sustainability and circularity as well as lighting for people with visual impairment and neurodiversity.

SLL also exhibited at LiGHT 24 at the Building Design Centre.

December

The big news in December was the SLL staff along with CIBSE colleagues leaving the Balham office and moving to Saffron Hill, a more central location.

Year in Pictures









Images on this page

Top left: Dan Lister delivering his SLL Presidential Address at Leeds Art Gallery in May. Photo © Andrew Bissell

Top right: RSL24 Technical Award - March of Time (UCL 2) Photo © Graham Baker Photography

Bottom left: SLL President Elect, Kristina Allison presenting Florence Lam's Honorary Fellowship in May. Photo © Andrew Bissell

Bottom right: Ready Steady Light 2024. Photo © Graham Baker Photography

Images opposite

Top left: Ready Steady Light 2024. Photo © Graham Baker Photography

Top right: #PocketsOfLight 2024. Photo © Dan Paton

Bottom left: #PocketsOfLight 2024. Photo © Dan Paton

Bottom right: Kristina Allison presenting the SLL Young Lighter 2024 award to Kate Turley









Financial Comparison

2024 was a challenging year for the Society with an increase in face-to-face meetings and associated costs

For the Society of Light and Lighting in 2024, there was an increase in events across the regions taking place face to face. Which is great for member engagement and getting the work of the SLL out to the regions. Also, a full year of two full time employees for the SLL. There we no major updates or releases of publications in 2024.

The knock on effect is of course higher expenditure on events along with members and staff travel cost increases. With no new publications launched, there was a decrease in publication sales.

Some of this loss of income and increased expenditure relating to events has been offset by an increase in membership and company subscriptions, with a drop in editorial fees and the cost of sales for publications.

The figures in this publication are taken from the CIBSE Statutory Accounts.

		2024	2023
Income	Membership	8,460	7,440
	Events Delegate Fees	433	6,109
	Company Subscriptions	19,119	18,944
	Sponsorship Fees	-	-1,500
	Publication Sales	12,789	18,401
	Royalties	6,935	6,706
	Total Income	47,736	56,100
	SLL Subscription Income	75,032	88,380
	Total Income After SLL Subscription	122,767	144,480
	Total Income After SEE Subscription	122,101	144,400
Expenditure	Members Travel and Subsistence	4,010	2,013
	Editorial & Abstract Fees	29,200	33,160
	Cost of Sales - SLL Publications	-	3,179
	Prizes & Awards	2,497	8,826
	Consultant Fees	390	605
	Postage	2,580	2,544
	Printing	10,417	9,536
	Subscriptions	3,000	1,088
	Bank & Credit Card Charges	52	217
	General Expenses	679	93
	Events	20,758	12,393
	Staff Travel	2,434	1,115
	Total Expenditure	76,017	74,769
	Net Contribution/(Loss)	46,750	69,711
	Net Contribution/(Loss)	40,730	09,711
	Opening Fund Balance	471,981	402,270
	add 2024 Net Contribution/(Loss)	46,750	69,711
	Closing Fund Balance	518,731	471,981

Awards



Kate Turley named SLL Young Lighter 2024



Honorary Fellowship was awarded to Florence Lam



The President's Medal was awarded to Roger Sexton





The Leon Gaster Award was awarded to Mehlika Inanici, et al, for their paper:

Evaluation of sky spectra and sky models in daylighting simulations. The paper can be found in Lighting Research & Technology Journal, volume 55, Issue 7



The Walsh Weston Award was awarded to Nozomu Yoshizawa, et al, for their paper:

Photon flow: A three dimensional expression of the light field using volume photon mapping. The paper can be found in Lighting Research and Technology Journal, volume 55, issue 3



The SLL Regional Award was awarded to Austin Williamson, SLL Regional Representative for CIBSE Home Counties North East



The Lighting Award went to David Battersby for his regional work including the SLL's #Pocketsoflight at Leeds Minster which was a part of Light Night Leeds 2023

Image opposite: Ready Steady Light 2024 Artistic Award Red Shades of Autumn (Iguzzini) © Graham Baker Photography

Resources on sll.org.uk

Don't forget you can visit the SLL website to find an extensive bank of resources including the SLL membership application information, upcoming events, SLL Lighting Research & Technology Journal (LR&T) back issues and opinion pieces, SLL Publications and Guidance, education resources (including SLL CPD webinars available to view on-demand), the SLL Lighting Directory, SLL Sponsorship schemes, and all back issues of the SLL Light Lines Magazine.

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SLL - Society of Light and Lighting



Officers of the Society 2024

With effect from SLL AGM 14th May 2024

Executive

President: Dan Lister

President Elect: Kristina Allison

Vice President Regions: Carolina Florian

Vice President External Affairs: David Mooney

Immediate Past President: Helen Loomes

Hon Treasurer: Les Thomas

Technical & Publications Chair: Sophie Parry

Education & Membership Chair: Tim Bowes

LR&T Editorial Board Chair: Teresa Goodman

Marketing & Communications Chair: Andrew Bissell

Events Chair: Alexandra Kalimeri

CIBSE Board Representative: Ruth Kelly Waskett

Council

Executive Committee:

Elected Members: Jemima Unwin Teji, Peter Fordham, James Poore, Michael Grubb, Martina Alagna, Kenny Cliffe

Regional Lighting Representatives:

Australia: Andrew Foley

Hong Kong: K Y Leung

Home Counties North East: Austin Williamson

Home Counties North West: Chris Dicks

Home Counties South East: Giovanbattista Cannella

Home Counties South West: David Mooney

North West: Giorgos Kourtelis Northern Ireland: Jim Patton

Republic of Ireland: Aimee Corcoran

Scotland: Tony Ownsworth

South West: Jennifer Neal and Nathan Wright

South Wales: Richard Bullock

UAE: Neethu George and Chris Carr

West Midlands: Sonia Pepperell

Yorkshire: David Battersby

We are looking for SLL Regional Lighting representatives in New Zealand and in the East Anglia, North East, Southern and Merseyside & North Wales regions of the UK.

If you are interested in taking on the role in these regions please contact sll@cibse.org

Image opposite: WSP Ready Steady Light 2024 © Graham Baker Photography

Sustaining members







































EQUIPMENT DESIGN + MANUFACTURE















The Society of Light and Lighting

91-94 Saffron Hill, London, EC1N 8QP

Email: sll@cibse.org
Website: www.sll.org.uk
X and Instagram: SLL100

Linkedln: SLL - Society of Light and Lighting



