



The Society of
Light and Lighting

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Membership Application - Critical Report

Definition

The Critical Report is for applicants without any formal lighting qualifications, who have five years experience in light and lighting and who are applying for the Member class of membership.

Subject

The report may cover any lighting project or topic.

Historical reviews of lighting research should not normally be undertaken, except as necessary background to the submission.

Report format

The report can comprise one of two formats:

1. A formal study on a piece of research the applicant has undertaken. This study, plus explanatory figures and illustrations should normally be about 5000 words in length. It may be submitted electronically or by post, to the Secretary of the Society. If submitted by post, two copies must be submitted and the applicant is advised to retain a further copy, as the Society will not be responsible for non-receipt.
2. Design submission comprising a minimum of two contrasting lighting projects with which the applicant has been closely involved; they should be chosen to illustrate the range and depth of the applicant's skills and experience. It is the applicant's responsibility to obtain their employer's permission to submit work of a confidential nature.

A written declaration that the report is the applicant's own work must accompany the report.

Referee

Candidates should discuss their report with their referee before it is submitted.

Assessment of the report

Assessors appointed by the Society will judge the report submission.

It is strongly advised that candidates submit a brief synopsis of their intended report topic.